

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

REGNAULT-DELALANDE, François-Léandre

Paris 1762–20.XI.1824

Artist and engraver as well as collector and editor of art catalogues. He is evidently connected to the botanical illustrator and engraver Nicolas-François Regnault (*q.v.*), since Regnault's prints were advertised from the same house, rue de Montmorency no. 22 from as early as 1783. In his carte de sûreté, issued 5.VI.1793, rue de Montmorency was given as a previous address, and the 31-year-old painter (who the card noted had "justifié de son civisme) was then living at Cloître du Val de Grâce. In the administration of the estate of Nicolas Ansiaume, 7.IX.1786, "François Delalande, graveur et peintre, demeurant à Paris, rue de Montmorency" appeared on behalf of "la dame Regnault, bourgeoise de Paris," to reclaim a painted "tête de mannequin sans cheveux" which Ansiaume was contracted to supply to Mme Regnault. He was also the expert who valued the pictures and artist's materials in Greuze's estate inventory in 1805. He died 20.XI.1824, aged 62, at 12 Impasse des Feuillantines, having married, on 25.IV.1793, Marie-Cécile Ponce (table de successions). Their daughter, Cécile-Virginie, Mme Rousset, du Cher registered the death. His posthumous sale took place in Paris (25.II.1825). Regnault-Delalande is far too young to be the author of the dated pastels by "Regnault", while the Orléans pastel was lost with the other pastels in the Fourché donation and its attribution cannot be decided.

Bibliography

Bellier de La Chavignerie & Auvray; Guiffrey 1885, pp. 188f

Pastels

J.6132.101 Homme en gris, pstl (*olim* Orléans, mBA, inv. 1059. Don Fourché 1907; lost a.1945). Lit.: Klinka-Ballesteros 2005, no. 76 n.r. [Attr.; cf. Regnault]