

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **REGNAULT, Pieter Willem**

Middelburg c.1716 – Cape Town 1765

Draughtsman and gardner. He was born in The Netherlands, the second son of Jacobus Anthonij Regnault and Maria Adriana Ruijsch, probably soon after his brother (1715– ). He moved to The Hague in 1727, where he married a Maria Amelia van der Werff and in 1753 signed up as a “soldaat ne die Kaap”. He was active in South Africa in 1754 when this pastel was made. His will, made in 1765, reveals no materials connected with his art, and only three slaves.

### **Bibliography**

Dirk Bax, “n Pastelportret deur Pieter Willem Regnault, tekenaar en tuinier in Kaapstad, 1753–1765”, *Mededelingen der Koninklijke Nederlands akademie van wetenschappen*, XXXII/1 1969; Inventories of the Orphan Chamber, Cape Town Archives Repository, MOOC9/11.42

### **Pastels**

J.6128.101 Joachim Jan Lodewijk WERNICH (1730–1777), his 1<sup>st</sup> wife (∞ 1751), née Anna Margaretha van Reenen (1733–1754), and their two year old daughter, Magdalena Elisabeth (1752– ), pstl, 1754 (Cape Town, Cultural History Museum, inv. 66/456, dep.: Iziko Koopmans-de Wet House. Don F. Moorrees 1966). Lit.: Alexander Alan Telford, *Yesterday's dress: a history of costume in South Africa*, 1972, p. 48; Nigel Worden & al., *Cape Town: the making of a city: an illustrated social history*, 1998, p. 60 repr. φ

