

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

REGNAULT, Nicolas-François

Paris 1746–c.1810

Painter, gouachiste and engraver (in the manner of Baudouin), and botanical illustrator. He was married to a Marie-Geneviève-Charlotte Tondu de Nangis when a sale was advertised in the *Affiches* 14.IV.1793. The 1773 pastel is signed in different writing than the 1759 man which is unlikely to be the work of a 13 year old. The attribution of other pastels in unillustrated sales catalogues cannot at this stage be decided between the homonyms.

Bibliography

Bénézit; Lemoine-Bouchard 2008; Ratouis de Limay 1946; Trudon des Ormes 1899, p. 127

Pastels

Mlle LACOUR, pstl (Richard de Lédans; Paris, 3–18.XII.1816)

Homme en robe de chambre rose, 78x67 ov., sd
“N. F. Regnault/1773” (Henri Parguez 1927). Exh.: Paris 1927a, no. 123, pl. LXXXVIII-128 **Φ**



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Homme, pstl, 57x48 (Paris, 10.VI.1980, F21,000)