

# Neil Jeffares, *Dictionary of pastelists before 1800*

Online edition

## **ROBINEAU, Auguste-Alexandre**

Paris 23.IV.1747–13.I.1828

Violinist and portraitist. The son of the painter Charles-Jean Robineau (himself the son of a maître graveur), Auguste played the violin from the age of 15 with the Concert spirituel, and was sent to study with Sacchini in Naples. While in Rome he developed an interest in art and returned to Paris with both passions. He became secretary to Meulan d'Ablois, receveur général des finances, and then to Trudaine de Montigny, intendant des finances, after whose death he joined the Menus-Plaisirs. In 1772 he married Adélaïde Bertin, illegitimate daughter of the marquis de Bourdeilles, contrôleur général des finances. He numbered the queen among his sitters, as well as Papillon de la Ferté, Piccini and Abel (1780). Royalist, he emigrated during the Revolution.

While his surviving portraits seem to be in oil, according to the *Vie de Saurin*, 1810, M. et Mme Trudaine commissioned the pastel portrait of Saurin for their château de Montigny, from “M. Robineau, jeune amateur avantageusement connu dans ce genre de peinture”; after their deaths (1776, 1777), the portrait was ceded to Mme Saurin, née Marie-Anne-Jeanne Sandras (1734–1798).

### **Bibliography**

Fontainebleau 2005, pp. 29f; Michaud

### **Pastels**

J.6226.101 Bernard-Joseph SAURIN (1706–1781), de l'Académie française, auteur, secrétaire du duc d'Orléans, pstl, a.1776

~grav. Rémi Delvaux 1788, in *Chefs-d'œuvre de Saurin et de Beauchamps*, Paris, 1810, I, frontispice

