

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **RICHARDSON, Jonathan, Sr**

London 12.i.1667–28.v.1745

Pupil of Riley; founding member of Kneller's academy in 1711. A fashionable portraitist in oils and prolific draughtsman, mainly in small-scale plumbago or in larger blue sheets with black chalk. Many of these finished portrait drawings were dispersed in his son's sale on 5.ii.1772. Few if any were in pastel; Walpole's attribution to him of a weak copy after Kneller's portrait of Pope has caused some confusion. Accordingly the authenticity of a rather weak drawing in Yale is impossible to assess. Similarly the authenticity of a rather weak drawing in Yale is impossible to assess.

### **Bibliography**

Edinburgh 2008; New Haven 1979; Oxford DNB; Wright 2006

### **Pastels/anon. related pastels**

J.6186.101 Alexander POPE (1688–1744), poet, pstl (Princeton University Library). Attr. A/r Kneller pnt. (Strawberry Hill) [?attr.]

~?pstl (*Horace Walpole; Strawberry Hill sale. Wilmarth Sheldon Lewis, v. Kneller*)

J.6186.103 Jonathan RICHARDSON, Jr (1694–1771), painter, pstl/ppr, 28.4x22.2 (New Haven, Yale Center for British Art, inv. B1977.14.5460. Leonard G. Duke). Lit.: New Haven 1979, no. 327 n.r. [?attr.] φαν



Lady Mary WORTLEY MONTAGU, née Pierrepont (1689–1762), traveller and writer, whole length, in Turkish dress, pnt. (Earl of Harrowby, Sandon Hall). Lit.: Kerslake 1977, pl. 556

J.6186.105 ~related pstl, head and shoulders (Bute PC). Lit.: Kerslake 1977, I, p. 190 n.r.