

# Neil Jeffares, *Dictionary of pastelists before 1800*

## Online edition

### **PRATT, Lady Elizabeth**

London bpt 23.vii.1752 – .v.1826

Amateur pastellist, according to a letter of 2–3.x.1781 from Jeremy Bentham (writing from Bowood) to George Wilton, in which he mentions Lord Camden, and then talks of “Miss Pratt, who is a charming girl in every respect but beauty, pretty much: she has given me a sketch of Miss Fox in crayons, which she was two days about: it is not ill done considering, and has some resemblance.” The future Earl Camden, then a baron, had several daughters, but the other three were married by the date of the letter, and this must be Lady Elizabeth. She is mentioned affectionately as having “the weakest nerves, and the best heart, in the world” in a theatrical piece by George Hardinge performed in 1793 by her 10-year old niece, Georgiana, Lord Londonderry’s daughter.

Her parents were portrayed by Hoare, who may have encouraged her efforts. The subject might be Lord Holland’s Caroline Fox (1767–1845).

GENEALOGIES [Pratt](#)

### **Pastels**

[J.6012.101](#) Miss FOX, pstl, 1781