

Neil Jeffares, *Dictionary of pastelists before 1800*

Online edition

REYNOLDS, Sir Joshua

Plympton 1723 – London 1792

Reynolds was a founder and first president of the Royal Academy of Arts in 1768. He was the pre-eminent British portraitist of his generation. Unlike his principal rival Gainsborough (*q.v.*) he does not seem to have worked in pastel, but his influence on copyists and followers (from Gardner and Read to amateurs such as Mrs Pickard, *qq.v.*) was immense. This has led to a certain number of errors (presumably those listed below) and confusions (e.g. a chalk self-portrait by Reynolds in the British Museum formerly attributed to John Astley, a fellow-pupil in Hudson's workshop in Rome in 1750, erroneously listed as a pastel).

Bibliography

Bénézit; Edinburg 2008; Grove; Mannings 2000; McIntyre 2003; Waterhouse 1941; Waterhouse 1981; Wright 2006

Pastels

Lady CATESBY, vue de profil à g., pstl/ppr br., 45x36, inscr. "Josua Reynolds 1780" (Eudoxe Marville 1879). Exh.: Paris 1879, no. 672 n.r. [??]

Emma SNYDE as a little girl, holding a puppy, chlks, 22x18 ov. (Sir Hugo Boothby, Bt, Fonmon Castle, Rhoose, Glamorgan, 1757). Exh.: Cardiff 1948. Lit.: Steegman 1962, p. 99 n.r., traditional attr.

Marchioness TOWNSHEND (*comte Louis Caben d'Amers 1908*). Exh.: Paris 1906a, no. 402; Paris 1908a, no. 104, n.r. Lit.: Williamson 1921, p. 91, as Gardner, *q.v.*

Buste de femme, vue de 3/4 à dr.; poitrine découverte, écharpe rouge brun sur les épaules, cheveux frisés tombant sur le front, pstl, cr. noir, 37.6x32 oct. (Diaz. Mme Charras 1879). Exh.: Paris 1879, no. 673 n.r. [??]

Anon. related pastels

SELF-PORTRAIT in spectacles, crayons, 35.5x28 (Darrill; Christie's, 7.VII.1894, Lot 93, as autograph, 75 gns; Agnew)

=?self-portrait in crayons [?chlk], 1799 (don: Mr Cribb, the artist's framer, framed with Reynolds's palette; London, Christie's, 1871, Lot 1, 200 gns; Mr Addington)

~cop., pstl, 35.5x31 (PC)

Duchess of ARGYLL, née Elizabeth Gunning (1733–1790), pnt. (Port Sunlight). Lit.: Mannings 2000, no. 810

~cop., pstl, 61x47 (Morony; London, Sotheby's, 14.XII.1927, Lot 53 repr., as Cotes, £10; Keeling) [cf. Read] ◻



Photo courtesy Sotheby's

Miss [Jane] BOWLES [later Mrs Richard Palmer (1772–1812)] holding a puppy, pnt. (Wallace Collection). Lit.: Mannings 2000, no. 231

~cop., pstl, a/r Reynolds, 61x51 (London, Sotheby's Olympia, 2.VII.2003, Lot 166 repr., with 3 other pastels, n.r., £1056) ◻



Photo courtesy Sotheby's

Mrs Wilson Gale BRADDYLL, née Jane Gale (–1819), pnt. (Wallace Collection, inv. P47)

~cop., pstl, 53.5x38.5 ov., s √ monogram G (London, Phillips, 9.VII.2001, Lot 73 repr., with another portrait undescribed, est. £800–1200) ◻



Viscountess CROSBIE, née Diana Sackville (1756–1814), pnt., 1777 (San Marino, Huntington Art Gallery). Lit.: Mannings 2000, no. 1564

~cop., pstl/ppr, 1798 (Hillsborough, North Carolina, Leland Little, 6–7.XII.2008, Lot 533 repr., est. £410–620) ◻



Countess of DARLINGTON, née Lady Katherine Powlett (1766–1807), ∞ 3rd Earl, later 1st Duke of Cleveland, pnt. (Raby Castle)

~cop., pstl, v. J. R. Smith

Lady Gertrude FITZPATRICK (1774–1841) with a bunch of grapes, pnt. (Port Sunlight). Lit.: Mannings 2000, no. 631, fig. 1242

~cop., crayons (Holland House 1820). Lit.: Thomas Faulkner, *History and antiquities of Kensington*, London, 1820, p. 111 n.r.

~cop. Samuel Cotes, *q.v.*

Charles James FOX (1749–1806), pnt., 1782 (Holkham). Lit.: Mannings 2000, no. 674; Ingamells 2004, p. 166f

~cop. Samuel Cotes, *q.v.*

~cop. William Lane, *q.v.*

Duchess of GORDON, née Jane Maxwell (1748–1812), with open ruff, pnt. (Goodwood). Lit.: Mannings 2000, no. 744

~cop., pstl, crayons, 28x21.5 (F. Gye 1868).

Exh.: London 1868, no. 4, as by Reynolds Alexander, 10th Duke of HAMILTON (1767–1852), pnt. (Edinburgh, NGS, inv. 2183). Lit.: Mannings 2000, no. 807

~cop., pstl (Chester, Bonhams, 16.VIII.2008, Lot 256 n.r., est. £80–120)

Lady HOLLAND, née Lady Mary Fitzpatrick (1746–1778), in pink dress and blue wrap, pnt., c.1768 (PC). Lit.: Mannings 2000, no. 681

~cop., pstl, 51x46 ov. (PC 2012). Attr. Gardner [?; cf. Frances Reynolds]



Photo courtesy owner

=? anon. pstl (R. Vernon Smith, MP)

~grav.: S. Freeman for Walpole, *Letters*, ed. Cunningham, 1866, VI, repr. opp. p. 469

Dr Samuel JOHNSON (1709–1784), author, in a full wig and light brown coat, head, to l., looking up, to r., pnt. (London, NPG). Lit.: Mannings 2000, no. 1011

~cop., head, pstl (Lichfield, Samuel Johnson Birthplace Museum). Lit.: Graham A. Wilson, "Blinking Sam. The ocular afflictions of Dr Samuel Johnson", *Archives of ophthalmology*, CXXII/9, 2004, pp. 1370ff repr. ◻



Dr Samuel JOHNSON, in a full wig and light brown coat, 1/2 length, to left, almost profile, m/u [original not in Manning]

~grav.: F. Bartolozzi, for Johnson's *Dictionary*, 7th ed., 1785

~cop., pstl (Lichfield, Samuel Johnson Birthplace Museum. Acqu. Birthplace Committee 1929). Lit.: *Boswell's life of Johnson*, ed. George Birkbeck Norman Hill & al., 1950, IV, p. 457 n.r.; Percy Laithwaite, *Dr Samuel Johnson and his birthplace*, 1955, p. 24 repr., as Hoare [new attr.] ◻

Angelika KAUFFMANN, holding a sketch of "Fame", pnt. (olim Althorp)

~numerous copies, pnt.

~cop., pstl/ppr, 26.5x23 (Captain E. G. Spencer-Churchill, Northwick Park; London, Christie's, 25.V.1965, Lot 163, 90 gns; Agnew. London, Sotheby's, 1.IV.1993, Lot 27 repr., attr. Kauffmann, est. £2–3000, £4200) ◻



Duchess of NORTHUMBERLAND, née Lady Elizabeth Percy (1716–1766), full length, pnt. (Syon)

~cop., pstl, 38x29 (Alnwick)

Mrs Thomas ROBINSON, née Mary Elisabeth Darby (1758–1800), actress, waist length, with a muff, crayon, 32x23 (Daniel Parsons 1868). Exh.: London 1868, no. 6, as by Reynolds

Mrs ROBINSON as Perdita, pnt. (Wallace Collection). Lit: Mannings 2000, no. 1532

~version, cr. vlr/br. ppr, 15.2x12.5 (British Museum 1887.0722.19. W. J. Brooks; acqu. 1887). Exh.: London 1978, no. 91 ♀

Marchioness TOWNSHEND, née Anne Montgomery (?1752–1819), pnt. (San Francisco)

~?cop., whole length, in white dress, pstl, 84x51 (Townshend family; London, Christie's, 5–7.III.1904, as by Reynolds, 960 gns) [cf. Gardner]

Hon. Charles TOWNSHEND (1725–1767), chancellor of the exchequer, in a murray velvet robe over a yellow waistcoat, pnt., 72.4x60, c.1767 (PC). Lit: Mannings 2000, no. 1760, fig. 1740

~cop., pstl (W. A. Twiston-Davies, Llangunville, Llanrothal, 1957, 1977). Exh.: Cotes 1971, no. 28 n.r. Lit: Steegman 1962, p. 148 n.r., as Cotes; Johnson 1972, ?attr.; Kerslake 1977, II, pl. 802, attr.; Jeffares 2006, p. 139Bii, attr. Cotes. A/r Reynolds pnt. [?attr. Cotes; cf. Read; F. Reynolds] ♂



Mrs Philip WODEHOUSE, née Apollonia Nourse (–1817), in a white dress with gold flowers, pnt., c.1772 (London, Christie's, 1.VI.1934, Lot 21). Lit: Mannings 2000, no. 1921

~cop., pstl/ppr, 57x44.5 (London, Sotheby's, 22.X.1981, Lot 84; Paula Peyraud; New York, Bloomsbury, 6.V.2009, Lot 90 repr., attr., est. \$4–6000, \$3000) ♀



~grav.: Charles Turner a.1823

The Infant Jupiter, pnt., Royal Academy 1774, no. 225 (Duke of Rutland). Lit: Mannings 2000, no. 2098

~cop., Margaret Cunliffe, q.v.

Samuel, crayons, a/r Reynolds (Turner; London, Christie's, 21–23.V.1796, Lot 86, 5 gns;

Edwards) [unclear if a/r Calling of Samuel or The Infant Samuel]

Girl with a muff; & pendant: The infant Samuel, pstl, 41x33 ov. (Earl of Hardwick; London, Christie's, 27.VI.1924, as autograph, 21 gns; Yorke) [?attr.]

Infant Samuel & Angels' head, v. Ann Russell

Lady in a red dress with blue sash, leaning on a pedestal, full length, pstl, 66x46 (Sir Edward Coates; London, Sotheby's, 22.VI.1922, Lot 35 n.r., a/r Reynolds)

?Robinetta or Lesbia, pnt. (Tate). Lit: Mannings 2000, no. 2146/2102.

~cop., with elements from both pnts., pstl, 77x63 (Earls of Stradbroke –1985; London, Sotheby's, 30.XI.2000, Lot 194 repr., as Robinetta, circle of Russell, traditional attr. to Anna Maria Stradbroke, est. £2500–3500, b/i). Lit: Jeffares 2006, p. 475B n.r. ♀



The age of innocence, pnt. (Tate). Lit: Mannings 2000, no. 2008

~cop., pstl, 75x62 (Miss Agnew Laing, 25 Craven Hill, Bayswater; sale p.m., London, Christie's, 5.II.1910, Lot 116, 2 ½ gns with another; Lister)

~cop., pstl, 63x49 (Cornwall PC 2000). Lit: Mannings 2000, no. 2008f n.r.

~cop., pstl, 76x63 (London, Bonham's, 7.X.1997, Lot 400). Lit: Mannings 2000, no. 2008h n.r.

The snake in the grass, pnt.

~cop., Gardner, q.v.

~cop., pstl, 67x56 ov. (John Muir Hetherington, 19 Upper Grosvenor Street, London; sale p.m., London, Christie's, 1.V.1908, 40 gns; Leggatt)