

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

ROUX, Jakob Wilhelm Christian

Jena 1771 – Heidelberg 1831

Painter, draughtsman and engraver; he also practised wax painting. From a Huguenot family, Roux studied mathematics at the university of Jena but was more interested in art. He was taught anatomical drawing by Oehme before being sent to Justus Christian Loder, for whom he made illustrations for his *Tabulae anatomicae*. He made numerous copies in watercolour, oil and pastel after the pictures in Dresden, including an excellent Mengs copy which has been confused with the work of the later pastellist Johann Friedrich Wilhelm Theodor Roux (1806–1880). Patrick Heinsteint has identified some 80 unpublished pastels in Jakob Roux's oeuvre, almost all from after 1800 and not listed here. Earlier examples may appear, and the style of the two below is that of the eighteenth century.

Bibliography

Allgemeine deutsche Biographie, XXIX, 1889, pp. 409f; Bénézit; Nagler 1835–52; Patrick Heinsteint: *Jakob Wilhelm Christian Roux (1771–1830). Ein Künstler und Naturwissenschaftler der Goethezeit*, dissertation, Bauhaus-Universität Weimar, in progress

Pastels

Henriette Karoline Friedericke JAGEMANN VON HEYGENDORFF (1777–1848), Schauspielerin, als Ion, pstl/pchm, 51.8x41.3, p.1803 (Gisela Gerken, née von Nauendorff; dep.: Frankgurt, Goethe-Museum). Lit.: Eduard von Bamberg, ed., *Die Erinnerungen der Karoline Jagemann nebst zahlreichen unveröffentlichten Dokumenten aus der Goethezeit*, Dresden, 1926; Ruth B. Emde, Achim von Heygendorff, eds., *Selbstinszenierungen im klassischen Weimar: Caroline Jagemann*, Göttingen, 2004, p. 461 φ



KAROLINE LUISE ErbgröÙherzogin von Mecklenburg-Schwerin, née Prinzessin von Sachsen-Weimar-Eisenach (1786–1816), pstl, 35x37.3, a 1810 (Frankfurt, Goethe-Museum, inv. IV-1967-9. Acqu. 1938). Lit.: Michaelis 1982, no. 192 repr. φ



Karl Ludwig von KNEBEL (1744–1834), Dichter, pstl, 28.8x23.4 [c.1800] (Weimar, SWKK, inv. KGe/01057) φ



Amor, einen Pfeil spitzend, pstl, 47x38.5, s "J. Roux" (Dresden, Schmidt, 5.XII.2009, Lot 203 repr., as by Johann Friedrich Roux, est. €2400; PC 2010) [new attr.] φ



Junge Dame, pstl, 36x29, 1829 (H. Bethmannm, Göttingen). Exh.: Berlin 1906, no. 2778 n.r.

Anon. related pastels

Johann Jakob GRIESBACH (1745–1812), Professor der Theologie in Jena, m/u
~grav.: Johann Carl Bock
~cop., pstl, 71x58.5 (Pforzheim, Kiefer, 3–4.II.2012, Lot 2401 repr., as by or a/r Roux, with pendant: spouse, née Friederike Juliane Schütz (1758–1836), pnt, est. €6000) [?attr.] φ

