

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **ROCKSTÜHL**

*fl.* Prenzlau 1790–92

Describing himself as a “Pastellmaler”, Rockstühl, from Kurland, advertised in 1792 offering his printing press as security for a loan of 30 Rthlr which he needed to refinance debts that had accrued over the two years he had been in Prentzlow. He was no doubt one or other of the two Lithuanian miniaturists and silhouette artists Christoph Jacob (1760–) and Peter Ernst (1764–1824) Rockstühl. Both were born in Kurland; Christoph worked in Dresden, Warsaw (1785–88), Berlin, Bauske (1807) and Mitau (now Jelgava, 1808), while Peter is recorded in Mitau (c.1785), Riga, Vilnius (c.1789) and St Petersburg from 1804.

### **Bibliography**

Bénézit; *Der Anzeiger: ein Tagblatt zum Behuf der Justiz*, 27.VIII.1792, col. 385