

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

RICHARDSON, Mrs Alice

fl. London 1769–76

Exhibited three pastel portraits at the Royal Academy in 1776 (from 4 College Street, Westminster) and others at the Society of Artists from 1769 to 1775; various London addresses were given.

Bibliography

Bénézit; Sée 1911; Waterhouse 1981

Pastels

Oteronganente [P̄THAYENDANEKEN, *alias* Joseph Brant (1742–1807), Mohawk chief, or John Hill, brother of Karonghyontye], one of the American chiefs now in London, crayons, Royal Academy 1776, no. 249. Lit.: Leslie Reinhardt, “British and Indian identities in a picture by Benjamin West”, *Eighteenth-century studies*, XXXI/3, 1998, pp. 283–305

~?grav., from an original drawing in the possession of James Boswell, *London magazine*, .VII.1776

Young lady, crayons, Royal Academy 1776, no. 250

Boy's head, crayons, Royal Academy 1776, no. 251

Gentleman, crayons, Society of Artists 1769, no. 150

Gentleman, crayons, Society of Artists 1770, no. 110

Gentleman, crayons, Society of Artists 1774, no. 226

Lady, m/u, Society of Artists 1769, no. 151, 152

Lady [Cap and Taresa], crayons, Society of Artists 1772, no. 276*

Child, crayons, Society of Artists 1770, no. 111

Portrait, crayons, Society of Artists 1773, nos. 270–72

Fancy head, crayons, Society of Artists 1774, nos. 227–28 (2)

Child, crayons, Society of Artists 1775, no. 220