

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

RAINTEAU

fl. La Rochelle 1769–73

It is likely that the surname Rainteau “de Massy” refers to the geographical origin rather than the property of this artist known only through an advertisement which he placed in 1773, having been at La Rochelle for four years, indicating that he “peint le portrait tant à l’huile qu’au pastel, traite pareillement divers genres, comme tableaux d’église, d’histoire, paysage, tapisseries à personnages et en camaïeu; compte partir au printemps prochain.”

Bibliography

Bénézit; Musset 1895, pp. 390, 399; Ratouis de Limay 1946