

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

ROBERT de SÉRY, Paul-Ponce-Antoine

Séry-en-Porcien 1686 – Paris 1733

Also de Séri. Pupil of Tisserand and Jouvenet (*q.v.*), Robert de Séry was a member of the Académie de Saint-Luc and became peintre du cardinal de Rohan. He was also the teacher of Mlle Basseporte (*q.v.*), to whom he bequeathed his pastel autoportrait. Crozat, writing to Rosalba Carriera 15.v.1727, describes him as “notre ami”. A pair of pastels belonged to Jullienne, while in a 1782 sale he was described as “Robert des Gobelins”.

Bibliography

Baltimore 1984; Bénézit; Bourin 1907; Grove; Guiffrey 1915, p. 440; Mariette 1851–60; Ratouis de Limay 1946; Toledo 1975

Pastels

AUTO PORTRAIT, pstl (l'artiste; legs: Mlle Basseporte)

Tête d'homme, pstl; & pendant: celle d'une femme en regard, pstl/ppr bl., 37.9x24.4 (Jean de Jullienne; Paris, 30.III.–22.V.1767, Lot 853, 38 livres; de Bandeville ou Moudon). Lit.: London 2011a, p. 38, 53

L'enfant Jésus qui baise la sainte Vierge; & pendant: Sainte Anne et saint Jean, 42x33.4 (Jean de Jullienne, cat. 1756, no. 15/29; Paris, 30.III.–22.V.1767, Lot 257/258, 151 livres; J.-B.-F. de Montullé. (*SS Anne & Jean*): Boileau; Paris, Boileau, Paillet, 4–9.III.1782, Lot 268, 20 livres 1. (*pair*): Paris, Le Brun, 25.XI.1782, Lot 218, as by “Robert des Gobelins”, 21 livres; Jacques Langlier). Lit.: Tillerot 2010, no. 177/178; London 2011a, p. 53