

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

ROGER

fl. 1769–1804

Nothing is known of the artist who left several perfectly competent pastels. He might be one of the artists from the Académie de Saint-Luc with this surname, most likely the François-Claude Roger who acted as an expert in 1759 and 1772. A M. Roger, dessinateur et écrivain expert établi à Vienne, exhibited drawings in the Salon de la Correspondance of 1779 when he was staying in Paris, hôtel Saint-Pierre, rue Dauphine. According to the 2004 sale catalogue, Roger died in 1804; this may be a confusion with the miniaturist capitaine de Roger whose only known work is a miniature of Joseph Drouard wearing the Légion d'Honneur which he received that year.

Bibliography

Guiffrey 1915, p. 442; Lemoine-Bouchard 2008

Pastels

Marie Hay des Nétumières, marquise de PIRÉ,
pstl, 55.5x45.7, sd “Roger pinxit 1769”
(Rennes, mBA, inv. 794.1.2816. Don
Alexandre, marquis de Rosnyviven de Piré
1869). Lit.: Cat. 1884 C 164 φ



Femme, pstl, 55x46, sd ← “Roger fecit/1769”
(Paris, Drouot, Geoffroy Béquet, 3.VII.2004,
Lot 2 n.r., est. €2500–3000. =? Galerie
Fabian de Montjoye, 177, rue Saint Honoré,
Paris) φ

