

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **RAEBURN, Sir Henry**

Edinburgh 1756–1823

Scottish portrait painter. Apart from a trip to Italy around 1786, he seems to have worked almost entirely north of the border. His established œuvre is all in oil, and it is doubtful if he ever worked in pastel. The Patterson pendants, which are typical of Hodges's work, are misattributions, and the work sold in 1977 has not been seen. .

### **Monographic exhibition**

Raeburn 1997: *The art of Sir Henry Raeburn 1756–1823*, Edinburgh, Scottish National Portrait Gallery, 1.VIII.–5.X.1997; London, National Portrait Gallery, 24.X.1997 – 1.II.1998. Cat. Duncan Thomson

### **Bibliography**

Bénézit; Brieger 1921; Edinburgh 2008; Grove; Oxford DNB; Sée 1911; Waterhouse 1981; Wright 2006

### **Pastels**

*H. J. PATTERSON & pendant: spouse (Mr Glen 1911. London, Sotheby's, 27.XI.2003, Lot 214 repr.) [v. Hodges]*

Lady, pstl/ppr, 67x55 (Milan, Finarte, 17.v.1977, Lot 8 n.r., It£1,400,000)