

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **PORTA, Giuseppe, detto Salviati**

Castelnuovo di Garfagnana c.1520 – Venice  
c.1575

The Italian painter was apprenticed to Francesco Salviati in Rome from 1535, and is often known as Giuseppe Salviati. In 1539 he and his master travelled to Venice, where Porta remained. The use of coloured chalks in the bearded man from the Gathorne-Hardy collection is reminiscent both of Barocci and of the Venetian techniques of Veronese and the Bassani. It is unclear if the orange chalk is pastel or a natural stone.

### **Drawings with pastel**

Bearded man, black, red, orange, white chalks/bl. ppr, 20.6x26.2 (Baron Jan Gijssbert Verstolk van Soelen; J. de Vries & al., Amsterdam, 22.III.1847, Lot 147, as Veronese, Df3.25, Roos, for Gerard Leembruggen Jzn.; C. F. Roos et al., Amsterdam, 5–10.III.1866, Lot 896, as Veronese, Df3.25; John Malcolm of Poltalloch; his son-in-law, A. E. Gathorne-Hardy; Geoffrey Gathorne-Hardy; Robert Gathorne-Hardy; London, Sotheby's, 28.IV.1976, Lot 11; London, Christie's, 9.VII.2002, Lot 11 repr., with extensive bibliography) ψ

