

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **RASPAL, Antoine**

Arles 1738–1811

The pastel of Barrême exhibited in 1933 could be of a relative of Rascal's protector M. de Barrême de Châteaufort (*q.v.*), whose affair with Rascal's sister led to the artist leaving Arles around 1760; he then studied with Le Barbier in Paris (he was possibly the "Raspald, peintre" awarded second prize at the Académie royale in 1762). He returned to Arles later. Whether the 1933 pastel is to be identified with the anonymous portrait of J.-A. de Barrême auctioned in 2000 is unclear; it seems early to be by Rascal.

### **Monographic exhibitions**

Rascal 1977: *Antoine Rascal: peintures et dessins*, Arles, musée Reattu, .XI.1977

### **Bibliography**

Alauzen 1962; Bellier de La Chavignerie & Auvray; Bénézit; Gaetgens & Lugand 1988, p. 342

### **Pastels**

*Joseph-Antoine de BARRÊME (Léonino 1933; Paris, 14.IV.1937). Exh.: Paris 1933b, no. 45 [r. Éc. fr.]*