

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### REMBRANDT van Rijn

Leiden 1606 – Amsterdam 1669

The painter was not a pastellist, but he inspired numerous artists (including Chardin; Coypel; Grimod; Hoin; Lutterell; J. H. Schmidt; Sinner; Tanfani and the anonymes below) to make copies of his works.

#### Anon. related pastels

SELF-PORTRAIT in a cap, etching, 1639

~cop. *Lutterell, q.v.*

~cop. pstl, 33x25.4 (London, Christie's South Kensington, 15.I.2008, Lot 135 repr., manner of Rembrandt, est. £300–500, £475) [cf. Lutterell] φ



~?cop., pstl, 54.1x42.0 (Girault; Paris, Chariot, Joullain, 20.III.1776 & seq., Lot 54, 4 livres 10)

Autoportrait, a/r REMBRANDT, coëffé d'une tocque & vû de face, de grandeur naturelle, 54x41.9 (Girault, Paris Chariot, Joullain, 20.III.1776 & seq., Lot 54, 4 livres 10 sols)

Jan RIJCKSEN, naval architect, and his wife Oriet Jans, pnt. (Royal Collection)

~grav.: Charles Howard Hodges. Lit.: Rembrandt 1991, I, p. 107

~cop., pstl, 41x52, inscr. ✓ "Rembrandt/1667" (Paris, Drouot, Maigret, 23.III.2007, Lot 18 repr., attr. C. Troost, est. €600–800, withdrawn; Paris, Drouot, Maigret, 9.IV.2008, Lot 102 repr., attr. C. Troost, est. €600–800, €2900) φ



Pastor Eleazar SWALMIUS (1582–1652), pnt., 1637 (Antwerpen, Koninklijk Museum voor Schone Kunsten. Seger Tierens, 's Gravenhage, 1743. Duc d'Orléans, Palais-Royal, –1795. Duke of Buckingham, Stowe, 1848)

~cop., pstl/ppr, 44.7x32.8 (Stuttgart, Nagel, 27.VI.2007, Lot 367, circle of Thomas de Keyser, unknown sitter, est. €850; French PC 2008; Paris, Tajan, 17.XI.2008, Lot 90 repr., Éc. fr. XVIII<sup>e</sup>, a/r maître hollandais XVII<sup>e</sup>, est. €1500–2000, €1735) φ



~cop., v. *Coypel; Hoin*

Testa di ritratto, pstl, a/r Rembrandt (Cardinale Silvio Valenti Gonzaga, Rome, inv. 1760)

Testa di ritratto, pstl, a/r Rembrandt (Cardinale Silvio Valenti Gonzaga, Rome, inv. 1760)

Vieillard à mi-corps ayant une barbe longue, pstl dans le gout de Rembrandt, 51.4x43.2 (Claude-François Julliot; Paris, Le Brun, 3.VII.1795, Lot 61, F42; Hubert)

Gentleman; & pendant: head of a rabbi, pstls a/r Rembrandt (Earl of Sheffield; sale p.m., London, Christie's, 11.XII.1909, Lot 8, 5 ½ gns; Parsons)

Head of a lady, prifile to left, pstl, 40x30.5 (Alnwick) [cf. Lutterell]