

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

POTT, Robert Percival

London 19.I.1756 – Lucknow 22.VI.1795

An advertisement in the *Calcutta Gazette* for 26.XI.1795 announced an posthumous auction of the effects on 1.XII.1795 including books, prints, and drawing and painting materials, including Swiss Crayons. An 1807 inscription in the English cemetery, Dacca is in memory of “Mrs Sarah Pott, relict of the late R. P. Pott, Esq, Resident of Lucknow.” He was the son of Sir Percivall Pott, a fashionable physician. He was in Canton in 1769 where he met William Hickey, returning to London in 1772. He had a liaison with Emily Warren, whose portrait with his own were painted by Romney in 1781. Around 1783 he was appointed Collector of Government Customs at Murshidabad. He married his cousin Sally Cruttenden in Berhampur 1788. His will refers only to “all my drawings and portfolios”, mentioning specifically only portraits of Emily by Romney, Dance and Sherif (Shirreff?).

Bibliography

Edith Humphris, “Bob Pott”, *Bengal past and present*, li/1, 101, 1936, pp. 69–104