

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### PRUD'HON, Pierre-Paul

Cluny 1758 – Paris 1823

Prud'hon was a pupil of Devosge in Dijon before travelling to Paris in 1780; three years later he went to Rome, returning to Paris in 1789. He exhibited at the Salon from 1791. Prud'hon spent the period from 1794 to 1796 near the town of Gray having escaped the famine in Paris. Here he executed a series of extraordinary pastels, of which the most celebrated is perhaps that of the judge, M. Perchet; as has been remarked, they combine the accuracy of a Nanteuil with the extreme deconstruction of a Perronneau – no less original than one would expect from this unusual master. As in his painting, lighting and soft focus are vital ingredients; and it is to be regretted that after this period, his use of pastel was mainly for studies rather than final works. The four studies for the Schimmelpenninck family portrait formerly in the Rijksmuseum are remarkable: they appear to be final products rather than studies as such. There is particular vitality in the portrait of Catherina, whose hair glimmers with life which transcends the errors of drawing in her ear and mouth. These pastels demonstrate Prud'hon's unusual technique of minute cross-hatched stumping on flesh – found again in the pastel by his pupil and companion, Mlle Mayer (*q.v.*); Prud'hon also provided pastel studies for the figures in her painting. Among Prud'hon's nineteenth-century pupils, the Empress Marie-Louise made a pastel under his direction of La Vierge et l'Enfant Jésus which belonged to the duchesse de Wagram and to Lauren Laperlier.

#### Monographic exhibitions

Prud'hon 1874: *Prud'hon*, Paris, .v.1874

Prud'hon 1922a: *P.-P. Prud'hon*, Paris, Palais des Beaux-Arts, .v.–.vi.1922

Prud'hon 1922b: *Prud'hon*, New York, Wildenstein, .xi.1922

Prud'hon 1958: *P.-P. Prud'hon*, Paris, musée Jacquemart-André, 1958

Prud'hon 1986: *Prud'hon: la Justice et la Vengeance divine poursuivant le Crime*, Paris, Louvre, 1986. Cat. S. Laveissière

Prud'hon 1995: *Prud'hon à Gray. Exposition de 220 peintures, pastels ou estampes*, Gray, musée Baron Martin. Cat. Félix Davoine

#### Bibliography

Bellier de La Chavignerie & Auvray; Bénézit; Blanc 1861; Bouvier d'Yvoire 1994; Bricon 1907; Cambridge 1999; Clément 1872; Delacroix 1846; Detroit 1974; Dumont-Wilden 1909; Forest 1913; Friedlaender 1952; Gauthiez 1886; E. de Goncourt 1876; E. & J. de Goncourt 1880; Grappe 1958; Grove 2000; Guffey 2001; Guiffrey 1924; Haskell 1972; Jean 1907; Kirchner 1991; Laveissière 1997a; Laveissière 1997b; Lemoine-Bouchard 2008; Lévis-Godechot 1997; Mazzocca 1981; Mirimonde 1959, pp. 117–33; New York 1982, pp. 128–33; Northampton 2005; Paris 1974b; Ratouis de Limay 1930; Ratouis de Limay 1946; Régamey 1928; René-Jean 1907; Sanchez 2004; Slayman 1970; Thieme & Becker; Voïart 1824; Weston 1975; Weston 1984; Wright 1992

#### Pastels

Mme ANTOINETTE, chanoinesse, à mi-corps, en haut, études de mains et de bras, pstl, 53x44

(Boisfremont. Power; Paris, 15–16.IV.1864, Lot 14, F95; Laperlier, Paris, 11–13.IV.1867, Lot 89, F78; 17–18.II.1879, Lot 57). Lit.: Guiffrey 1924, no. 413

M. Claude BARBIZET, habit brun, gilet blanc à raies bleues, cravate blanche, de ¾ à g.; & pendant: épouse, en buste, robe bleue, fichu blanc, pendants d'or aux oreilles, cheveux bruns bouclés, de ¾ à dr., pstl, 39x32 (Roux; Mme Demazières, Dijon, 1907. Adrien Charton 1922). Exh.: Prud'hon 1922, no. 71. Lit.: Jean 1907; Guiffrey 1924, no. 416 n.r.

Mme Claude BARBIZET, en buste, robe bleue, fichu blanc, pendants d'or aux oreilles, cheveux bruns bouclés, de ¾ à dr., pstl, 39x32 (Gilbert Roux, Gray, 1922–24). Exh.: Paris 1922a. Lit.: Guiffrey 1924, no. 417 n.r.

Mme BOUGEART, half-length, bust nude, eyes full, fair hair tied with black ribbon, pstl/bl. ppr, Ø39 rmd., sd 1790 (desc. Bougeart, petit-fils; don: F. Charmeron, Lizy sur Ourcq, 1851. Francis Wellesley, cat. no. 830; London, Sotheby's, 28.VI.1920, Lot 638 n.r.). Étude pour pnt.

Mme DUFRESNE, pstl, 46.5x38 (Eudoxe Marcille 1860–84; desc.: Pierre Chévrier 1922–36; PC). Exh.: Paris 1860a, no. 40; Prud'hon 1874, no. 104; Paris 1884, no. 540; Prud'hon 1922a, no. 78; Paris 1936b, no. 81. Lit.: Guiffrey 1924, no. 507; Laveissière 1997, repr. φ



??Catherine-Rosalie Gérard, dite La DUTHE (1748–1830), danseuse, pstl. Exh.: Paris 1909b, no. 161. Lit.: Mourey 1909, p. 28 n.r., “charmant”; “Notes sur le catalogue de l'exposition de Portrait de femmes...”, *Bulletin de la Société de l'histoire de l'art français*, XVII, 1909, pp. 145ff, ??attr. ??identification

M. [Antoine] FEBVRE [DE MARNANT (1757–)]; & pendant: épouse (∞ 1787), née [Claire-Claude-Françoise Saulnier (1768–)], père et mère de Julie-Claude-Marie-Suzanne, baronne Martin de Gray, pstl/soie, 44x36, 1795 (Gray, musée Baron Martin. (*Monsieur*): desc.: Mme Delacour, petite-fille des sujets (*Madame*): desc.: Mme Edmond Pigalle, sœur de Mme Delacour; (*le père*): Edmond Pigalle 1908; legs 1921). Exh.: Paris 1908a, no. 102/103, no pl.; Paris 1922a.. Lit.: Jean 1907, p. 281/283 repr.; Guiffrey 1924, no. 517/516; Vergnet-Ruiz & Laclotte 1962, n.r. φ



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?Mlle GEORGE (Paris, Drouot, Lair-Dubreuil, 10–11.VI.1925, Lot 165 n.r., *éc. de Prud'hon*), v. *Éc. fr.* Charles-Joseph HARPIN, conseiller du roi, juge et garde-marteau des eaux et forêts de Gray; & pendant: femme, née Anne-Marguerite Dobigny, pstl/ppr, 45.5x36 ov. (Dijon, mBA, 1982-19/20-D). Lit.: *Chronique des arts*, 1983, no. 32 repr. φ



Mme JARRE, pnt., Salon de 1822 (Louvre, 7344) ~repl., pstl, 75.5x50.5 ov. (Galerie Eric Coatalem 2002) φ



Photo courtesy Galerie Eric Coatalem, Paris

L'impératrice JOSÉPHINE, née Marie-Josèphe-Rose Tascher de la Pagerie, Mme de Beauharnais (1763–1814)

~étude, pstl, 40x31, c.1805 (Huzard; Heberlin; Laurent Laperlier; Paris, Drouot, Pillet, 11–13.IV.1867, Lot 84 n.r., F1640, Pb/i; Laperlier; Paris, Drouot, 17–18.II.1879, Lot 56 repr., F8100; duchesse de Trévisse; vente p.m., Paris, Galerie Georges Petit, Mauger, 7.V.1917, Lot 26, F60,100; David David-Weill. PC 1998). Exh.: Paris 1883a, no. 177; Paris 1922a; Paris 1927a, no. 120, pl. XCVI-139; London 1932. Lit.: Ratouis de Limay 1946, pl. XII/60 φ



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Jean-Baptiste-Anne-Geneviève Ganiare, baron de JOURSANVAULT (1748–1792), épigraphiste et

généalogiste, officier des cheveau-légers, pstl (desc.: Roger de Fontenay 1924). Lit.: Guiffrey 1924, no. 546 n.r.

Adèle LAGNIER, petite-nièce de M. Perchet, plus tard Mme Finot, enfant, à mi-corps, robe à manches courtes, décolletée en rond, garnie d'un volant de froncés, de ¾ à dr., souriant, cheveux en mèches sur le front et sur les épaules, pstl, 40x31, c.1795 (Lebeuf de Montgermont; Paris, Galerie Georges Petit, 16-19.VI.1919, Lot 272 repr., f1800). Lit.: Guiffrey 1924, no. 551

Constance MAYER-LAMARTINIÈRE (1774-1821), artiste, étude pour *La Toilette*, pstl, 42x33.5 (Louvre 32586. Bruzard; vente p.m., Paris, Ridet, 23-26.IV.1839, Lot 244). Exh.: Paris 1949, no. 68; Prud'hon 1958, no. 131. Lit.: Ratouis de Limay 1946, pl. XLI/61; Monnier 1972, no. 101; Blanc 2006, p. 61, n.97 n.r. **Ⓢ**



~cop. [XIX<sup>e</sup>], pstl, 40x31, sd "M.M. de R." (Sceaux, Michel Siboni, 3.IV.2011, Lot 41 repr.)  
Mlle MEYER, pstl, 33x26, s "P. P. Prud'hon" (A.-H. Laglenné; Paris, Drouot, 3-4.III.1905, Lot 99 repr., inconnue, f14100. Albert Lehmann; Paris, Georges Petit, 8.VI.1925, Lot 182 repr., inconnue, f142,000). Lit.: Brieger 1921, repr. p. 142 **Ⓢ**



Nicolas PERCHET ou Perché, juge au tribunal de Gray, pstl, 40x31 ov., 1795 (Princeton University Art Museum inv. 2010-15. Prud'hon fils; Paris, 18-19.XII.1829, Lot 112; Auguste-Joseph Carrier, 1845; Paris, 9-10.III.1846, Lot 205, f1200, Thoré; A.-J. Carrier; Paris, 6-7.IV.1868, Lot 144, f1000; Henri Lallemand, Paris; Paris, Chevallier, 2.V.1894, Lot 11 repr., f14200; Camille Groult; Paris, Galerie Charpentier, 24.V.1955, Lot 139, f1200,000; Paris, Galliera, Rheims, Laurin, Rheims, 6-7.XII.1965, Lot 137 repr., f15,000; Wildenstein; San Francisco PC; acqu. 2010, Fowler McCormick, class of 1921, fund). Exh.: Paris 1848; Paris 1860a, no. 39; Paris 1878, no. 445; New York 2011, no. 31 repr. Lit.: Clément de Ris 1848; Jean 1907, p. 280 repr.; Guiffrey 1924, no. 589; Jean 1907; Laveissière 1997, repr. **Ⓢ**



Claude-Anatole Prieur, dit PERRON, fils du procureur du roi à Gray, pstl, 48.5x38, c.1795 (Gray, musée Baron Martin. Desc.; arrière-petite-fille du sujet, Cluny; acqu. Edmond Pigalle; legs 1921). Exh.: Paris 1922a. Lit.: Guiffrey 1924, no. 593; Laveissière 1997, repr.; Vergnet-Ruiz & Lacroix 1962, n.r. **Ⓢ**



?Mme PRUD'HON, pstl, 35x29 ov., inscr. *verso* "Madame Prud'hon par son fils" (Marmontel; Paris, 28-29.III.1898, Lot 51, f1010). Lit.: Guiffrey 1924, no. 675, "bien douteuse", ?fils de Prud'hon

Emilie PRUD'HON, fille du peintre, en buste, de grandeur naturelle, pstl, 50x40 ov. (Ch. Gueulette 1924). Exh.: Paris 1885b, no. 235. Lit.: Guiffrey 1924, no. 602, ?cf. Meyer

Claude-Marie REY de Morande (1751-1822); & pendant: épouse, née Jeanne-Marie-Angélique Palate (1769-1823), pstl, 47x35.5, sd *verso* 1796 (desc. Mme Thibaut, née Rey de Morande; Léon Party, Dijon 1876. London, Christie's, 5.VII.2011, Lot 78 repr., est. £30-40,000, b/i). Exh.: Dijon 1920, no. 582/584; Prud'hon 1922a, no. 73/74; Prud'hon 1922b, I/II; New York 1989a, no. 96, p. 96 repr. Lit.: Goncourt 1876, pp. 64-65; Guiffrey 1924, no. 609/610, p. 230f; Jean 1907; Grappe 1958, pp. 156-58; exhibitions, *Burlington magazine*, CXXI/913, IV.1979, p. 272, fig. 93/n.r.; Lévis-Godechot 1997 **Ⓢ**



Photo courtesy owner

?Mlle REY DE MORANDE, pstl, 49.5x38.7 (Wildenstein, Buenos Aires, as Prud'hon. New York, Sotheby's, 9.I.1996, Lot 172 repr., circle of Prud'hon, unknown sitter, est. \$4-6000. Hudson, New York, Stair Galleries, 12.III.2003, Lot 387 repr., Éc. fr., unknown sitter, est. \$700-900, \$1900. Boston, Neal, 18-19.IV.2009, Lot 294 repr., as by Prud'hon, of Mlle Rey de Morande, est. \$20-25,000, \$24,500). Lit.: Lévis-Godechot 1997, autograph, identified; Jeffares 2006, p. 604Bii, ec. fr., inconnue **Ⓢ**



La famille SCHIMMELPENNING, pnt (dep.: Rijksmuseum A3907). Lit.: F. Schmidt-Degener, "Rutger Schimmelpenninck et Pierre-

Paul Prud'hon", *Gazette des beaux-arts*, II.1930, pp. 86ff

Études:

~Rutger Jan SCHIMMELPENNING (1761-1825), ministre te Parijs, pstl/ppr, 40.5x32.5, 1800-1802 (desc.; Dutch pc; dep.: Rijksmuseum SK-C-1487 1935-2003). Lit.: Thiel 1976 **Ⓢ**



~Mme Rutger Jan SCHIMMELPENNING, née Catharina Nahuys (1770-1844), pstl/ppr, 40.5x32.5, 1800-1802 (desc.; Dutch pc; dep.: Rijksmuseum SK-C-1488 1935-2003). Lit.: Thiel 1976 **Ⓢ**



~Catherine SCHIMMELPENNING (1790-1842), pstl/ppr, 41x32.5, 1800-1802 (desc.; Dutch pc; dep.: Rijksmuseum SK-C-1489 1935-2003). Lit.: Thiel 1976 **Ⓢ**



~Gerrit SCHIMMELPENNING (1794-1863), pstl/ppr, 40.5x31.5, 1800-1802 (desc.; Dutch pc; dep.: Rijksmuseum SK-C-1490 1935-2003). Lit.: Thiel 1976

STÉPHANIE-LOUISE-ADRIENNE Großherzogin von Baden, née de Beauharnais (1789-1860), pstl (Salenstein, château d'Arenenberg, musée Napoléon). Lit.: *DeLorme 2002, p. 131 repr., as by Prud'hon [v. Schröder]*

Une chanoinesse, pstl (Laurent Laperlier; Paris, Drouot, Pillet, 11-13.IV.1867, Lot 89 n.r., f178, ?b/i; Laperlier; Paris, Drouot, 17-18.II.1879, Lot 57 n.r., f1326)

Jeune femme coiffée d'un diadème, pstl/toile, 55.5x46, c.1804 (Louvre inv. 32587. Bruzard; Paris, 24.IV.1839, Lot 245). Exh.: Paris 1952, no. 20; Prud'hon 1958, no. 16. Lit.: Monnier 1972, no. 100. Étude pour *Le Mépris des richesses*, pnt. de Constance Mayer (Hermitage) **Ⓢ**



L'Innocence, pstl/ppr beige, 69.5x48, c.1804 (Louvre inv. RF 416. Prud'hon; Paris,

13.v.1823, Lot 38. A. Thayer. Oudinot; acqu. 1878). Exh.: Paris 1949, no. 69; Prud'hon 1958, no. 14. Lit.: Monnier 1972, no. 99. Étude pour *Le Mépris des richesses*, ou *L'Innocence préfère l'Amour à la Richesse*, pnt. de Constance Mayer, Salon de 1804 (Hermitage)  $\Phi$



*L'Amour*, étude pour le même pnt., pstl/ppr, 90x48.5, c.1804 (Prud'hon; vente, Paris, 13.v.1823, Lot 39; Charles Boulanger de Boisfremont (1773–1838); sa fille, Mme Power, née Boisfremont, Paris; Paris, Drouot, 16.IV.1864, Lot 215; Dieterle, Paris. Eudoxe Marcille 1879. Paris, Drouot, 10.II.1936, Lot 55 repr.; Versailles, Cheval-Légers, Chapelle, Perrin, Fromantin, 14.v.1977, F7000; London, Christie's, 12.XII.1978, Lot 128 repr., £3500. Strasbourg, Groupe Gersaint; Pavillon Joséphine, 17.XI.1989, Lot 274 repr. clr; Ian Woodner, New York; Swiss PC; Bern, Galerie Kornfeld, 17.VI.2011, Lot 55 repr., est. Swfr30,000, b/i). Exh.: Paris 1846, no. 60; Prud'hon 1874, no. 221; Paris 1879, no. 661 n.r.; Paris 1922a. Lit.: Goncourt 1876; Guiffrey 1824, no. 74; New York 1990b, p. 172 n.r.  $\varphi$



Jeune femme, en buste, presque de face, la tête nue avec un ruban rouge dans ses cheveux noirs, souriante, voile noir sur les épaules, sein gauche nu, pstl, 32x26, s ([?Prud'hon; Paris, 13.v.1823, Lot 38, F165.] Laglenne; Paris, 3.III.1905, Lot 99 repr., F4100; Lehmann). Lit.: Guiffrey 1924, no. 673

Jeune femme, pstl, 44.5x36.5 (Didot; Paris, 6.IV.1825, Lot 198 n.r. =?S; Paris, 23.VIII.1833, Lot 133). Lit.: Guiffrey 1924, no. 674

Femme, pstl terminé par Mlle Mayer (Trezel; Paris, 24.XII.1855, Lot 34). Lit.: Guiffrey 1924, s.no. 674

Jeune fille, pstl, 37x? (Veil-Picard; seized by ERR; Munich CCP, Mü-Nr 661/7)

Jeune fille, pstl, 44x34.5 (David David-Weill, Neuilly; seized ERR, inv. DW 351, as ?Greuze; Jeu de Paume 27.X.1944; Lager Peter; Munich CCP, Mü-Nr 1071/2, attr.; repatriated 27.III.1946) [new attr., ? étude pour le Naufrage de Virginie, c.1806, a/r Bernardin de Saint-Pierre]  $\varphi$



Étude d'enfant, pstl (Camille Marcille 1858). Exh.: Chartres 1858, no. 73

Étude de bras, pstl (Laurent Laperlier; Paris, Drouot, Pillet, 11–13.IV.1867, Lot 117 bis, n.r.)

#### Anon. related pastels

Dorothee de Courlande, comtesse de TALLEYRAND-Perigord, duchesse de Dino et de Sagan (1793–1862), pnt., c.1817 (PC). Lit.: Salmon 1997a, p. 176 repr.

~cop. Mme Cogniet, pstl, 60.9x49.8 (Versailles MV 6730). Lit.: Salmon 1997a, no. 57 repr.

~cop., pstl, 58x48.5 (Paris, Tajan, 27.III.2001, Lot 152 repr., attr., Prud'hon, est. F40–50,000, F95,000)  $\varphi$

