

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

RIVALZ, Antoine

Toulouse 1667–1735

Painter and engraver, son of the architect and painter Jean-Pierre Rivalz (1625–1706). He studied in Paris from 1685 and in Rome between 1687 and 1702. His son Jean-Pierre, known as the chevalier Rivalz (*q.v.*), founded the Académie royale de Toulouse at whose salons several pastels by Antoine were posthumously exhibited. These were the only evidence that Antoine worked in pastel until the discovery that an anonymous pastel corresponded with a 1718 engraving of the portrait of Rivalz's wife. While there may have been a primary version of this portrait in oil, the technique, the subdued tonality and the characteristic folds in the fabric are what one might expect from Rivalz based on his known paintings and drawings.

Monographic exhibitions

Rivalz 2004: *Antoine Rivalz 1667–1735: le Romain de Toulouse*, Toulouse, musée Paul-Dupuy, 20.X.2004–17.I.2005. Cat. Jean Penant

Bibliography

Bénézit; Cambridge 1999; Grove; Lemoine-Bouchard 2008; Mariette 1851–60; Sanchez 2004; Toledo 1975; Toulouse 1987, pp. 116ff

Pastels

AUTO PORTRAIT, pstl, Salon de Toulouse 1754, no. 74 (Pierre Rivalz 1754). Lit.: Rivalz 2004, no. 315 n.r.

~?cop., pstl, 46x27, sd Haydié 1879 (Audémar-Luxeuil. Toulouse, 7.XI.2001). Lit.: Rivalz 2004, s. no. 315 repr. φ



Mme Antoine RIVALZ, née Louise Rivalz (1681–1748), m/u, Salon de Toulouse 1773 no. 112 (Rivalz 1773). Lit.: Rivalz 2004, no. 360 n.r., as pnt.

=?/repl., en buste, pstl/ppr, 50x39 (Lyon, Anaf, 26.V.2008, Lot 18 repr., attr. Vivien, inconnue, est. €2–3000; Paris, Aguttes, 19.XII.2008, Lot 210 repr., attr. Vivien, inconnue, est. €1500–2000; English PC 2009; London, Christie's South Kensington, 9.VII.2009, Lot 616 repr., as autoportrait, attr. Mlle Basseporte, est. £3–4000. Paris, Christie's, 1.IV.2011, Lot 76 repr., as Rivalz, est. €6–8,000) φ



~grav.: Barthélémy Rivalz 1718; 1722. Lit.: Rivalz 2004, p. 217 repr.

Portrait, pstl, Salon de Toulouse 1753, no. 64. Lit.: Rivalz 2004, no. 749 n.r.

Portrait, pstl, Salon de Toulouse 1754, no. 76 (Rivalz 1754). Lit.: Rivalz 2004, no. 750 n.r.