

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### **RESTOUT, Jean**

Rouen 1692 – Paris 1768

A member of a large dynasty of painters, related to Hallé and the nephew of Jouvenet. Awarded the prix de Rome 1717, he remained in Paris; *reçu* 1720. He rose to be chancelier of the Académie royale in 1761. A prolific painter of religious works as well as some portraits, his use of pastel was infrequent. La Tour's striking portrait is testimony to his respect for the artist who, he told Diderot, was the only artist of stature who was able to communicate effectively.

~cop., pstl, 57x48 (Paris, Drouot, PIASA, 10.XII.2004, Lot 199 n.r., est. €5000)

### **Monographic exhibitions**

Restout 1970: *Jean Restout (1692–1768)*, Rouen, mBA, 1970. Cat. Pierre Rosenberg & Antoine Schnapper

### **Bibliography**

Bellier de La Chavignerie & Auvray; Bénézit; Cambridge 1999; Formigny de La Londe 1863; Grove 1996; Mariette 1851–60; Messelet 1938, pp. 99–188; New York 1999a; Rambaud 1971, II, pp. 376ff; Rosenberg & Schnapper 1977; Sanchez 2004; Toledo 1975; Wright 1992

### **Pastels**

?Alexandre ROSLIN, 59.5x48 ([duc de Clermont-Tonnerre]; Paris, Petit, 9.III.1923, Lot 20 repr., F7100; Blanchet; Paris, Galerie Charpentier, 17.V.1934, Lot 6 repr.) ◉



Jeune fille en buste, la tête sous un voile, le bras replié, la main appuyé sur le dossier d'une chaise, 59x48 ([duc de Clermont-Tonnerre]; Paris, Petit, 9.III.1923, Lot 21 n.r., attr.)

L'Adoration des trois Mages, pstl (Paris, PIASA, 25.VI.2002) ◐



Zeus visitant Philémon en compagnie d'Hermès, pstl, 15x19 (Paris, Kohn, 14.VI.2006, Lot 671 repr., attr., est. €1500–2000, b/i) [?attr.] ◐



### **Anon. related pastels**

Allégorie de la peinture, pnt. (Saint-Quentin)