

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

RENALDI, Francesco

England 1755 – p.1798

Born to Italian parents, he enrolled in the Royal Academy schools in 1776 and exhibited a pastel the following year, from Mr Negri's, Queen Street, Berkeley Square. He is not recorded as using pastel again. From 1781 he travelled to Italy, where he met Thomas Jones, a Welsh landowner and painter, and introduced him to Volaire and Giuseppe Benito. On his return to London he seems to have met with little success as a portrait painter, and from 1786 he was in India, returning to England in 1796.

Bibliography

Archer 1979; Ingamells 1997, *s.v.* Jones; Waterhouse 1981

Pastels

Gentleman, in crayons, Royal Academy 1777, no. 282