

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

QUENEDEY, Edme

Les Riceys-le-Haut 1756 – Paris 1830

Originally Kennedy. A pupil of Devosges at Dijon, he was a miniaturist and engraver but was mainly associated with the physionotrace invented by his associate Chrétien (*q.v.*). Some coloured chalk drawings are given to him, but it is unclear if any are properly speaking in pastel. He advertised in the *Journal de Paris* in 1786 from 45 rue des Bons-Enfants; after 1801, 15 rue des Petits Champs. He also worked in Bruxelles, Gand and Hamburg (1796–1801).

Bibliography

Lemoine-Bouchard 2008; Sanchez 2004