

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### RUBENS, Peter Paul

Siegen 28.VI.1577 – Antwerp 30.V.1640

The eighteenth century record from the Colonna inventory may refer to a chalk drawing, or it may be the pastel copy after a Rubens painting. Rubens's portraits and religious paintings inspired copies by artists of all periods and levels, including many in pastel (*v.* subject index for list of related pastels).

#### Pastels/Anon. related pastels

SELF-PORTRAIT

~cop., *v.* *Luttrell*

Rubens's wife

~?cop., *v.* *A. Richardson*

J.6328.101 ?Mme RUBENS, née Helena Fourment, to right, white cap, grey dress with square-cut bodice, white cape, landscape and sky background, pstl (Col. E. A. E. Bulwer, Quebec House, 1910). Lit.: Duleep Singh 1928, II, p. 144, no. 45, as by Rubens

J.6328.102 Femme nue endormie, pstl (Pierre Crozat; Paris, Mariette, 10.IV.1741 & seq., Lot 871 part, 150 Livres; Tessin)

J.6328.103 Testa d'un bacco, pstl (Filippo II Colonna, Rome, 15.XII.1714 – 26.II.1716)

J.6328.104 =?Bacchus, pstl/ppr, 66.7x52.1 (New York, Sotheby's, 8.VII.1999, Lot 133 repr., est. \$5–7000). A/r Rubens, *Ceres and Pan*, pnt. (Prado) φκ



Lamentation, pnt.

J.6328.107 ~cop., black, red chlk, pstl/bl. ppr, 36.1x28.4 (London, Christie's, 2.VII.1996, Lot 218 repr., circle of Restout, est. £1000–1500, b/i; Paris, Drouot, Artcurial, 4.II.2011, Lot 106 repr., éc. flamande, fin XVII<sup>e</sup>, est. €400–500) φκσ



J.6328.109 Adoration des Roys; en pastel, de Rubens (Jabach, inv. 1696, no. 444, 150 livres.

=? Crozat; vente, 1751, p. 41, no. 157, 141 livres). Lit.: Grossmann 1951

J.6328.11 L'Occasion, une femme nue, que Pallas présente à un homme armé qu'il a saisi aux cheveux, en destrampe, pastel, de Rubens (Jabach, inv. 1696, no. 465, 20 livres). Lit.: Grossmann 1951, as scene from *Histoire d'Henri IV*

J.6328.111 Pastel a/r Rubens (Paris, 11.IX.1751, Lot 227 with pendant a/r Wandick, 60 livres)

J.6328.1115 Étude d'un des petits anges qui entourent la Vierge pour la pnt. (Louvre), pstl (Joseph-Auguste Carrier; Paris, Drouot, Pillet, Petit, 6–7.IV.1868, Lot 152 n.r.)

J.6328.112 Two small heads in cryons said by Rubens. Lit.: John Kenworthy-Browne, "Matthew Brettingham's Rome account book 1747–1754", *Walpole Society*, XLIX, 1983, pp. 37–132, p. 83, 121 (=two drawings at Holkham, Agnew's 1977 exh., no. 102, Head of a man, attr.)

J.6328.113 Tête de faune, pstl, lavis de noir, 51.5x39 (Bayonne, Le Mouël, 8.VI.2013, a/r Rubens). Lit.: *Gazette Drouot*, 31.V.2013, p. 214 repr. φ



Satyr und Mädchen mit Früchtekorb, pnt., 1615 (Schönborn-Buchheim collection, inv. G006, dep.: Salzburg, Residenzgalerie)

J.6328.116 ~cop., pstl, 51.5x43 (Schloß Ahlden, 30.XI.–7.XII.2013, Lot 1051, est. €1800) φ

