

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

ROSE, Joseph, Jr

England 1745–1799

Joseph Rose was a plasterer (as was his homonymous father), working for Robert Adam. Among his patrons was Sir Christopher Sykes of Sledmere, for whom this sole known pastel was executed. The style is very close to Henry Morland (*q.v.*).

Bibliography

Geoffrey Beard, *Decorative plasterwork in Great Britain*, 1975, p. 74; Bénézit

Pastels

SELF-PORTRAIT, pstl, 49x39 (don: Sir Christopher Sykes; desc. Sir Tatton Sykes, Sledmere House, 1998). Exh.: London 1998, no. 68 repr. Lit.: Christopher Simon Sykes, *The big house*, London, 2004, repr. ϕ

