

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **REDMOND, Thomas**

Breconshire c.1745 – Bath 1785

Portraitist in oil, pastel and miniature. Studied at St Martin's Lane Academy; exhibited at the Free Society (1762–66), the Society of Artists (1767–71) and the Royal Academy (1775–83). He worked in Bath from 1769, living in Orange Grove 1769–78 and Church Street 1783–84. The *Bath chronicle* for 11.X.1770 printed a notice of his marriage at St James's church to "Miss Jane Lawrence, niece to Mr Coward, lace merchant" (Leonard Coward was also pumper of the Baths); she died of consumption in 1781. The *Chronicle* for 14.VII.1785 reported his death, "a man much esteemed in private life and highly distinguished for his ability as an artist." His four infant sons were appointed pumpers of the Baths shortly after.

### **Bibliography**

Waterhouse 1981; Index of Bath artists

### **Pastels**

[J6122.101](#) Two portraits, small, crayons, Royal Academy 1775, no. 227