

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### READ, Katherine

Dundee 1723 – between India and London  
1778

Katherine, or Catherine, Read (Reid, Reade etc.), was niece of the Jacobite Sir John Wedderburn, who was executed after the '45. It is unclear precisely how or when she arrived in Paris, although Engerand cites a document suggesting that she was brought over by the duc de Nivernais and giving her address (hôtel de Châtillon, rue de Tournon). Read's family was close to the key figure of Andrew Lumisden, secretary to the exiled Stuart king, and his brother-in-law, Robert Strange, a painter and engraver. After Culloden, Strange travelled first to Rouen, where he studied at the académie de dessin, before moving to Paris in 1748, where he became a pupil of the engraver Le Bas. It seems plausible that he may have been instrumental in introducing Read to French artistic circles. An oil self-portrait shows Read in the same pose as La Tour's celebrated autoportrait à l'index, but it seems more likely that she visited the master than that she was accepted as an élève in the conventional sense, notwithstanding her reference to "my old master La Tour" in a letter of 1751, mentioning that he was in London, for which there is no other evidence. In London, she continued, "I don't doubt of his getting money by his great merit and great price, not from his quantity of work, unless he leaves off that custom of rubbing out which he practised but too much, although I can scarce blame it in him as a fault, as it proceeded from an over delicacy of Taste and not from a light headedness as was alleged, for he has no more of that about him than is natural to and becoming a French man."

Following the Pretender's expulsion from France, Read followed many of the Jacobite contingent to Rome, where, according to a letter from Lumisden (3.VIII.1751) she arrived in late 1750: "Miss Read from Dundee, who was sometime at Paris with La Tour, has been here these 9 months: she has made great advances in her business: she paints in both oyl and pastille, and has done some portraits that are thought little inferior to Vandyke himself." In Rome she was befriended by the abbé Peter Grant, the Rome agent for the Scottish Catholic Mission. She started to study with Blanchet, who commenced her portrait (untraced) before being imprisoned for debt. Read's connections ensured that she had access to leading patrons such as cardinal Albani, who opened his collection to her. After copying four heads by Carriera, evidently to the cardinal's satisfaction, she progressed to making portraits of several princesses before Albani himself sat to her. Another patron was Lord Charlemont, founder of a short-lived academy for British artists in Rome. In one of her letters she writes "I have lately painted several heads in crayons merely to try experiments and occupy fancy. I have succeeded beyond my expectation, and do not despair of doing something yet before I die that may bear a comparison with Rosalba or rather La Tour, who I own is my model among all the Portrait Painters that I have yet seen."

In .v.1753, Read left Rome to return to England, via Florence, Venice and Paris. In Venice she finally met the now-blind Rosalba Carriera, whom the younger artist portrayed (although some sources confuse artist and sitter). Her stay in Paris seems to have been brief, but, having been introduced to the Bâtiments du roi, she continued to make portraits of the French royal family as late as 1764, when a memorandum records portraits of the comte d'Artois and of Mme Elisabeth commissioned by the Dauphin through Marigny, for 20 louis each. She was back in London mid-1753, where she set up a studio. She also had cardinal Albani's letter of introduction, and a present of her portrait of him, for Bubb Doddington, former ambassador and agent for Frederick, Prince of Wales. (Albani was well in with the Hanoverian side, and his support may have been of particular importance in the early rehabilitation of this member of a Jacobite family.) She quickly established herself; a portrait of Lady Stafford incited her sister Lady Dalkeith to commission further family portraits. Read's portrait of Queen Charlotte in 1761 established her popularity in England. The poet William Hayley enjoined: "Let candid justice our attention lead/To the soft crayon of the graceful Read"; thereafter, according to the abbé Grant, "All the fine ladies have made it as much the fashion to sit to Miss Read, as to take air in the park." One of those, Lady Susan Fox-Strangways, chose her sitting with the pastellist on Saturday 7.IV.1764 as the opportunity to elope with the penniless actor William O'Brien.

Read worked mainly in pastel, but also in oil and probably miniature. A good many (roughly one-third) of the surviving pastels show sitters' hands, although this is feature was one where her draughtsmanship was distinctively deficient. There is no evidence of La Tour, or even French pastel technique (except perhaps that her faces are often suffused in a blueish glow), in her known œuvre, almost all of which dates to after her return to London. One exception, the portrait of Lord Bruce, shows an elongated elegance reminiscent of Blanchet. The medium of the recorded Roman portraits is seldom clear, although the whole length Marchesa Massimo or the canvas with portraits of Lord Fortrose and Dr Mackenzie must have been in oil. Read's sitters are often shown with child-like features, making dating from age alone hazardous.

Read exhibited at the Free Society between 1761 and 1768 and at the Society of Artists 1760–72 (becoming an honorary member in 1769, along with pastellists Mary Benwell and Mary Black, a response to the Royal Academy's appointment of Angelica Kauffman and Mary Moser). When the Society was threatened by the foundation of the Royal Academy, Read was alone among the members in opposing a rather weak petition to the king in protest at the encroachment; she recognised that more explicit demands were required, but her views were ignored. Along with Pierre-Étienne Falconet, she defected to the Royal Academy a few years later, and was immediately expelled from the Society. Only a handful of her works appeared

at the Royal Academy exhibitions, between 1773 to 1776. Her addresses were St James's Place (1763–66); Jermyn Street (1766–71) and 27 Welbeck Street (1771–76). Elizabeth Carter, writing to Mrs Montagu of the Society of Artists exhibition of 1761, said: "The portrait by which I was most struck is a child, by Miss Read, so much alive as to make the rest appear mere pictures." James Beattie (London diary, 1773, p. 51) thought that "Miss Read is a delicate painter; but no very strong expression" (while her niece's work "promise[s] an extraordinary genius"). By 1772 Read was charging £20 for single figures; three years later her prices were 30 guineas for single figures and 150 guineas for a full length in oils.

Read employed a number of framers who have been identified, including Thomas Fentham, 52 Strand, London; Robert Tull, of St James's and Broad Street and Thomas Vials, of Great Newport Street and Leicester Square.

In addition to her own portraits, Read copied those of other artists, including perhaps Sir Joshua Reynolds; Mannings's catalogue of Reynolds includes only an entry from Lady Shelburne's diary (8.IX.1766) requesting that Sir Joshua send her husband's portrait to "Miss Reade" to be copied for her; but there is no doubt that Read's own distinctive poses, with bodies leaning forwards and heads either thrown back or inclined still further, owe much to the innovation of Reynolds. It is possible that the pose of her double portrait of the Yorke children derives from that of the Lion portrait of the Carpenter girls shown at the 1771 Society of Artists.

Fanny Burney records visiting Read's studio directly after Sir Joshua's (.II.1774; a second visit took place on 23.II.1775), but did not take to Miss Read whom she described as "deaf..., most exceedingly ugly and of a very melancholy, or rather discontented humour"; this she said was attributed to her following inconsistent advice in regard to her worldly affairs. (Her father Charles Burney gives a similar account of the "Rosalba of Britain", the "grace and softness of colouring" of whose crayons contrasted with the awkward, ill-dressed and plain artist's saturnine and cold personality.) Fanny Burney was more impressed by Read's niece, the precocious artist Helena Beatson (*q.v.*), who had "a most astonishing genius for drawing, though never taught...a very wonderful girl". On the second visit, Burney commended the "paintings, which in crayons seem to nearly reach perfection; their not standing appears to me the only inferiority they have to oil colours; while they are new nothing can be so soft, so delicate, so blooming."

Read decided to travel to India with her niece in 1775. (Her brother William was a surgeon in the East India Company's service.) It was originally intended that she do so with Lord Pigot, the newly appointed governor of Madras, who sailed in 1775, a date widely reported as that of Read's departure; but in fact she sailed later, in .II.1777. Although she initially attracted the Nabob's attention and was "vastly liked by everybody" (according to a contemporary letter), she "has not the least inclination for

show", which was not the path to success. Her niece rapidly married and is said to have neglected her. Read's health deteriorated, and she decided to return to England rather than travelling on to Calcutta. Having made her will (28.VI.1778), she set off with her brother from Negatapam in .X.1778 and died on the voyage two months later. No works are known from her Indian period.

Her fame during her life was considerable. Smollett said that "Miss Reid excelled the celebrated Rosalba in portrait-painting, both in miniature and at large, in oil as well as in crayons" (*History of England*, 1791, v, p. 381), but she was forgotten until Steuart's 1905 article, and forgotten again until more recent researches into both women artists and British artists in Rome found her a particular subject of interest.

#### Bibliography

Archer 1979; British picture framemakers, 1750–1950, at npg.org.uk; *Memoirs of Dr Burney*, London, 1832, I, p. 335f; *The early diary of Frances Burney*, 1971, II, pp. 11f, 284; Edwards 1808, p. 75; Engerand 1901, citing AN O<sup>1</sup> 1909; Greer 2001; Grove 1996; Hargraves 2006; William Hayley, *An essay on painting...*, London, 1781, 3<sup>rd</sup> ed., lines 247f; Ingamells 1997; Lemoine-Bouchard 2008; Manners 1931–32; Martin 2004; McIntyre 2003, p. 52f; Morgan 1999, pp. 12–17; Morgan 2004; Morgan 2006; Oxford DNB; Pilkington 1852; Sani 1985; Sée 1911; Simon 1996; Simon 1998; Steuart 1905; Stewart & Cutten 1997; Dorcan Taylor, in Gaze 1997; Torrance 1985; Waterhouse 1978; Waterhouse 1981; Whitley 1928, p. 238; Wright 2006

v. Genealogy, Wedderburn

#### Salon critiques

Anon., "Critical observations on the pictures which are now exhibiting at the great room, Spring-garden, Charing-cross, by the society of arts of G. Britain, 1768", *The Scots magazine*, XXX, v.1768, p. 251: Two children, in crayons. by Miss Read. We, have seen much better crayon-paintings by this ingenious lady.

#### Pastels

SELF-PORTRAIT, pstl (Mrs Cox, née Douglas, of Brighton, 1905; desc.). Lit.: Steuart 1905, p. 39 n.r.; Morgan 1999, pl. 1 φ



Acland, v. Digby

[P]Lady ADAIR, née Lady Frances Muriel Fox-Strangways (1755–1814), in blue and white dress with white headdress, pstl/ppr, 41x36 [c.1763] (PC 2012) φ



Photo courtesy owner  
~pendant, v. Digby

Thomas Bruce-Brudenell, Lord Bruce, Earl of AILESBUARY (1729–1814), pstl, 48x38, c.1751 (desc.: Savernake; London, Sotheby's, 7.VII.2011, Lot 291 repr., est. £4–6000). Lit.: Morgan 2004, p. 237 n.r.; Morgan 2006, fig. 4). Lit.: Morgan 2004, p. 237 n.r.; Morgan 2006, fig. 4 φ



Alessandro ALBANI (1692–1779), cardinale, collezionista e mecenate, m/u, Rome, c.1752 (sitter; sent: Bubb Dodington). Lit.: Lewis 1961, pp. 40, 160; Ingamells 1997; Morgan 2004; Morgan 2006, p. 42 n.r., citing Read letter of 6.I.1752

Duchess of ANCASTER, née Mary Panton (a.1735–1793), 75x59, Free Society 1763, no. ?173 (Swallowfield 1904; Marjorie Lady Russell, Little Struan, Pangbourne, Berkshire). Exh.: London 1889b, no. 220, as Cotes. Lit.: Russell 1904, repr. opp. p. 120, as Anon.; Johnson 1976, rejected no. 29 [new attr.] φ



Two children [of Dr ANCRAM], the girl holding a pigeon, crayons, Society of Artists 1768, no. 133

Duchess of ARGYLL, née Elizabeth Gunning, Duchess of Hamilton (1733–1790), pstl, 58.5x46 ov., c.1769, =? Society of Artists 1770, no. 299 (Inverary; a UK heritage asset). Lit.: Brownell 2001, repr.; Ingamells 2004, p. 17 n.r. φ



Photo courtesy owner

~cop., pstl, 72.6x52.8 (Royal Collection RCIN 404655). *Olim* attr. Read φ

~grav.: J. Finlayson 1770, repr. *Connoisseur*, XII, 1905, p. 229; LXXXVIII, 1931, p. 377; R. Laurie 1771; J. Cook 1843

Duchess of ARGYLL, née Elizabeth Gunning, head, pstl, 30x22 (Lord Ronald Sutherland Gower, Hammerfield, Peshurst; London, Christie's, 28.I.1911, Lot 25, with Rosalba, auto, 10 gns; Carfax 1911). Exh.: Paris 1911, no. 95

Duchess of ARGYLL, née Elizabeth Gunning, 56x46 (Mrs Masters 1911). Exh.: Paris 1911, no. 96

Duchess of ARGYLL, née Elizabeth Gunning, m/u, 48x38 (Philadelphia, Samuel T. Freeman, 30–31.III.1932, \$300)

[Charles-Philippe de Bourbon], comte d'ARTOIS [(1757–1836)], pstl, "d'après nature", 1764 (comm. Bâtimens du roi, 480 livres). Lit.: Engerand 1901

The ARUNDELL children, Eleanor Mary (1766–1835), ∞ Charles, Lord Clifford of Chudleigh, and Mary Christina Conquest (c.1764–1805), ∞ her cousin James, 9<sup>th</sup> Lord Arundell of Wardour, pstl, 72.5x57 (location unknown) φ



The princess of Brunswick [AUGUSTA, Herzogin von Braunschweig, née princess of Wales (1737–1813)], m/u, c.1765. Lit.: Steuart 1905, p. 44 n.r.

Miss Helena BEATSON, later Lady Oakeley (1762–1839), as a child, drawing, pstl, 59x47, Society of Artists 1767, no. 134 (London, Christie's, 17.VII.1911, Lot 95, 6 gns; Sabin; Asher Wertheimer; desc. Mrs Joan Conway; London, Sotheby's, 22.III.2000, Lot 96 repr., est. £6–8000, £5800 [=£6670]) φ



Photo courtesy Sotheby's

~grav.: James Watson, 1768

Miss Helena BEATSON, as a child, with her dog, m/u

~grav.: Elizabeth Judkins, 1770

Lady BEAUCHAMP-PROCTOR, née Laetitia Johnson (–1798), ∞ 1762 Sir William Beauchamp-Proctor, Bt, 57x43 (Earl of Hardwicke; sale p.m., London, Christie's, 27.VI.1924, Lot 126 repr., with her sister, Agneta, Mrs Yorke, 65 gns; Yorke) φ



Henry Charles Somerset, Marquess of Worcester, 6<sup>th</sup> Duke of BEAUFORT (1766–1835) [pstl] (Badminton, Musgrave's lists,

1796, no. 60 "small, by Mrs Read"; not seen 2005)

Mrs John BERESFORD, née Anne Constantia de Ligondes (-1770), pstl, 66x58.5 (PC). Lit.: Laing 1992, attr. Simon Pine; *olim* Robert Edge Pine [new attr.] **Φ**



Photo courtesy owner

Lady BROWNLOW, née Frances Bankes (1756–1847), 2<sup>nd</sup> wife of 1<sup>st</sup> Lord Brownlow, pstl, 61x46, c.1773–74 (Lord Brownlow, Belton House). Lit.: *Connoisseur*, LXXXIX, 1935, p. 38 repr. **Φ**



Member of the ?BRUCE family, pstl, 58.5x44.5 (PC 2010) [new attr., ?] **φ**

*Bruce, v.q. Ailesbury*

Three children of Henry, 3<sup>rd</sup> Duke of BUCCLEUCH, Lady Mary Montagu Scott, later Countess of Courtown (1769–1823), Charles William, Earl of Dalkieth, later 4<sup>th</sup> Duke (1772–1819), and Lady Elizabeth Montagu Scott, later Countess of Home (1770–1837), pstl, 76x54 ov., Royal Academy 1773?, no. 229 (Duke of Buccleuch; Elizabeth, Countess of Home; desc. Earl of Home, The Hirsell; a UK heritage asset). Exh.: London 1939, no. 50; Skirving 1999, no. 6 n.r. Lit.: Manners 1932, p. 37 repr. **Φ**



Photo courtesy owner

Lady Georgiana BUCKLEY, née West (c.1767–1832), pstl/ppr, 43x34 ov. (desc.; London, Sotheby's, 29.XI.2001, Lot 213 repr., est. £4–6000, £3000) **Φ**



Photo courtesy Sotheby's

Richard BULL of High Ongar and Northcourt, pstl/ppr, 60x48; & pendant: spouse, née Mary Ash, pstl/ppr, 60x48 (New York, Christie's, 5–6.X.2004, Lot 83 n.r./repr., attr. Francis Cotes, est. \$4–6000; New York, Christie's, 6–7.X.2005, Lot 38 n.r./repr., est. \$2500–3500) [new attr.] **φ**



*Bury, v. Campbell*

Countess of BUTE, née Mary Wortley Montagu (1718–1794), pstl, 57x44.5 (Earl of Wharcliffe, Carlton House). Lit.: Manners 1931; Robert Halsband, *The life of Lady Mary Wortley Montagu*, Oxford, 1956, repr.; Morgan 1999, p. 15 n.r. **φ**



Lady [Lady Augusta CAMPBELL (c.1760–1831), a child], crayons, Free Society 1764, no. 149  
 =? [?] Lady Charlotte Susan CAMPBELL (1775–1861), author, lady-in-waiting to Queen Charlotte, ∞ 1818 Edward John Bury, pstl, 58x46 (Inverary) [*olim* attr. Cotes; attr. Read in unpublished source, but cannot be correct if sitter is identified correctly as Read left England in 1775] **φ**



Lady Frederick CAMPBELL [née Mary Meredith (1732–1807), Countess Ferrers], as Winter, pstl, in the manner of Carriera (Swallowfield 1904). Lit.: Russell 1904, repr. opp. p. 92, as anon. [new attr.] **Φ**



CAROLINE MATILDA, Queen of Denmark 1766, née Princess of England (1751–1775), ½ length, facing ¾ right, in pink sack-dress with bows on bodice, hair tied up with pink and white flowers and rope of pearls, pearls at throat, pstl, 61.6x48.3, c.1765 (Royal Collection RCIN 400904)

The brother of Prince CESARINI, m/u, c.1751. Lit.: Morgan 2004, p. 236

*Chalmers, v. Cuming; Miller*

Anne CHAMPION DE CRESPIGNY [?(1739– ), sister of Sir Claude Champion de Crespigny], pstl, 60x43 ([desc.: family, as sold by "Lord Crespigny"; Xavier Haas; New York, Anderson, 20–21.I.1927, Lot 114 repr., as of "Lady Ann de Crespigny"]) **φ**



=? Anne Champion de Crespigny, in white flowered dress, pstl, 57x42.5 ov. (London, Christie's, 6.XII.1912, Lot 52, as of Mrs Philip Champion de Crespigny [née Anne Fournereau (-p.1739)], anon., 29 gns; Lyon) Queen CHARLOTTE, 1761 [?Society of Artists 1761]. Lit.: Morgan 2006, n. 24 n.r.

Queen CHARLOTTE, half-length, head to left, white dress, blue sleeves, ermine tippet, pearl necklace and ornaments, pstl, 58.5x43. Free Society 1763, no. 2174 (=? Earl of Chichester 1891). Exh.: London 1891, no. 75. Lit.: Ingamells 2004, p. 103 n.r.

Princess Cheroffini [contessa CHEROFFINI, née Francesca Gherardi (-1778)], mistress of cardinal Albani, m/u, c.1751. Lit.: Morgan 2004, p. 236

Princess Gigia, niece of Cardinal Albani [principessa CHIGI, née Giulia Augusta Albani (1719–1786)], m/u, c.1751. Lit.: Morgan 2004, p. 236, as ?Cecca, daughter of Princess Cheroffini

Mrs Theophilus CIBBER, née Susanna Maria Arne (1714–1766), as Calista in Rose's *Fair Penitent*, crayons, Society of Artists 1760, no. 46

Lady Diana CLAVERING, née West (1731–1766), daughter of 1<sup>st</sup> Earl De La Warr, pstl, 1762. Lit.: Kielmansegge 1902, p. 246 n.r.

Miss Peggy CLERK, m/u (Amisfield, Musgrave's lists, 1796)

Lady Anne CLIFFORD, née Lee (1730–1802), daughter of Earl of Lichfield, embroidering, pstl, 73.7x58.4 (Chudleigh collection, no. 64, attr.). Lit.: Chadwick 2007, fig. 67 **φ**



Mrs Henry Thomas CLIFFORD, née Hon. Barbara Aston (1744–1805), daughter of James, 5<sup>th</sup> Lord Aston of Forfar, pstl, 57x46 (Burton Constable). Attr. Cotes [new attr.] ♀



Lady Louisa CONOLLY, née Lennox (1743–1821), in a striped blue, white and yellow gown, 61x46, ?sd 1765 (Earl Bathurst 1908). Lit.: Allen Alexander, Earl Bathurst, *Catalogue of the Bathurst collection of pictures*, 1908, p. 154 repr., as ?Cotes [new attr.]



Countess of COVENTRY, née Maria Gunning (1733–1760), pstl, 58.5x46 ov. (Inverary) ♀



Countess of COVENTRY, née Maria Gunning, pstl (Earl of Dysart). Lit.: Manners 1931, repr. ♂



David CREIGHTON (17 –1768), chief mate of the East India Company merchant ship *Devonshire*, pstl, 49x40, c.1775 (London, Sotheby's, 13.XI.1997, Lot 43 repr., est. £2–3000, b/i; London, Sotheby's, 26.XI.1998, Lot 4 repr., est. £1000–1500, £1000; PC 2006). Lit.: Morgan 2006, fig. 9 ♀



*Crespigny, v. Champion*

Lady Anne Horton, Duchess of CUMBERLAND, née Luttrell (1743–1808). Lit.: Stuart 1905, p. 44 n.r.

~grav.: John Hall 1772. Lit.: Manners 1931, fig. IV

Mrs Thomas CUMING, née Janet Grizel Chalmers (1758– ), pstl, 60x47 (Charles Walford; London, Christie's South Kensington, 13.IV.2010, Lot 284 repr., with pendant, Lady Miller, follower of Katherine Read, est. £3–4000; Billingshurst, Bellmans, 19–21.V.2010, Lot 480 repr., with pendant, est. £1200–1800; Billingshurst, Bellmans, 4–6.VIII.2010, Lot 427 repr., with pendant, est. £800–1200; Billingshurst, Bellmans, 6–8.VIII.2010, Lot 475 repr., with pendant, est. £600–800). Attr. ♀



The Hon. Ethelread Anne CUST (c.1771–1788), daughter of 1<sup>st</sup> Lord Brownlow, pstl, c.1773–74 (Lord Brownlow, Belton House). Lit.: *Connoisseur*, LXXXIX, 1935, p. 39 repr. ♂



James Colyear DAWKINS (1760–1843), MP, as a child, in white frock and cap, blue sash, pstl, 39x33 ov. (Rev. E. H. Dawkins, Morhanger House; London, Christie's, 28.II.1913, Lot 16 n.r., 38 gns; Agnew)

?James Colyear DAWKINS reading a book, pstl, 48x32; & pendant: ?Charles Dawkins (1772–1799) holding a rabbit, pstl, 48x32 (Dawkins; Bryan Hall, The Old Rectory, Banningham, Norfolk; sale, Bonhams, 22.III.2004, Lot 185 repr., attr. John Raphael Smith, £600–800, £780; Wilkins & Wilkins 2004, exh. Olympia, attr. Read) ♂



Photos courtesy Wilkins & Wilkins



Lady Juliana Portmore [?Lady Juliana DAWKINS, née Colyear (1735–1821), dau. of Earl of Portmore], pstl/ppr, 74x57 ov. (desc.; Boston, Skinner, 12.I.1997, Lot 69 repr., attr. Thomas Hudson, est. \$1500–2000) [new attr.] ♀



*Derby, v. Hamilton*

Duchess of DEVONSHIRE, née Lady Georgiana Spencer (1757–1806), wearing a bonnet, pstl/ppr, 44.5x35, c.1764 (Althorp). Exh.: London 1895, no. 233. Lit.: Garlick 1976, no. 513; Ingamells 2004, p. 145 n.r. ♂



Photo courtesy owner

*Devonshire, v.q. Spencer*

Lady Lucy DIGBY, née Fox-Strangways (1748–1787), [??]Lady Christian Henrietta “Harriot” ACLAND, née Fox-Strangways (1750–1815), in Chinese dress, pstl/ppr, 41x36 [c.1763] (PC 2012). Lit.: Lettice Digby, *My ancestors*, London, 1928, p. 85f n.r. “in masquerading fancy dress”; Jeffares 2006, p. 430Ai, as of Harriot, Lady Acland ♂



Photo courtesy owner

~cop. John Constable, pnt., 45.1x36.2, inscr. verso “John Constable, A.R.A. pinxit, First Copy” (comm. Rev. William Digby 1822; desc.: Sir Kenelm Digby, GCB (1836–1916). London, Christie's, 24.IV.1974, sold with letter, 1100 gns). Lit.: Digby, *op. cit.*, citing letter from Constable to Rev. William Digby, 12.IX.1822: “I hope you will receive the (second) copy of Lady Lucy Digby's portrait on Friday.... I shall attend to your hint as

when I send the picture to Ld. Ilchester, it may spare much trouble to have the receipt of it acknowledged by the Housekeeper. It was a lady (Miss Reade) who I apprehend painted the Original picture of Lady Lucy Digby – she was an eminent painter in crayons better than half a century ago. Lady Dysart's portrait in crayons, of herself when a very young woman (then Lady Louisa Manners) is so entirely in that style that it made [me] ask the question.”; Frank Davis, *Country life*, CLVI, 19.IX.1974 p. 758, “Lady Lucy Digby in oriental dress, a copy of a pastel”; Graham Reynolds, *The later paintings and drawings of John Constable*, New Haven, 1984, no. 22.33, pl. 361

~another cop., John Constable, pnt. (for [Sir Francis] Chantrey 1822)

~pendant, v. *Adair*

♀  
 Marchioness [Countess] of DONEGALL [née Lady Anne Douglas-Hamilton (1738–1780)], pstl, 56x43, inscr. verso (Duke of Somerset, Bonhams, 16–18.XI.2010, Lot 513 repr., circle of Francis Cotes, est. £600–800; Chester, Bonhams, 15–17.III.2011, Lot 421 repr., est. £400–600, withdrawn) [new attr., ?]



Miss Kerr, sister of Lord Newbattle [Lady DORMER, née Lady Elizabeth Kerr (1765–1822)]. Lit.: Steuart 1905, p. 44 n.r.

v.q. *Kerr*

Mrs Drummond in the character of Winter [Miss “Mrs” May DRUMMOND (c.1710–1772), the celebrated Quaker preacher, sister of Provost George Drummond], m/u. Lit.: *Scots magazine*, .VI.1773, p. 314 n.r.; Steuert 1905, p. 44 n.r.

=?pnt., attr. Jonathan Richardson (John Lane 1918). Lit.: Rebecca Larson, *Daughters of light*, 1999, p. 256 repr.

George Talbot Rice, 3<sup>rd</sup> Baron DYNEVOR (1765–1852), lord lieutenant of Carmarthenshire, and his brother William (1769–1780), pstl, 77.5x65, c.1771 (desc. Lord Dynevor, Dynevor Castle, Llandilo, 1957; Newton House, Dinefwr; London, Sotheby's, 18.XI.1976, Lot 149, as by Russell; London, Christie's, 16.XI.1982, Lot 73 repr., as by Read, £950; PC 2010). Lit.: Steegman 1962, p. 60 n.r., anon., of George and Edward Rice; Jeffares 2006, p. 451Bii, as by Russell ♀



Photo courtesy Sotheby's

Countess of DYSART s.j., née Lady Louisa Tollemache (*Grimsthorpe Castle*), v. Louisa, Countess of Dysart

Lady Louisa Tollemache, Mrs John Manners, Countess of DYSART (1745–1840), pstl, ov. (Lord Lansdowne, Bowood House). Lit.: Manners 1932, n.r.

Countess of DYSART, née Charlotte Walpole (1738–1789), natural daughter of Sir Edward Walpole, as a child, 47x37 (Bertram Keppel, Lexham Hall, Norfolk; London, Christie's, 19.VI.1911, Lot 4 with pendant sisters, as by Cotes, 125 gns; Colnaghi. Reid; New York, AAA Anderson Galleries, 14–18.V.1935, Lot 1146). Lit.: Johnson 1976, rejected no. 58 [new attr.] ♀



Charlotte, Countess of DYSART, pstl, 60x45 (Lord Tollemache, Helmingham Hall). Lit.: Singh 1927, II, 161, no. 61; Johnson 1976, rejected no. 34. Attr. ♀



Photo courtesy owner

Charlotte, Countess of DYSART, in a blue dress with flowers, pstl/slate, 60x47, 1760 (Ham House, National Trust, inv. 1140008, HAM/XX/490) ♀



Countess of EGLINTON, née Jane Lindsay (1757–1778), pstl, 56.5x46 (PC). Attr. ♀



Madame ÉLISABETH de France (1764–1794), pstl, “d’après nature”, 1764 (comm. Bâtiments du roi, 480 livres). Lit.: Engerand 1901; Blanc 2006

Countess of ERROLL, née Isabella Carr (1742–1808), pstl, 74x56 (Messrs Wallis 1911. New York, Parke-Bernet, 12.VI.1975, Lot 152 n.r., as Read, \$600). Exh.: Paris 1911, no. 23. Lit.: Sée 1911, repr. p. 59, as Cotes; *Connoisseur*, .IX.1920 repr. cl., as Cotes. Lit.: Johnson 1976, rejected no. 35, Pattr. Read ♀



Mrs ERSKINE, in white dress with pink cloak, pearls in her hair, pstl, 60x47 (Georgian Galleries, London, adv. *Connoisseur*, LXXX, .I.1928, as Cotes, £125; London, Christie's, 27.III.1929, as Cotes, 9 gns; Lake) [new attr.] ♀



Young lady playing with a hare [member of the FITZGERALD family], crayons, Free Society 1762, no. 47, identified Walpole as “Kildare”

*Fitzgerald*, v.q. *Lecale*

*Fitzmaurice*, v. *Landonne*; *Shelburne*

*Fitzroy children*, v. *Grafton*

Lady FORTROSE, née Harriet Lamb, known as Powell (–1779), courtesan, m/u. Lit.: Steuert 1905, p. 44 n.r.

*Fox-Strangways*, v. *Adair*; *Digby*

Marchesa GABRIELLI [Caterina dei Marchesi Trotti, ∞ Marchese Angelo Gabrielli (–1774), patrizio romano, principe di Prossedi 1762], m/u, Rome, c.1752 (comm.. Lord Charlemont). Lit.: Morgan 2004, p. 237; Morgan 2006, p. 40 n.r., citing Read letter of 6.I.1752

David GARRICK; ♂ pendant: spouse née Eva Maria Viegel (Duke of Devonshire). Exh.: London 1891, no. 296/296.A [v. Liotard]

Mrs David GARRICK, née Eva Maria Viegel (1725–1822), dancer, pstl, 58.8x48.3, c.1754 (London, V&A, P.10-1963. Arabella Garrick, Mrs Schaw; desc.; legs Mrs M. V. Cunliffe). Lit.: Percy Fitzgerald, *Life of Garrick*, London, 1<sup>st</sup> ed., 1868, I, p. 192; 2<sup>nd</sup> ed., 1899, p. 101 n.r.; Lambourne & Hamilton 1980, repr.; Archer 1979, pl. 75; Taylor 1997 repr.; Bath 2003, p. 43; Ingamells 2004, p. 190 n.r. ☐



~grav.: W. Sherlock 1802

~cop., watercolour (London, Garrick Club). Lit.: Ashton & al. 1997, no. 254 repr.; Ingamells 2004, p. 190 n.r., “closer to engraving than the pastel”

~repl., pnt., 59x47.5 (PC 2003). Exh.: Bath 2003, no. 9 repr. Lit.: Webster 2011, fig. 86

Mrs Peter GASKELL, née Christiana Gulielma Penn (1733–1803), pstl/ppr, 59x49 (London, Religious Society of Friends in Britain, inv. F/193) [new attr.] ☐



~repl., pstl (Colonel Peter Penn-Gaskell Hall, Philadelphia, 1899). Lit.: Howard M. Jenkins, *The family of William Penn*, Philadelphia, 1899, p. 208 repr. ☐



The prince [future GEORGE IV], Free Society 1763, no. ?175

*Gigia, v. Chigi*

Duchess of GLOUCESTER, née Maria Walpole, Countess Waldegrave (1736–1807), 47x37 (Bertram Keppel Keppel, Lexham Hall, Norfolk; London, Christie's, 19.VI.1911, Lot 4 with pendant sisters, as by Cotes, 125 gns; Colnaghi). Lit.: Johnson 1976, rejected no. 58 [new attr., ?]

Duchess of GORDON, née Jane Maxwell (1748–1812), seated, in a blue turban, pstl/ppr, 72x56 (Major J. Drummond-Mora, Abercairny House, Edinburgh, Christie's, 26.X.2000, Lot 21 repr., est. £3–5000, withdrawn). Lit.: Morgan 1999, pl. 2 ☐



George Henry Fitzroy, Earl of Euston, later 4<sup>th</sup> Duke of GRAFTON (1760–1844), with Lady Georgina Fitzroy, pstl/ppr, 76.5x57.5 (Brigadier C. E. Tryon-Wilson, Dalham Tower, Cumbria; London, Sotheby's, 4.VII.2002, Lot 107 repr., est. £10–15,000, £15,000 [=£(17,925)] ☐



[larger image](#)

Photo courtesy Sotheby's

Lady GRANT, née Jean Duff of Hatton (1746–1805), 60x47 (Countess of Seafield, Castle Grant) [attr.] ☐



*Guilford, v. North*

Major General John GUNNING (1742–1797), m/u. Lit.: Gantz 1963, repr. opp. p. 82 [?attr.] ☐



*Gunning, v.q. Argyll; Coventry*

The children of the 6<sup>th</sup> Duke of HAMILTON: Lady Elizabeth Hamilton, Countess of Derby (1753–1797); James George, 7<sup>th</sup> Duke of Hamilton (1755–1769); and Douglas, 8<sup>th</sup> Duke of Hamilton (p.1755–1799), pstl (Lennoxlove. *Olim* Hamilton Palace, South Lanarkshire, 1793, Musgrave's lists). Exh.: Edinburgh 2006, no. 17 repr. Lit.: Morgan 1999, pl. 4 ☐



Viscountess HAMPDEN, née Catherine Graeme (1749–1804), pstl, 76x63.5 (Major A. J. P. Hope, Luffness House, East Lothian). Lit.: Morgan 1999, p. 17 n.r. ☐



Miss HARBORD, as a young girl, pstl/grey ppr, 51x42 ov. (Guntton Park, London, Christie's, 30.VI.1981, Lot 35 n.r., attr., £200)

Countess HARCOURT, née Elizabeth Venables-Vernon (1746–1826), pstl, 60x47, sd 1766 (English PC =?Nuneham Courtnay 1797). Lit.: *A description of Nuneham-Courtenay in the county of Oxford, 1797* ☐



Dr William HARVEY (1578–1657), physician, m/u. (comm. Claude-Nicolas Le Cat a.1768; lost). A/r Willem van Bommel (1630–1708), pnt. (Glasgow, Hunterian Museum, inv. GLAHA 43452). Lit.: C. H. Brock, *Calendar of the correspondence of Dr William Hunter, 1740–1783*, Cambridge, 1986, no. 540, undated note from Le Cat to Hunter requesting permission for Mlle Read to copy pnt., which he may have known from Houbraken's 1739 engraving

Lady Margaret HEATHCOTE, née Yorke (1733–1769), sister of Lord Royston, crayons (Lord Royston, St James's Square, London, 1761). Lit.: Walpole 1928, p. 39

Lady HERVEY, née Mary “Molly” Lepell (1706–1768), pstl, Paris (Horace Walpole, don: Lord Harcourt, Nuneham-Courtenay 1797). Lit.: *A description of Nuneham-Courtenay in the county of Oxford, 1797*, p. 43 n.r., as by La Tour; *A new pocket companion for Oxford, 1806*, p. 149, as anon., painted at Paris v.q. Chatelus 1991, p. 179, “Mme Geoffrin...arbitre...pour le portrait de Lady Hervey dont celle-ci se plaint”]

=?/?cop., m/u (Horace Walpole; desc.: Earl Waldegrave; Strawberry Hill, George Robins, 25.IV.1842 & seq., 18<sup>th</sup> day, p. 186, no. 147, 10x.; Richard Preston). Lit.: *The diary of John Hervey, first Earl of Bristol: With extracts from his book of expenses, 1688 to 1742*, 1894, pp. 261, no. 13

=?/?cop., m/u (S. Redgrave; London, Christie's, 23.III.1877, Lot 43)

Miss Augusta Ann HIRST plucking a flower, 75x65 (Bellamy; London, Christie's, 6.II.1931, Lot 71, as Russell; Spiller) [new attr.] **Φ**



Sir Richard HOARE, 1<sup>st</sup> Bt (1735–1787); & pendant: spouse, née Frances Ann Acland (1736–1800), pstl/ppr, 52x39, c.1765 (Stourhead, National Trust, inv. 730864-65, STO/D/470-71). Attr.  $\varphi$



Stephen Fox, 2<sup>nd</sup> Baron HOLLAND (1745–1774), pstl, 56x45, 1763; & pendant: ?mother, née Lady Caroline Lennox (1723–1774), pstl, 59.5x46 (London, Sotheby's, 2.VII.2003, Lot 163 repr., attr., est. £2–3000, £5040) **Φ**



Photos courtesy Sotheby's

Lady Henrietta HOPE, v. Hoare

Countess of HOPE TOUN, née Jean Oliphant (–1767), 2<sup>nd</sup> wife of 2<sup>nd</sup> Earl of Hopetoun, pstl, 60x44.5 (Hopetoun House, Linlithgow). Attr.  $\varphi$



Miss HOTHAM, in white dress with blue bows, pstl/ppr, 60x47, c.1760 (Althorp, Earl Spencer). Lit.: Garlick 1976, no. 518 n.r., attr. **Φ**



Photo courtesy owner

Lady HUNTINGTOWER, née Henrietta Cavendish (–1718), pstl/slate, 60.5x47 (Ham House, National Trust, HAM/XX/494). ?A/r anon. pnt.; attr.

Mrs William JAMES, née Anne Goddard (–1798), and her daughter Elizabeth Anne (1766–), m/u, 1768. Lit.: Arthur H. Cash, *Laurence Sterne: the later years*, London, 1986, repr. opp. p. 296  $\varphi$



?Polly Kennedy, alias JONES (–1781), courtesan, mistress of Sir Charles Bunbury

~grav.: James Watson, p.1767

?Polly JONES, pstl, 73x58.5 (Buscot Park, The Faringdon Collection, cat. 20. R. H. Allan; William Allan; A. Denham; Sabin Gallery, exh. 1970, no. 6; acqu. 1970, as by Cotes). Lit.: Johnson 1976, rejected, no. 43, ??Cotes, attr. Read **Φ**



Photo courtesy The Faringdon Collection

Mrs JONES, in a blue and white dress, pstl/ppr, 71x59, inscr. verso "Mistress Jones/Catherine Read fecit 1762" (London, Sotheby's, 14.XI.1996, Lot 58 repr., est. £800–1200, £500; London, Sotheby's, 24.IX.1997, Lot 496 n.r., est. £500–700, b/1)  $\varphi$



Mrs Frederick KEPPEL, née Laura Walpole (c.1734–1813), as a child, 47x37 (Bertram Keppel Keppel, Lexham Hall, Norfolk; London, Christie's, 19.VI.1911, Lot 4 with pendant sisters, as by Cotes, 125 gns; Colnaghi. Leggatt Bros, 1913. Reid; New York, AAA Anderson Galleries, 14–18.V.1935, Lot 1147, as Cotes). Lit.: Johnson 1976, rejected no. 58 [new attr.] **Φ**



Mrs Frederick KEPPEL, née Laura Walpole, pstl, 59.5x46, inscr. r "Mrs Keppel 1760" (Lexham Hall 1910. PC). Lit.: Singh 1927, I, 405, no. 6, as a/r Cotes [new attr.]  $\varphi$



The KERR children: William, Lord Newbattle, 6<sup>th</sup> Marquess of Lothian (1764–1824) and his sister Lady Elizabeth Kerr, later Lady Dormer (1765–1822)

~grav.: Valentine Green 1768

*Kildare, v. Fitzgerald; Lecale*

[Thomas Needham] Earl of [Viscount] KILMOREY (1703–1768), pstl, Rome, c.1752.

Lit.: Morgan 2004, p. 237; Morgan 2006, p. 41 n.r., citing abbé Grant letter of 17.VI.1752

Lady KILMOREY [née Anne Hurleston (1708–1786)], m/u, Rome, c.1752. Lit.: Morgan 2004, p. 237

Lord Fitzmaurice [John Henry Petty, Viscount Fitzmaurice, later 2<sup>nd</sup> Marquess of LANSDOWNE (1765–1809)], pstl (Lord Lansdowne, Bowood House). Lit.: Manners 1932, n.r.

Young gentleman with a dog [Charles James FitzGerald, Lord LECALÉ (1756–1810), rear-admiral], crayons, Free Society 1762, no. 52, identified Walpole as "3<sup>d</sup> son of the Marquis of Kildare"

Lady Elizabeth LEE, née Harcourt (1739–1811), wife of Sir William Lee, 4<sup>th</sup> Bt of Hartwell, employed in fancywork, pstl/ppr, 75x56 (National Trust, Hartwell House. [Lord Harcourt, Nuneham-Courtenay 1797]. Mrs Benedict Eyre, née Evelyn Kate Lee, Hartwell House; Clarendon Gallery, London, 1986; London, Sotheby's, 15.XI.1990, Lot 62 repr., £11,418 [=£12,650]; London, Sotheby's, 15.VII.1993, Lot 73 repr., est. £4–6000, £6500; Historic House Hotels Ltd; don 2008). Exh.: London 1986, no. 25 repr. Lit.: *A description of Nuneham-Courtenay in the county of Oxford*, 1797, p. 42 n.r.; Smyth 1851, I, p. 116; Manners 1931, repr. **Φ**



Lee, v.g. Clifford

Countess of LINCOLN, née Catherine Pelham (1727–1760), wife of future 9<sup>th</sup> Duke of Newcastle, as a child, in blue dress with lace trimmings and pink-ribboned lace cap, landscape background, pstl, 70x54.5 (Dukes of Newcastle, Clumber; desc. Earl of Lincoln; London, Christie's, 4.VI.1937, Lot 7, 25 gns; Lady Galway; estate of 8<sup>th</sup> Viscount Galway; London, Christie's, 20.III.1979, Lot 117 repr., £1600) **Φ**



*Lathian, v. Kerr*

Princess LOUISA Ann (1748–1768), 1/2 length, facing viewer, head turned 3/4 right, wearing blue dress with bows on bodice, pink rose at neckline, hair tied up with twist of pearls, pearls at throat, head of a Maltese dog lower right, pstl/ppr, 61x48.3 (Royal Collection RCIN 400905) ♀



Andrew LUMISDEN (1720–1801), Jacobite, secretary to the Old and Young Pretenders, profile, to left, pstl, Edinburgh, ?c.1745/?a.1753 (Eriviat Hall, Denbigh). Lit.: Steegman 1957, p. 100 n.r., as anon.; Morgan 1999, p. 14 n.r., as Read; Morgan 2004, pp. 234, 239 n.r.

Andrew LUMISDEN, 2<sup>nd</sup> portrait, m/u, a.1753. Lit.: Morgan 2004, p. 239 n.r.

*Lumisden, v.q. Strange*

Mrs George MACAULEY, later Mrs William Graham, née Catherine Sawbridge (1731–1791), historian, as a Roman matron weeping over the lost liberties of her country, pstl, 1764. Lit.: Stuart 1905, p. 44 n.r.

~grav.: J. Spilsbury 1764. Lit.: Claire Gilbride Fox, “Catherine Macauley, a eighteenth-century Clio”, *Winterthur portfolio*, IV, 1968, pp. 129–42, fig. 4; Ingamells 2004, repr. p. 324

[?] *Flora MACDONALD (Lord Macdonald; London, Sotheby's, 21.XI.1985, Lot 64 repr., as by Catherine Read) [v. Carriera]*

Mrs Magens Dorrien MAGENS, née Henrietta Rice (1758–1849), pstl/ppr, 57x44, c.1766 (Dinefwr, Newton House, National Trust, inv. 869219, as by Russell. Desc. Lord Dynevor, Dynevor Castle, Llandilo, 1957; Newton House, Dinefwr; London, Sotheby's, 18.XI.1976, Lot 146 repr., as Russell, £1900, adv. *Burlington magazine*, CXVIII/884, .XI.1976, p. xxv repr. Acqu. 2006). Lit.: Steegman 1962, p. 60 n.r., anon. [new attr.] ♂



*Photo courtesy Sotheby's*

Marchesa MASSIMO, large half-length, m/u, c.1751. Lit.: Morgan 2004, p. 236

Marchesa MASSIMO, full length, m/u, c.1751. Lit.: Morgan 2004, p. 236

Miss Jane [MEREDITH], sister of Lady Frederick Campbell, pstl, 56x43 (Nottingham, Mellors & Kirk, 3–4.VII.2008, Lot 697 repr., circle of Cotes, Jane Meyrick, est. £800–1200). Lit.: Gerald Pendred, “Portraits in pastels”, *The antique dealer and collector's guide*, .VI.1989, p. 45, fig. 10 [new attr.; ?] ♀



Miscoe, the Esquimaux princess [MICOE, the eskimo brought over by Commodore Palliser with her son Tootac], crayon, Free Society 1769, no. 174; Society of Artists 1769, no. 146. Lit.: Morgan 1999, p. 14 n.r.

Lady MILLER, née Grizel Chalmers, pstl, 60x47, c.1775 (Charles Walford; London, Christie's South Kensington, 13.IV.2010, Lot 284 repr., with pendant, Mrs Cuming, follower of Katherine Read, est. £3–4000; Billingshurst, Bellmans, 19–21.V.2010, Lot 480 repr., with pendant, est. £1200–1800; Billingshurst, Bellmans, 4–6.VIII.2010, Lot 427 repr., with pendant, est. £800–1200; Billingshurst, Bellmans, 6–8.VIII.2010, Lot 475 repr., with pendant, est. £600–800). Attr. ♀



Mrs Richard MYDDELTON, née Elizabeth Rushout (c.1730–1772), pstl, 60.1x48 (Chirk Castle, National Trust, inv. 1170686. Chirk Castle, Wrexham, Christie's, 21.VI.2004, Lot 81 repr., circle of Francis Cotes, est. £2–4000, £6145, acqu. National Trust). Lit.: *Apollo*, .XI.2004, repr., as circle of Katherine Read [attr.] ♂



*Photo courtesy Christie's*

Lady Sarah Bunbury, later NAPIER, née Lennox (1745–1826), [as Almeria] in Congreve's *The Mourning Bride*, 1697 (reprinted 1764), pstl/ppr, 77x57 [c.1764] (PC 2012). Lit.: Lady Ilchester, *The life and letters of Sarah Lennox*, London, 1901, I, p. 236 repr. ♀



*Photo courtesy owner*

~repl., pstl, 74x56.5 (Bathurst 1908). Lit.: Allen Alexander, Earl Bathurst, *Catalogue of the Bathurst collection of pictures*, 1908, p. 152 repr., as ?Liotard; R&L R26 n.r.; Jeffares 2009 ♀



*~v.q. Watson, Lady Sudley, 1764*

William Kerr, 3<sup>rd</sup> Marquess NEWBATTLE (1690–1767). Lit.: Stuart 1905, p. 44 n.r.

Mrs William NISBET of Dirleton, née Mary Hamilton (–1797), pstl, 70x56 (Sir David Ogilvy of Inverquhar, Winton Castle, Pencaitland, 1964). Attr. ♀



Mrs NORTH, ?Countess of Guilford, when Lady North, née Anne Speke (1740–1797), in a white dress trimmed with fur, pstl, 71.8x56.5 (Carpenter Garnier; London, Christie's, 27.VII.1928, Lot 127 repr., as of Mrs North. Liverpool, Cato Crane, 28.X.2010, Lot 241 repr., anon., unknown sitter, £170; PC; London, Christie's, 5.VII.2011, Lot 134 repr., as of Lady Guilford, est. £4–6000, £2500) ♂



Countess of NORTHAMPTON, née Lady Anne Somerset (1741–1763), pstl, 60.3x45.1, [c.1763] (Duke of Beaufort, Badminton; not located 2005). Lit.: L&R 303 repr., as Liotard, “molto consunto”; R&L R27 n.r. [Attr.] ◻



=?(Badminton 1796, Musgrave’s list, no. 94)  
=/?version, Anne, Countess of Northampton, in a gilt frame, pstl (Compton Place 1904, presumably by descent within the Compton family desc.: Duke of Devonshire, Trustees of the Chatsworth Settlement; Compton Place, Eastbourne, Edgar Horn, 18–20.V.1954, Lot 796 n.r., anon.). Lit.: Lord Hawkesbury [Cecil George Savile Foljambe, Earl of Liverpool], “Catalogues of portraits at Compton Place and at Buxted Park, in Sussex”, *Sussex Archaeological Society’s collections*, XLVII, 1904, p. 86, no. 18 n.r. *Lady Oakeley, v. Beatson*

Lady Susan O’BRIEN, née Fox-Strangways (1743–1827), pstl, 77x60, 1764 (PC 2005). Lit.: Ilchester 1901 repr.; Stuart 1905, p. 43 n.r.; Manners 1931; Brownell 2001 repr.; Martin 2004, pl. 13 ◻



*Photo courtesy owner*  
Sir John OGILVY, 5<sup>th</sup> Bt of Inverquarary (Sir David Ogilvy of Inverquarary, Winton House, Pencaitland, attr. Read) [v. English sch.]

Mrs PARKER, in a blue dress and a head-dress, pstl, 47.5x37.5 (London, Sotheby’s, 15.VI.2000, Lot 168 repr., est. £2–3000, b/i) ◻



*Photo courtesy Sotheby’s*

Lady Juliana PENN, née Fermor (1729–1801), ∞ Thomas Penn 1751, philanthropist, pstl/ppr, 60.3x47.6 (desc.: Pennsylvania Castle, Portland, USA; acqu. J. Meyrick Head 1887; London, Christie’s, 10.VII.1916, Lot 152 n.r., as by Cotes, £26; Parsons. [?French & Co., as of Julia Penn by Cotes.] Philip Mould a.2008). Lit.: Kerslake 1977, p. 105 n.r., no attr. ◻



[larger image](#)

*Photo courtesy Philip Mould Ltd*

~repl., pstl, 59.2x48.8 ([desc.: sitter’s daughter, Sophia Margaret Juliana, Mrs William Stuart; her daughter, Mary Juliana, Countess of Ranfurly; her grandson:] Earl of Ranfurly 1899; London, Christie’s, 21.VI.1929, as by Hoare, 50 gns; Gaskell. London, Bonhams Knightsbridge, 2.V.2012, Lot 252 repr., as after Read, est. £1000–1500, b/i) ◻



~version, resting right elbow on stone pedestal, [pnt.], 75x62 (London, Christie’s, 10.VII.1916, Lot 170 n.r., as by Catherine Read)

~grav. Charles Turner (Historical Society of Pennsylvania). Lit.: Howard M. Jenkins, *The family of William Penn*, Philadelphia, 1899, p. 129 repr. ◻

*Penn, v.g. Gaskell*

Count PORTO, pstl, c.1751. Lit.: Morgan 2004, p. 236

Duchess of QUEENSBERRY, née Catherine Hyde (1701–1777), in blue and white dress, a shawl round her head, her arms folded, pstl, 63.5x51 (comm. Lord Thurlow; Mrs Brown; The Misses Ellis; The Earl of Chatham; acqu. from executors, 15 gns, Duke of Buccleuch, Drumlanrig Castle, DC 14). Lit.: Waterhouse 1981, repr. p. 297 ◻



~=?version (Mountstuart, 1798, Musgrave’s lists)

Sir John READE (Ballindean House, Musgrave’s lists, 1798)

*Rice, v. Dynevor; Mogens*

Lady RIVERS, née Penelope Atkins (1725–1795), when Mrs George Pitt, m/u  
~grav.: Richard Purcell

~similar grav. Charles Spooner, Richard Houston a/r Penelope Carwardine  
Duchess of RUTLAND, née Lady Mary Isabella Somerset (1756–1831), pstl, 40x33.5, [1762] (London, V&A, P.55-1962. Duke of Devonshire. Colnaghi. Legs Claude D. Rotch 1962). Lit.: V. & L. Adair 1971, p. 171 repr.; Lambourne & Hamilton 1980, n.r., as John Russell [new attr.] ◻



=/?version, Lady Isabella Somerset, as a young girl, in a gilt frame, pstl (Compton Place 1904, presumably by descent within the Compton family desc.: Duke of Devonshire, Trustees of the Chatsworth Settlement; Compton Place, Eastbourne, Edgar Horn, 18–20.V.1954, Lot 797 n.r., as pstl, anon.). Lit.: Lord Hawkesbury [Cecil George Savile Foljambe, Earl of Liverpool], “Catalogues of portraits at Compton Place and at Buxted Park, in Sussex”, *Sussex Archaeological Society’s collections*, XLVII, 1904, p. 86, no. 16 n.r

James Cecil, 1<sup>st</sup> Marquess of SALISBURY (1748–1823), KG, head and shoulders turned to the right, looking at the spectator; brown hair, blue eyes, in a pale blue unbuttoned coat with a turnover silvery collar, narrow lace turnover shirt collar and silver-coloured waistcoat, pstl/ppr, 59x45.7, [c.1765] (Agnews. Alexander Reid, Glasgow picture dealer; acqu. 4<sup>th</sup> Marquess of Salisbury, 1918, as of the 6<sup>th</sup> Earl of Salisbury (1713–1780) by Joseph Highmore; Marquess of Salisbury, as Cotes; Hatfield House 1971). Lit.: Erna Auerbach, *Paintings and sculpture at Hatfield House*, 1971, no. 166 n.r., anon., 1<sup>st</sup> Marquess [new attr.] ◻



Countess of SEFTON, née Lady Isabella Stanhope (1748–1819), in hussar’s costume, with blue pelisse over braided red dolman, pstl/ppr, 59x45.7 (Agnews. Mount Congreve, Waterford; London, Christie’s, 23.V.2012, Lot 31 repr., est. £3–5000) ◻



Lady, of the SETON-STEUART family, pstl (Sir Alan Seton-Steuart, Touch, 1907). Lit.: *Connoisseur*, XVIII, 1907, p. 92 repr., anon., unknown sitter ♀



Lady Shelbourne and Lord Fitzmaurice [Countess of SHELBURNE, née Lady Sophia Carteret (1745–1771), wife of the future 1st Marquess of Lansdowne, with her son John Henry Petty, Viscount FitzMaurice, later 2nd Marquess of Lansdowne (1765–1809)], pstl, ov. (Lord Lansdowne, Bowood House). Lit.: Manners 1932, repr.; Marjorie Trusted, “A man of Talent: Agostino Carlini”, *Burlington magazine*, CXXXV/1080, .III.1993, pp. 190–201, n.r. ♂



Lady Charlotte SPENCER (1765–1766), pstl/ppr, c.1766 (Althorp) ♂



George John, Viscount Althorp, 2nd Earl SPENCER (1758–1834), in a bonnet, with his retriever, in a landscape, pstl/ppr, 62x49.5, c.1760 (Althorp, Earl Spencer). Lit.: Garlick 1976, no. 514 n.r. ♂



George John, 2nd Earl SPENCER, bust, nearly full face, body to left, pstl/ppr, 44.5x35, c.1765 (Althorp, Earl Spencer). Exh.: London 1895, no. 320. Lit.: Garlick 1976, no. 515 n.r. ♂



Photo courtesy owner

The children of John, 1st Earl Spencer: George John, 2nd Earl SPENCER (1758–1834), holding a strip of paper with the letters of the alphabet, with his sisters: Ladies Georgiana, Duchess of Devonshire (1757–1806), Henrietta Frances, Countess of Bessborough (1761–1821) and Charlotte (1765–1766), pstl/ppr, 58.5x79, c.1766, Free Society 1768, no. 179, as “A nobleman’s children” (Althorp, Earl Spencer). Exh.: London 1867, no. 439. Lit.: Manners 1932, repr., as pnt.; Garlick 1976, no. 516 n.r.; Ingamells 2004, p. 145 n.r. ♂



Photo courtesy owner

Countess SPENCER, née Georgiana Poyntz (1737–1814), pstl, 60x47. Cop. head a/r Batoni pnt., 1764 (Earl Spencer, Althorp) ♀



Countess SPENCER, née Georgiana Poyntz, holding her daughter Lady Georgiana, Duchess of Devonshire (1757–1806), looking at a rose held by her mother, pstl/ppr, 82x71, 1758 (Earl Spencer, Althorp). Lit.: Garlick 1976, p. 66, no. 517 n.r.; Ingamells 2004, p. 144 n.r. *Olim* attr. Knaption

[Countess of] STRAFFORD, [née Lady Anne Campbell (1720–1785)] m/u, c.1754. Lit.: Stuart 1905, p. 42 n.r.

Lady STRANGE, née Isabella Lumisden (1720–1806), Jacobite, sister of Andrew Lumisden, ∞ Sir Robert Strange, engraver and Jacobite, in a white dress with blue ribbons, holding a white rose, pstl, c.1760 (Eriviat Hall, Denbigh). Lit.: Steegman 1957, p. 100 n.r.; Morgan 1999, p. 14 n.r.; Morgan 2004, p. 234 n.r.

Countess of SUFFOLK, née Lady Charlotte Finch (1754–1828), as a child, m/u (Packington House, 1797, Musgrave’s lists)

Countess of SUFFOLK, née Maria Constantia Trevor (1743–1767), aged 23, pstl, 76x63.5, 1766 (Major A. J. P. Hope, Luffness House, East Lothian) ♀



~grav.: J. Watson

Anthony Langley SWYMMER (c.1724–1760), MP, m/u, frame by Robert Tull, p. 1753. Lit.: Morgan 2004, p. 239 n.r.

Mrs Anthony Langley SWYMMER, née Arabella Astley (c.1719–1785), m/u, p. 1753. Lit.: Morgan 2004, p. 239 n.r.

Lady at work [Lady Elizabeth Keppel, later Marchioness of TAVISTOCK (1739–1768)], crayons, Free Society 1761, no. 54 (Blenheim, 1797, Musgrave’s lists)

Marchioness of TAVISTOCK, née Lady Elizabeth Keppel, pstl, c.1760 (Ham House, National Trust, inv. 1140012, as attr.) [autograph] ♀



George, 2nd Marquess TOWNSHEND (1755–1811) and Lord John Townshend (1757–1833), Whig politician, as boys, pstl/ppr, 60x70, c.1764 (Raynham Hall. Mrs Edith de Kosinsky, Maplewood, New Jersey, 1974. Geneva, Koller, 13.XI.2000, Lot 1188 repr., est. SwFr8–12,000, SwFr9000). Lit.: Singh 1928, II, p. 238, no. 18, attr. Cotes; Johnson 1976, rejected no. 57, ?attr. Read; Ingamells 2004, p. 462 n.r., attr. Cotes

A woman teaching a child the alphabet, Miss TOWNSHEND, daughter of Mr Charles Townshend [?Anne Townshend, later Mrs Richard Wilson; Mrs John Tempest], and Lady Dalkeith, [?Lady Caroline Campbell, Baroness Greenwich, Countess Dalkeith (1717–1794), wife of Charles Townshend], crayons, Free Society 1761, no. 38. Lit.: Morgan 1999, p. 12 n.r.

Miss TRIMMER, pstl, 56x43 (F. R. Meatyard, London, 1934, advertised, 30 gns) ♀



~grav.: J. Watson

Mrs Robert WADDILOVE of Ripon, née Anne Hope Grant (1756–1797), pstl, 61x48 (Countess of Seafield, Castle Grant) attr. ♀



Mrs Edward WALTER, née Harriot Forrester (c.1730–1795), daughter of Lord Forrester, mother of Viscountess Grimston, pstl, 60x49 (Gorhambury). Lit.: King 1983, pp. 65, 89, n.r., attr. Glain [new attr.] **Φ**



Photo courtesy Gorhambury Estates Company

Sir John WEDDERBURN, 5<sup>th</sup> Bt of Blackness (1704–1746), the artist's uncle, m/u, executed from memory (Sir William Wedderburn, sitter's son [?]), Meredith, Gloucestershire, 1898). Lit.: Wedderburn 1898, p. 284 n.r.; Morgan 1999, p. 14 n.r.

=?Sir John Wedderburn, Sr Alex's son, copy by Miss Read (Ballindean House, Musgrave's lists, 1798)

Lady WEDDERBURN [née Jane Fullarton] (Ballindean House, Musgrave's lists, 1798)

Two Misses WEDDERBURN [?Mrs Alexander Read, née Elizabeth Wedderburn (1699–) and Mrs David Scrymgeour, née Katharine Wedderburn (1715–), sisters of the 5<sup>th</sup> Bt, the artist's aunts; or Sir John's daughters Susannah and Agatha], pstl, c.1746 (Sir William Wedderburn, sitter's son, Meredith, Gloucestershire, 1898). Lit.: Wedderburn 1898, p. 263 n.r.; Morgan 1999, p. 14 n.r.

Lady Henrietta WILLIAMS-WYNN, née Somerset (1748–1769), m/u (Badminton 1796, Musgrave's list, no. 55)

Lady Henrietta Somerset, later Lady Henrietta WILLIAMS-WYNN, ¾, m/u, ov. (Badminton 1796, Musgrave's list, no. 95)

John, 2<sup>nd</sup> Lord WODEHOUSE (1771–1846) with his pet King Charles spaniel, pstl, 63.5x53 ov. (Swindon, Kidson-Trigg, 24–25.XI.2004, Lot 459 repr., as English sch., late 19<sup>th</sup> century. London, Sotheby's, 7.VI.2006, Lot 313 repr., as Read, est. £2–3000, b/i; Tony Haynes; London, Christie's South Kensington, 24.V.2011, Lot 296 repr., English sch., late 18<sup>th</sup> century, est. £1500–2000 Donnington, Dreweatts, 12.X.2011, Lot 25 repr., English sch., est. £1500–2000, £650) [new attr.] **Φ**



Photo courtesy Kidson-Trigg

Henry Benedict Maria Clement Stuart, Cardinal, Duke of YORK (1725–1807), m/u, a/r Blanchet (Glasgow, Christie's, 12.VI.1996). Lit.: Morgan 1999, p. 15 n.r.

Mrs Charles YORKE, née Agneta Johnson (1740–1820), 2<sup>nd</sup> daughter and co-heiress of Henry Johnson of Great Berkhamstead, in a blue dress, 57x43 (Earl of Hardwicke; sale p.m., London, Christie's, 27.VI.1924, Lot 127 repr., with Lady Beauchamp, her sister, 65 gns; Yorke) **Φ**



Joseph Sydney YORKE (1768–1831), Lord of the Admiralty, MP for Reigate, with his dog, 1772, m/u

~grav.: Valentine Green

Simon II YORKE (1770–1834) and his sister Etheldred (1772–1796), pstl, ov., c.1775 (Erddig, Clwyd, National Trust, inv. 1149419, ERD.P.33). Lit.: Cust 1914, II, p. 208 & pls. opp. pp. 254 & 272; "Chronicles of Erthig on the Dyke"; *Connoisseur*, XI, 1914, repr. p. 40; Merlin Waterson, *The servants' hall: a domestic history of Erddig*, London, 1980, p. 46, fig. 4; Gilbert 1996, p. 198 **φ**



Boy with a dog, crayons, Society of Artists 1771, no. 134

Gentleman in a blue coat, yellow waistcoat, pstl, 61x51 (London, Sotheby's, 16.VII.1998, Lot 20 repr., est. £1500–2000, £1200 [=£1380]) **φ**



Gentleman in light mauve robe de chambre, turban, pstl, 59x51 (Exeter, Bearnes Hampton & Littlewood, 8.X.2009, Lot 467 repr., attr. Read, est. £2500–3500, b/i) **φ**



Naval officer, pstl, 57x45, in Kent frame (Richard "Dick" Ratcliffe (1934–2011), antiques dealer, The Manor House, Waddington, Lincoln; slae p.m., Lincoln, Golding, Young & Thos Mawer, 26.V.2012, Lot 272 repr., as anon. 19<sup>th</sup> century, est. £1000–1500) [new attr., ?] **φ**



Four heads, m/u, a/r Carriera, c.1751. Lit.: Morgan 2004, p. 236

Madonna, m/u, a/r Guido Reni, c.1751. Lit.: Morgan 2004, p. 236

Lady, crayons, Free Society 1761, no. 41

Lady, crayons, Free Society 1761, no. 49

Lady, crayons, Free Society 1763, no. 174

Young lady, crayons, Society of Artists 1766, no. 135

Young lady, leaning over a chair, with a dog, Society of Artists 1769, no. 145

Two young ladies, crayon, Society of Artists 1769, no. 147

Lady, crayons, Society of Artists 1770, no. 299

Girl, crayons, Society of Artists 1771, no. 135

Young lady, crayons, Society of Artists 1772, no. 268

Young lady, crayons, Society of Artists 1772, no. 269

Lady, crayons (Hon. Charles Dillon; London, Christie's, 11.II.1775, Lot 40)

Lady, pstl, Royal Academy 1776, no. 229

Lady, pstl, Royal Academy 1776, no. 230

Lady, crayons, Free Society 1779, no. 135

Lady, pstl/ppr, 59x44, in original carved Chippendale frame (H. F. Webb, great-grandson of John Russell; Emile Gross, acqu. 1912; Xavier Haas; New York, Anderson, 20–21.I.1927, Lot 115 repr., \$1300) **Φ**



Young girl holding a cat (New York, Sotheby's Arcade, 20.VII.1994, Lot 17 repr., attr. [a/r Perronneau, Mlle Huquier, q.v.]

Lady, pstl, 58x43 (Marquess of Lansdowne). Éc. fr. XVIII<sup>e</sup> [??; new attr.] **φ**



Lady in white dress and blue mantle, pstl, 60x44.5 (Sudbury Hall, National Trust, inv. 652623, SUD/D/32, cat. 45). Manner of Hoare or a/r Cotes? [new attr.] ◊



Photo courtesy National Trust  
Lady with a dog, pstl, 58.5x47 (London, Christie's, 12.IV.1929, 7 gns; Field)

Young girl, pstl/ppr, 52x40 (London, Sotheby's, 14.II.1995, Lot 66 repr., est. £1000–1500, b/i)

Lady, pstl/ppr, 59.5x49 ov. (London, Sotheby's, 4.VII.2002, Lot 108 repr., est. £4–6000, b/i) ◊



Photo courtesy Sotheby's  
Lady in a white dress and cap with blue ribbons holding a rose (Leves, Gorrings, 4–5.II.2009, Lot 1636 repr.) [v. *Éc. fr.*]

Lady in a white dress, as Thalia, pstl, 61x50 (Norrköpings auktionskammare, 28–29.IX.1959, Lot 242 repr.; SKr1400. Stockholm, Bukowskis, 1–4.VI.2010, Lot 365 repr., English sch., est. SKr15–25,000) [new attr.] ◊



Boy wearing a blue coat and waistcoat; & pendant: girl wearing a garland of flowers and holding a kitten, pstl, 47x38 ov., in gilt composition frames with gadrooned edges (Washington, West Sussex, Toovey's, 2.I.2009, Lot 1002 repr., circle of John Russell, est. £400–600) [new attr. ?] ◊



Child, crayons, Free Society 1764, no. 150

Two pstls, 1764 (comm. James Grant of Grant, framed Thomas Vialls). Lit.: Simon 1996, p. 132, citing Seafeld papers, Scottish Record Office, GD 248/449/1/57

Child, Free Society 1769, no. 175

Three children, crayons, Royal Academy 1773, no. 229

Unspecified item (Norton Conyers, 1773–74, Musgrave's lists)

A child's head, pstl, Royal Academy 1774, no. 210

Lady and child, 90.5x76.5 ov. (Royal Collection, inv. RCIN 453068, as anon., Madonna and Child) [new attr.] ◊



Unspecified item (Tower of Alloa, Musgrave's lists, 1797)

Unspecified item (Blenheim, 1797, Musgrave's lists)

A beautiful head of Cupid, crayons (the artist, don: Lord Harcourt, Nuneham-Courtenay a.1797). Lit.: *A description of Nuneham-Courtenay in the county of Oxford*, 1797, p. 41 n.r.