

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **QUEENSBERRY, Duchess of, née Lady Catherine Hyde**

London 1701–1777

The second daughter of the 4<sup>th</sup> Earl of Clarendon, she married the 3<sup>rd</sup> Duke of Queensbury in 1820. Her literary interests included Gay, Swift, Congreve and Pope. She was also an amateur artist, recorded by Vertue (III, 115): “I have heard the Duchess of Queensborough honours the art with her pencil-& paints in Crayons, with great affection”. She was portrayed by Hamilton, Jervas, Read and by Mrs Delany (*qq.v.*), as well as by Kneller and by Zincke, an enamel carried always by her husband according to Walpole (letter, 14.VII.1779).

### **Bibliography**

Cockayne 1959; Kerlsake 1977; Waterhouse 1981