

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

REICHOLDT, Chretien Hermes

Sachsen 1744x49 – p.1789

Also Reichholdt.; he favoured the French form of his name. An amateur artist, he was active as Porträtmaler in the court at Glauchau from 1764 until at least 1789. He left a number of oil paintings (said to resemble those of Pesne), numerous miniautres (including a pair of the ruling Graf and Gräfin at Glauchau) as well as at least one pastel.

Bibliography

Robby Joachim Götze, “Chretien Hermes Reichholdt – ein Malerdilettant des 18. Jahrhunderts im Dienste der Grafen von Schönburg”, manuscript, Glauchau, 1991; *Die Weltkunst*, LXVIII, 1998, p. 2055

Pastels

Gräfin Albertine Ernestine Christiane von SCHÖNBURG (1765–1836), in blauen Kleid, pstl/ppr, 59.8x45, c.1772–74 (Schloß Hinterglauchau) φ

