

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

RASPAL, Antoine

Arles 14.XI.1738–30.IX.1811

The pastel of Barrême exhibited in 1933 could be of a relative of Raspal's protector M. de Barrême de Châteaufort (*q.v.*), whose affair with Raspal's sister led to the artist leaving Arles around 1760; he then studied with Le Barbier in Paris. A "Raspald, peintre" enrolled as a pupil at the École de l'Académie royale under the protection of Dandré-Bardon, awarded the premier prix de quartier and then second prize at the Académie royale in 1762. Perhaps the same "Antoine Raspal d'Halle en provence âgé de 25 ans" was listed in .x.1767 under Voiriot, and the following year under Pierre. He returned to Arles later. Whether the 1933 pastel is to be identified with the anonymous portrait of J.-A. de Barrême auctioned in 2000 is unclear; it seems early to be by Raspal.

Monographic exhibitions

Raspal 1977: *Antoine Raspal: peintures et dessins*, Arles, musée Reattu, .XI.1977

Raspal 2017: *Antoine Raspal: peintre de l'élégance provençale*, Grasse, musée Jean-Honoré Fragonard; musée provençal de Costume et de Bijou, 12.V.–17.IX.2017; Arles, musée Réattu, 7.X.2017 – 6.1.2018

Bibliography

Alauzen 1962; Bellier de La Chavignerie & Auvray; Bénézit; Gaetgens & Lugand 1988, p. 342

Pastels

Joseph-Antoine de BARRÊME (Léonino 1933; Paris, 14.IV.1937). Exh.: Paris 1933b, no. 45 [v. Éc. fr.]