

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

REGNAULT, Jean-Baptiste, baron

Paris 9.X.1754–12.XI.1829

History painter, pupil of Bardin and Lépicié. He won the 2^e prix de Rome in 1775, and was *agrégé* 1782, *reçu* 1783; he became a chevalier de Saint-Michel in 1819. In 1776 he received the prix de Caylus for a pastel tête d'expression. The son of Philippe Regnault and Susanne-Françoise Passerel, on 18.XI.1786, at Saint-André-des-Arts, he married Sophie, the daughter of François Meyer, a Swiss clockmaker and Paris supplier of Stoupan's pastels; among the witnesses were Balthazar-Geroge Sage and Philippe Mazzei.

The technique of a religious drawing in the Albertina is sufficiently different to raise questions about its attribution; that of a much later work is difficult to confirm without more examples.

Bibliography

Bellier de La Chavignerie & Auvray; Bénézit; Duvivier 1861; Gahtgens & Lugand 1988, p. 342; Grove 2000; Paris 1974b; Paris 2005b; Sanchez 2004

Pastels

J6124.101 La surprise mêlée de joie, pstl, 37x30, concours de la Tête d'expression 1776 (Paris, ENSBA, inv. EBA 1504. Jacques-Édouard Gatteaux (1788–1881); acqu. 1883). Exh.: Paris 1933f, no. 146; Paris 1965a, no. 87. Lit.: Thomas Kirchner, *L'Expression des passions*, Mainz, 1991, pl. 53 φ



J6124.103 Maria mit Jesuskind, chlk, pstl, 29x22.2 (Vienna, Albertina, inv. 12921) φαν



J6124.105 Young woman with a red ribbon, black, red chlk, pstl/ppr, 43.4x34, c.1804 (London, Christie's, 1.VII.1997, Lot 198 repr., attr., est. £4–6000, £4000 [=£4600]. Robin &

Rupert Hambro; London, Christie's, 8.VI.2023, Lot 115 repr., attr., est. £3–5000)



Photo courtesy Christie's