

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **PRESTEL, Johann Gottlieb**

Grönenbach 18.XI.1739 – Frankfurt am Main  
15.X.1808

Painter and engraver. At first a carpenter, he received his training in art from Zeiller; from Nogari, in Venice; and from Joseph Wagner. After a trip to Rome in 1767, he returned to Nürnberg and married Katharina Höll (*q.v.*). A portrait of her or (sometimes attributed to the sculptor Johann Georg Prestel) is thought to be by him, together with a profile. Both sheets, although described as pastels, seem to be more coloured chalk drawings.

### **Bibliography**

AKL; Bénézit; Grieb 2007

### **Pastels**

J.602.101 Frau Johann Gottlieb PRESTEL, née Maria Katharina Höll (1747–1794), cr. clr, 40.5x27.5, c.1785 (Frankfurt, Historisches Museum, inv. C26440). Exh.: Frankfurt 2007b, no. B1 repr. Lit.: AKL, *s.v.* Katharina Prestel, n.r., attr.; Hohm 2019, fig. 9 ☐



J.602.103 Frau Johann Gottlieb PRESTEL, née Maria Katharina Höll, cr. clr, 36.8x25, c.1780 (Frankfurt, Historisches Museum, inv. C26333). Exh.: Frankfurt 2007b, no. B2, repr. p. 31 ☐

