

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **RIGAUD, Hyacinthe**

Perpignan 1659 – Paris 1743

One of the most significant portrait painters of his generation; *agr  * 1684; *re  * 1700. Some of his works were copied in pastel (notably by Collin, Graincourt, *qq.n.*), but he seems never to have used the medium. Some contemporary records may refer either to Rigaud's brilliant autograph chalk drawings or to anonymous pastel copies.



*Photo courtesy mus  es d'Art et d'Histoire, Troyes*

### **Anon. related pastels**

Charles-Louis-Auguste Fouquet, duc de Gisors, dit de BELLE-ISLE (1684–1761), chev. Toison d'or 1742, chev. Saint-Esprit 1735, mar  chal de France, pnt., 1713 (Manon, ch  teau de la Grange). Lit.: Perreau 2004, fig. 191

~grav.: Wille (FD 2426), 1743

~cop., pstl, 76x60.2 (Ch  tellerault, Sabourin, 5.XII.2010, Lot 410 repr.,   c. fr., inconnu, est.   1200–1500)   



Eberhardt [Everard] JABACH (1618–1695), pnt. (K  ln, Wallraf-Richardtz). Exh.: Paris 2005b, no. 136 repr.

~cop., pstl, 59x46 (London, Phillips, 15.XII.1999, Lot 24 repr., est.   8–10,000,   8500. Maria-Luise Hopp-Gantner Kunsthandel a.2009; German PC)   



Jean JOUVENET, pnt.

~cop. *Graincourt, q.v.*

M. P  ris de Montmartel [Jean P  RIS DE MONMARTEL, marquis de Brunoy, comte de Sampigny (1690–1766)] en pied et assis, “dessein de Mr. Rigaud...le pastel bien termin   et d'un grand effet” (Hyacinthe Collin de Vermont; Paris, 14.XI.1761, Lot 80, 80 livres)

Jean-Baptiste SILVA (1682–1742), m  decin de Louis XV

~?version, pnt. (*olim* Paris, Facult   de m  decine). Lit.: Perreau 2004, p. 167 n.r.

~?cop., pnt., 81x65, 1740 (Berlin, Lepke, 18.V.1897, Lot 111 repr.; Von Seckendorf, Berlin)

~cop., pstl/ppr, 64x53 (Troyes, mBA, 18.1.7; RE 1504.4. Legs Dr Auguste Millard 1918). Exh.: Bayonne 1992, no. 38, photograph only [cf. Perronneau; Collin]   