

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **RESTOUT, Jean-Bernard**

Paris 1732–1797

Son of Jean Restout (*q.v.*); he was a pupil also of Pierre, and studied in Rome between 1761 and 1765. He was *agrégé* 1765, *reçu* 1769, professeur 1771, and seemed destined for a successful official career as a history painter until he refused to submit his works to the Salon jury and was required to resign from the Académie. His subsequent output was very small. The signed autoportrait was done while he was imprisoned at Saint Lazare during the Revolution; no doubt the absence of materials caused him to work in an unfamiliar medium. However it should also be noted that La Tour mentioned him with two other pastellists in his first testament of 20.x.1768 (ten months after the death of his father, La Tour's close friend): "M<sup>rs</sup> Restout, Montjoye, Ensiaume partageront mes crayons de pastels et couleurs et toutes mes études qui ne seront pas sous verre ou glace et qui ne sont pas collez sur des cartons ou des toiles". Moreover one of his early biographers mentioned that after having learned with his father, he had also "pour maître Latour, célèbre peintre de portrait. Cet artiste sut voir dans les précoces dispositions de son élève les talens futurs de [Jean-Bernard] Restout".



Photo courtesy www.Lugar do Olhar Feliz

### **Bibliography**

Bellier de La Chavignerie & Auvray; G. G. 1988; Grove 1996; Heim, Béraud & Heim 1989, p. 324f; Paris, Bibliothèque de l'Institut national d'histoire de l'art. Collections Jacques Doucet. Autographes. Carton 25. Peintres, mf BXIII, fol. 10 754-10757. *Notes sur la vie de Jean-Bernard Restout*; Pommier 1991, pp. 19–27; Princeton 1977, p. 88f; Rubin 1980; Sanchez 2004; Toledo 1975; Nicole Willk-Brocard, private communication; forthcoming monograph

### **Pastels**

AUTO PORTRAIT tenant une miniature, pstl, 46.5x37.5, sd "Restout l'an 1794", inscr. "3ème de la Rép. fran. 5ème de la liberté a St Lazare" (Rouen, mBA, inv. 938.14.1). Lit.: G. G. 1988, p. 326 repr. **Φ**



Photo courtesy musée des Beaux-Arts de Rouen

~version, pstl, 40x30 (Paris, Drouot, .II.2002, vente sans catalogue; PC 2005). Attr. Hoin [??] **Φ**