

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

REGNAULT

fl. Paris 1759–65

Little is known of this pastellist, whom Ratouis de Limay described as “un artiste capable d’une virtuosité toute ‘latourienne’, dessinateur remarquable et très habile coloriste, un peu froid peut-être.” He is probably one of the Regnauls associated with the Académie de Saint-Luc. A François Regnault, peintre, was *reçu* 28.IX.1763, rue Saint-Honoré, vis-à-vis la Barrière, chez un fourreur; another François lived in the rue Montmorency, 1764; a Jean Regnault, peintre de Saint-Luc, was listed in the rue des Cordeliers in 1766 (his wife, Antoinette Bonnet, died 26.II.1755, rue de la Coutellerie); a Pierre Regnault, peintre de l’Académie de Saint-Luc, appears in legal documents of 12.VII.1751, including an apprentissage to one Pierre-Germain Paradis (AN MC ET/XXXVIII/390). The date of the portrait of Gardel precludes its being by Regnault-Delalande (*q.v.*).

Bibliography

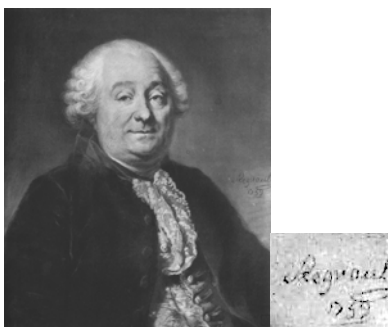
Guiffrey 1915; Ratouis de Limay 1946

Pastels

Maximilien-Joseph-Léopold-Philippe GARDEL, l’aîné (1741–1787), maître de ballets, pstl/cuivre, 100x81, sd sur la harpe “F. REGNAULT 1765” (Louvre inv. MI 1080. Héritiers Gardel; don 1869). Exh.: Paris 1949, no. 66; Paris 1957a, no. 72. Lit.: Bellier de La Chavignerie & Auvray, as by Regnault Delalande; Ratouis de Limay 1946, pl. LXIV/98; Monnier 1972, no. 102; Albert P. Mirimonde, *L’Iconographie musicale sous les rois Bourbons*, 1977, II, fig. 22 ♠



Homme à la veste de brocart à fleurs, 57x48, sd → “Regnau[t]/1759” (baron E. Léonino 1927–33. Paris, Laurin, Guilloux & Buffetaud, 10.VI.1980, Lot 21 repr., as Nicolas-François Regnault, F21,000). Exh.: Paris 1927a, no. 122, pl. LXXXVII-127; Paris 1933b, no. 46 n.r. Lit.: Ratouis de Limay 1946, pl. LXIV/97 ♠



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Jeune fille, étude, pstl, 32.5x27.1 (Guérard, conseiller du roi; Paris, Rigaux, Joullsin, 9.III.1778 & seq., Lot 244, as by F. Regnault) [?attr.]