

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **ROYER**

*fl.* Paris 1789

Possibly one of the sons of the painter Pierre-Alexandre Royer (1705–1787). A “Madame Royer, de Surmon, Peintre de l’Académie Royale de Paris” was recorded as a visitor to Spa in 1774; she must have been the Marie-Jeanne Dupont who married, on 10.I.1774 in Paris, Saint-Eustache, Bernard Royer dit de Surmont, de l’Académie royale de musique; he was the son of Jean Royer and Jeanne Surmont, and may have been related to the composer (and Nattier subject) Pancrace Royer.

### **Bibliography**

Bénézit; [www.swedhs.org/visiteurs](http://www.swedhs.org/visiteurs)

### **Pastels**

J.6323.101 MARIE-ANTOINETTE, reine de France (1755–1793), pstl, 64x49.5 (London, Sotheby’s, 30.IV.1990, Lot 144 n.r., est. £800–1200). A/r Vigée Le Brun, Marie-Antoinette en gaulle, pnt.