

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

RINCKLACKE, Johann Christoph

Harsewinkel 1764 – Münster 1813

Portraitist and draughtsman; studied in Berlin, Frankfurt, Düsseldorf and Dresden. It is not clear if the copy after Mengs was in pastel, but chalk drawings are known.

Bibliography

Bénézit; Hildegard Westhoff-Krummacher, *Johann Christoph Rincklake: ein westfälischer Bildnismaler um 1800*, Berlin, 1984

Pastels

Amor, einen Pfeil spitzend, m/u a/r Mengs, Berlin 1797, no. 176. Lit.: Roettgen 1999, no. 102/WK21 n.r.