

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

GIULIO ROMANO

Rome 1499–1546

Giulio di Pietro de Gianuzzi Pippi, the great Mannerist painter known as Giulio Romano, left a self-portrait in soft coloured chalks which may include fabricated pastel.

Bibliography

Frederick Hartt, *Giulio Romano*, New Haven, 1958; J. Shearman, *Burlington magazine*, CVII, 1965; L. Collobi Ragghianti, *Critica d'arte*, CXVII, 1971

Pastels

AUTORITRATTO, pstl/ppr, 55x41, c.1540 (Uffizi, inv. 1890, no. 1810. Niccolò [?Angelo] Simonelli; cardinal Flavio Chigi; cardinal Leopoldo de' Medici a.1675; acqu. 1682). Lit.: Berti 1979, A416 repr., ?cop.; Bell 2000, p. 79 repr. clr **Φ**



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