

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **POUGENS, Marie-Charles-Joseph, chevalier de**

Paris 1755 – Vauxbuin 1833

An illegitimate son of the prince de Conti, the amateur artist was also an archaeologist, philosopher, diplomat, publisher and man of letters. He is said to have learned drawing from Greuze and painting from Bachelier. An unfinished autoportrait is in Soissons. He has been suggested as the author of the pastel discussed in an exchange in the *Intermédiaire* in 1886; although it was also suggested that the label might refer to Catherine Lusurier (*q.v.*). Pougens owned a pastel of the marquise d'Hautpoul (*v. Éc. fr.*).

### **Bibliography**

Bénézit; *L'Intermédiaire des chercheurs et curieux*, XIX, 1886, 69,71, 157; XVI, 1966, 340

### **Pastels**

Jeune homme, ou actrice en travesti, coiffé d'un chapeau à plumes, portant, à l'aide d'une bandolière, un coffre surmonté d'une petite lanterne, pstl, sd "De la Pougens/1775", étiquette *verso* "Mademoiselle Lescreuiez/Rue Saint-Honoré, n° 83/à Paris" (PC 1886)