

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

RAEBURN, Sir Henry

Edinburgh 4.III.1756–8.VII.1823

Scottish portrait painter. Apart from a trip to Italy around 1786, he seems to have worked almost entirely north of the border. His established œuvre is all in oil, and it is doubtful if he ever worked in pastel. The Patterson pendants, which are typical of Hodges's work, are misattributions, and the work sold in 1977 has not been seen.

Monographic exhibition

Raeburn 1997: *The art of Sir Henry Raeburn 1756–1823*, Edinburgh, Scottish National Portrait Gallery, 1.VIII.–5.X.1997; London, National Portrait Gallery, 24.X.1997 – 1.II.1998. Cat. Duncan Thomson

Bibliography

Bénézit; Brieger 1921; Edinburgh 2008; Grove; Oxford DNB; Sée 1911; Waterhouse 1981; Wright 2006

Pastels

H. J. PATTERSON & pendant: spouse (*Mr Glen 1911. London, Sotheby's, 27.XI.2003, Lot 214 repr.*) [*v. Hodges*]

J.6082.101 Lady, pstl/ppr, 67x55 (Milan, Finarte, 17.V.1977, Lot 8 n.r., It£1,400,000)

Anon. related pastels

Mrs Henry William LAUZUN (∞ 1796), née Anne Neale Tucker (1776–1861), pnt., ?1796 (Tate, inv. NG1837. Desc.: Henrietta Frances Todd Lauzun; legs 1891) [date may simply refer to marriage rather than execution]

J.6082.104 ~cop., pstl, gch., 67x54 (Leyburn, Tennants, 3.I.2015, Lot 1167 repr., as of Mrs Langham, est. £250–400. Dijon, Sadde, 25.I.2025, Lot 277 repr., est. €80–100) φ

