POND, Arthur
London 1701 – Surrey 1758
The son of a London surgeon, John Pond, Pond was a pupil of John Vanderbank (q.e.) at the St Martin’s Lane Academy from 1720; it closed in 1724 when Vanderbank fled the country to avoid debts. In Spring 1725, encouraged by Jonathan Richardson, Pond travelled to Rome with George Knapton (q.e.), a fellow student at the academy. Quite soon after his arrival, the sale of Benedetto Luti’s pictures took place (according to the 1767 notice on Pond which appeared in the Neue Bibliothek der schönen Wissenschaften und der feynen Künste, although the only public auctions of Luti’s pictures took place far later, in London, in 1760 and 1762), and Pond purchased several of his heads and sketches and started to make copies of them in pastel. In Italy he also had the opportunity to acquaint himself with Carrara’s work.

On his return (via Paris, where he met Pierre-Jean Mariette) in 1727, Pond took a lease on a house in Covent Garden (no. 16–17 Great Piazza, previously occupied by Kneller, moving in 1734 to Great Queen Street), where he practised portraiture in pastel and oil and made prints. Pond was one of the first pastellists to become fashionable in England. He was also a considerable, active dealer (Vertue refers to these activities rather than his skill as a painter when calling him a “top virtuoso”; he was however taken in by Benjamin Wilson’s forged Rembrandt etching in 1751). As a print dealer and publisher he was involved in projects such as the series of portraits of English notables engraved by Houbraken in Amsterdam (1753). Pond was a member of a number of societies and clubs, including the Roman Club, active 1723–42. Among its members were George Knapton, as well as a barrister, Thomas Southwell, who was studied by Daniel Wray, both of whom took lodgings in Pond’s house in Great Queen Street, as did a Richard Houlditch, a drawings collector and member of the Roman Club from 1735 on.

Pond’s career as a pastellist with recent Italian credentials allowed him to exploit the huge enthusiasm for the recently fashionable medium and to capitalise on the celebrity of Rosalba Carriera among the returning Grand Tourists. This extended to his producing numerous copies of her works, for patrons such as Peter Delmé. Sir Robert Walpole commissioned a pastel of his illegitimate daughter Maria to join those by Rosalba of his sons who had made the Grand Tour. Pond made numerous copies of Rosalba’s Seasons in the 1730s; later he copied Liotard for the future Earl of Bessborough.

By around 1740 he had turned to oil painting, expanding his studio – and his overheads: hitherto he had only one apprentice, Rupert Barber (q.e.; Pond’s accounts recorded the payment, on 26.VI.1735, of £7 10s. from “Mr Barber half a Year for her son”, and subsequently for his five-year term). On 28.VI.1749 he received 200 gns from “Mrs Frances James taking her Son for 5 Year”, while in 1753 George Delaval, brother of Rhoda Astley, q.e., may have been apprenticed to him (the Register of duties paid for apprentices’ indentures, 24.XII.1753: a period of five years for a fee of £20, although inexplicably Pond is described as an “attorney of the parish of St Giles in the Fields” and, consistently, Delaval was recorded as “articled”, not “indentured” as would apply to painter’s apprentice). Both, as well as Pond’s wife, Maria, were taught by him (Lippincott 1983, p. 40), and Pond’s assistants Thomas King and Thomas Black, were likely to have worked in oil rather than pastel, where the nature of the medium left little scope for help. The transition from pastel to oil was an important development: occurring at a time of anti-French feeling fanned by military events, Pond may have anticipated a reaction against the rococo sentiment embodied in crayon painting. His business suffered, income from painting dropping from over £300 in 1740 to a sixth of this by 1743, but it then recovered sharply as Pond established himself in the new field. Some portraits in pastel and copies after Rosalba and Liotard continued to be commissioned, but increasingly Pond’s income came from dealing and print-selling. After his death (from a sudden fever) his collections were sold at auction: the Italian and other pictures (9.III.1759) fetched £495 19s. 9d, while his collection of shells and fossils (which he assembled from 1745 on) achieved £665 6s. 8d, according to his estate inventories, most of the pictures he owned were his own copies of mainly Italian paintings, and studio replicas of commissioned pastel portraits. Pond’s will made a number of family bequests but included handling pictures collected abroad.

Pond’s journal of receipts and expenses 1734–50 (see Lippincott 1983) is of great interest in understanding his business (as well as providing many of the biographical details cited above) – for example, many frames and glasses were supplied by Isaac Gosset (or possibly his brother Gideon), who also worked for Hoare and Cotes. However it is in the accounts that an item in the accounts refers to a work by Pond himself, whether it is a portrait of the debtor named or of a different subject, or whether the picture is in oil or pastel (we have transcribed those where glass was supplied). There are also gaps in the accounts, for example between May and October 1741 when he may have made the pendants of Thomas Southwell and his bride (they were married in Dublin, 18.V.1741; he supplied her with pastels, according to Mrs Delaney for Colours…”), unlike Rhoda Delaval, Mrs Astley (q.e.), who paid 4 gns a month from 1744. Grace, Countess of Dysart (q.e.), was reported as a pupil in 1734 (according to Mrs Delaney’s letter, “Lady Dysart goes on extremely well with her drawings, she has got to crayons…”), although she may not have paid for her lessons; but her influence in society would have been sufficient recompense. Pond also supplied “crayon papers” to Miss Yorke (s. 28.VI.1750, 9s.; a Lady not clearly named, but may be Miss Jessop (27.VII.1747), possibly the same as the Mrs Jessop (q.e.) to whom he supplied “crayons and Tiffany” (2.xi.1750, £1 6s.; no doubt amateur pastellists. In a letter to Lady Anson’s servant, Pond (7.x.1749; British Library Add. Ms 35401 f212v, corrected 27.x.1749, £125), Daniel Wray praised the Paris painters Chardin and La Tour (whom he initially confused with Liotard), adding that “All due praise we allow these artists, but we believe when you have heard their Prices you will be able to convince people here that Oram and Scott and Pond are not extravagantly paid.” Philip Yorke’s admiration for a Pond print was recorded in the same letter, and Pond’s portrait of Yorke subsequently recorded by Walpole.

Pond, Arthur: Portrait of Frances James, 1744 (National Army Museum). was...
prominent than with Knapton. However the similarity of style and handling in these two artists’ work means that confusions remain.

**Bibliography**


**Pastels**

1597.101 Mrs ABBOT, crayons (Journal, 1.I., 11.II.1745, 5 gns plus 3 gns for frame and glass; Mrs Owen)

1597.102 Countess of AILESLEY, née Lady Caroline Campbell (1720–1803), later Mrs Henry Seymour-Conway, crayons (Journal, 13.VII.1743, 7 gns plus 2½ gns for frame and glass)

1597.103 Mark AKENSIDE (1721–1770), physician and poet, m/u —grav. Edward Fisher (1722–a.1782) —grav. J. White, 1754

1597.106 Mrs ALLEN, crayons (Journal, 28.II.1745, 7 gns)

1597.107 George Anson, 1st Baron ANSON (1697–1762), admiral, m/u —grav. Charles Grignon 1744. Lit.: Vertue, VI, 1767, pp. 150–58; Bénézit; British picture list J.597.109

1597.109 Milke [Anne or Jannetton] AURETTI, dancer, crayons (Journal, 15.XI.1749, 7 gns plus 2½ gns for frame and glass; George Lewis Cooke)

1597.11 Mrs Thomas BALACK (c.1750), née Mary ?Townshend [mother, not ?wife of Hanway Balack, grandson of Jonas Hanway, philanthropist, psl. 57.2x44.2, inscr. verso [Ms Burney [Bernier], Tavistock Hall, Norwich, according to label, inscr. [Mrs Clive Webb]], London, Sotheby’s, 19.VI.1932, as Gardner, 1½/10/; Forrester, London, Christie’s, 26.VI.1940, Lot 74, as Gardner, 4 gns; Rust; Mr & Mrs James Wharton, 1962, 1972. London, Christie’s, 3.VI.2004, Lot 49 repr., circle of Hoare, est. £2500–3500, £2868. Est.: Gardner 1962, no. 40; Gardner 1972, no. 22, n.r., all as Gardner. Lit.: Commissary, XXXIV, IX.1912, pp. 53, 12 repr., as Gardner; Brigger 1921, repr. p. 180, as Gardner, Mrs Ballach; Williamson 1921, repr. as Hoare [new attr.; ?; new identification, based on likely date Φαν]

1597.111 [Charles] Calvert, 5th Lord BALTIMORE (1699–1751), psl (desc.: Frederick Morton Eden (1828–1917), South Kensington, 1891, as of Frederick, 6th Lord Baltimore (1732–1771), anon.; damaged World War II) [new attr.; ?; new identification, Φαν]

1597.113 Viscountess Weymouth, Marchioness of BATH, née Lady Elizabeth Cavendish-Bentinck (1735–1825), head and shoulders, to right, thin red ribbon in hair attached to ivy wreath, leopard skin over shoulder, est. £2500 –3500, £2868. Exh.: Gardner 1962, no. 40; Gardner (Mrs L. C. Grubbe), London, Christie’s, 12.IV.1994, Lot 20 repr., attr. Knapton, est. £1000–1500, £1300 (1495). [new attr. Φαν]

1597.115 Viscountess Weymouth, Marchioness of BATH, née Lady Elizabeth Cavendish-Bentinck (1735–1825), head and shoulders, to right, thin red ribbon in hair attached to ivy wreath, leopard skin over shoulder, est. £2500 –3500, £2868. Exh.: Gardner 1962, no. 40; Gardner (Mrs L. C. Grubbe), London, Christie’s, 12.IV.1994, Lot 20 repr., attr. Knapton, est. £1000–1500, £1300 (1495). [new attr. Φαν]

1597.12 Lady BERNARD, née Mary St John (– 1793), dau. of Sir Frances St John, ∞ 1735 Sir John Bernard, Bt, half-length, in low cut blue dress with flowers at her corsage and in her hair, est. £500–600 (Dowager Countess of Gower, London, Sotheby’s, 26.X.1932, £75; Stevens)

1597.121 Lady Caroline Duncannon [Countess of BESSBOROUGH, née Lady Caroline Cavendish (1719–1760), as Viscountess Duncannon], crayons (Journal, 18.X.1748, 8 gns plus 2½ gns for frame and glass)

1597.122 [portrait of] Mr BLACKET, crayon (Journal, 7.II.1740, 6½ gns with frame and glass: Blacket)


1597.126 Lady BLACKETT [née Elizabeth Orde (1711–1759), illegitimate daughter of Sir William Blackett, 2nd Bt of Wallingford, ∞ her cousin Sir Walter Calverley Blackett, 2nd Bt of Calverley, or her daughter Elizabeth Blackett], half-length, in white dress with blue bows, est. £500–600 (Wallingford Hall, National Trust, inv. 584424, WAL/P/91, attr. Hoare, Elizabeth Blackett (1735–1752). Lit.: Jeffares 2006, p. 572b n.r., English sch. [new attr. Φαν]

1597.127 [portrait of] Hon. (Peter) BATHURST (1687–1748) of Clarendon Park, MP, crayons (Journal, 28.VI.1738, 6 gns with 2½ gns for frame and glass; Bathurst)
Boyle, v. Orrery; Worsley (Journal, 27.V.1738, 8½ gns with frame and glass:

Vyne, National Trust, inv. 718702, 5 gns, Mr Brand)

Margaret Nicol (1735–1768), crayon (Journal, 7.II.1736, 8 gns plus 2½ gns for frame and glass):

Burns & Saunier 2014, p. 124 repr. [attr.]

Pond, Hoare; Whistler 2009, pp. 198f, fig. 16; Historic houses & gardens 2002

Sir John BUCKWORTH, 2nd Bt (1700–1751), of Seaton Delaval, later ∞ Sir John Moore of Tullamore, later ∞ Sir John Astley)

James Douglas, 14th Earl of Morton)

Charles Sackville, 2nd Duke of DORSET, in blue coat, embroidered waistcoat, white wig, pstl (Knole). Lit.: Phillips 1929, II, pp. 82, 405, 437, repr. opp. p. 84, as Carriera; Jeffares 2006, p. 93Aiv, as a/r Carriera [new attr., ?]

Mrs CAVENENDISH, with hands, crayon (Journal, 26.IV.1744, 10 gns plus 3 gns for frame and glass):

Cavenendish-Bentinck, v. Bath, Stamford

Two portraits [George, 3rd Earl of CHOLMONDELEY (1703–1770); & his late Viscountess: née Maria Walpole (c.1705–1731), or their sons George, Viscount Malpas (1724–1764) and Robert (1727–1804), crayon (Journal, 5.IV.1739, 16 gns with frames and glass: Lord Cholmondeley)


Son of Thomas CHAPLIN, m/u (Journal, 21.II.1740, 8½ gns)

Rhoda, Lady Astley], high sheriff of Northumberland 1714, pstl, 53x41 (London, Christie’s South Kensington, 9.VIII.1995, Lot 178 n.r., circle of Arthur Pond, as of “Delawah”, est. £200–400, £506)


Lady DELAVAL, [née Susannah Robinson (~1783)], pstl, 56x43 (Seaton Delaval ~1805; PC 2011). Lit.: A history of Northumberland, Newcastle & London, 1909, p. 177 φαν

[Portrait of] Captain DASHWOOD, m/u (Journal, 12.IV.1739, 8½ gns with frame and glass: Robert Dashwood)

Lady Tullimore [Countess of CHARLEVILLE, née Hester Coghill (~1789), as Lady Moore of Tullamore, later ∞ Sir John Astley], with hands, crayon (Journal, 9.IX.1749, 10 gns plus 3½ gns frame and glass)

Mr BURRARD, crayons (Journal, 14.IV.1735, 5 gns, Mr Brand)

Mr [Thomas] BRAND ([1717–1770], MP), crayon (Journal, 7.II.1736, 8½ gns plus 2½ gns for frame and glass)


[?Portrait of] Mr BURRARD, crayons (Journal, 27.V.1740, 6 gns plus 2½ gns for frame and glass: Miss Conduit)

30.XII.1740, 8½ gns)

£1/15/- for frame and glass: [James Douglas, 14th Earl of Morton)

J.597.168 Colonel DOUGLAS, m/u (Journal, 23.I.1740, 18 gns plus 7½ gns for frames and glass for portraits of Earl of Morton’s own, Robt and Col. Douglas)  

Duncan,.sc. Buchanburn  
17.19 Charles Boyle, Viscount DUNGRAVAN (1729–1759), crayons (Journal, 18.VIII.1737, 10 gns, with brother, s. Orry: Lord Orrery)  

17.21 ~pars. (Oriel College). Exh.: Oxford 1906, no. 60 n.r.  

17.12 John DUNSFORD [nephew of the artist] with his spaniel, pstl, 5.X.1737, 5 gns)  
Lit.: Lippincott 1985, p. 65 n.r.  

17.17 Countess of DUNSFORD, née Grace Carteret (1713–1755), crayon (Journal, 5.V.1744, 7 gns plus 2½ gns for frame and glass)  

17.16 John, Viscount Perceval, 2nd Earl of EGMONTE; Lord Lovel and Holland (1711–1770), as Viscount Perceval; pendant: 1597.175 spouse, née Lady Catherine Cecil (1719–1752), pstl, 1738 (Journal, 4.I.1738, 5 gns each: Lord Perceval/1st Earl of Egmont). Lit.: Diary of the 1st Earl of Egmont, London, 1923, p. 363, 8.II.1737, “This morning I went to Mr Pond…I met my daughter-in-law Percival there, who promised she would sit for me also”; Lippincott 1985, p. 64 n.r.  

17.16 Rev. John ERSKINE (c.1720–1795), crayons (Journal, 17.VI.1744, 7 gns plus 2½ gns frame and glass)  

17.17 Miss’s portrait [Lady FAWKENER, née Harriet Churchill (c.1726–1777), crayons (Journal, 17.V.1744, 7 gns plus 2½ gns frame and glass: General Churchill)  

17.18 [a] Lady Ann FITZPATRICK, nursing a doll, pstl, 57x44.5 (Robert Arthur, 7th Baron Ravensworth; Eslington Park, Whittingham, Anderson & Garland, 5–8.XI.1951, anon., £115 with pendant sister) [new att.]  

17.18 Miss GERBER, m/u (Journal, 5.I.1738, 12 gns plus 5 gns gold for frame and glass)  

17.19 Mrs GLOVER, crayons (Journal, 28.VI.1750, 10 gns plus 3 gns for frame and glass)  

17.20 Mrs GREGER [?Mrs Hugh Gregor, née Sarah Fowler, m/u (Journal, 5.X.1740, 6 gns plus 2½ gns for frame and glass)  

17.21 Three portraits of the HEREFORD family, m/u (Journal, 18.V.1739, 8½ gns for frame and glass)  

17.22 Miss GIRARDOT holding a doll, pstl. (Hugh Farmar & Co., c.1740, as Lady Gertrude Fitzpatrick)  
Lit.: ReCP, p. 629 n.r., as pstl  

17.19 Mrs GLOVER, crayons (Journal, 28.VI.1750, 10 gns plus 3 gns for frame and glass)  

17.19 Mrs GREGER [?Mrs Hugh Gregor, née Prudence Molesworth (1717–1741), or second wife], with hands, crayons (Journal, 9.XII.1746, 8 gns plus 3½ gns for frame and glass)  

17.19 Miss GERBER [Jane Gregor, dau. of Hugh Gregor (~1753) of the Middle Temple], with hands, crayons (Journal, 16.II.1749, 10 gns plus £3/8/- for frame and glass: Hugh Gregor)  

17.19 George GREGORY (?1670–1746), of Nottingham and Lenton, high sheriff of Nottinghamshire 1694, MP, 2 portraits of, ?, m/u (Journal, 17.V.1738, 12 gns, 5 gns gold frames and glasses, 10v. packing)  

17.19 George GREGORY, crayon portrait (Journal, 18.V.1739, 8½ gns with frame and glass)  


17.20 Miss GEORGE GREENVILLE, crayon (Journal, 18.XI.1743, 7 gns)  

17.20 Lady MARY GREGORY, née Grey (1719–1761), m/u (Journal, 16.V.1741, 8½ gns with frame and glass)  

17.20 Mrs GREGVILLE, crayon (Journal, 8.VI.1747, 7 gns)  

17.20 Robert HAMBY (?1710–1774), of Ipswich, crayon (Journal, 5.X.1738, 12 gns plus 5 gns for frame and glass for two portraits: Mr Hamby)  

17.20 Miss HAMBY, sister of Robert Hamby, crayon (Journal, 5.X.1738, 12 gns plus 3 gns for frame and glass for two portraits: Mr Hamby)  

17.20 Hon. Charles HAMILTON [1704–1786], MP, connoisseur, portrait, m/u (Journal, 14.VI.1739, 12 gns)  

17.20 Mr HAMILTON, m/u (Journal, v.I.1740, 6 gns plus 2½ gns for frame and glass: Lord Archibald Hamilton)  

17.21 Two misses’s portraits [daughters of Lord Archibald HAMILTON, Elizabeth, Countess of Warwick (c.1721–1800), & Jean, Lady Cathcart (1726–1771)], crayon (Journal, 25.II.1738, 13 gns plus 7 gns for frames and glass: Lord Archibald Hamilton)  

17.21 Miss HAPPER, crayon (Journal, 1.VI.1740, 6 gns plus 2½ gns for frame and glass)  

17.21 Philip Yorke, Lord Rosston, 2nd Earl of HARDWICKE {1720–1790}, crayons (Lord Rosston, St James’s Square, London, 1761). Lit.: Walpole 1928, p. 39  

17.23 Countess of HARDWICKE, née Lady Jemima Campbell, Marchioness Grey GJ (1722–1797), m/u (Journal, 8.XII.1740, 8½ gns with frame and glass)  

17.24 Mrs John HARRISON [wife of the inventor John Harrison (1693–1768)], m/u (Journal, 5.X.1737, 6 gns plus 1 gn for architrave frame and glass: Mr John Harrison)  

17.25 Mrs HAYWOOD, m/u (Journal, 2.V.1740, 6 gns plus 2½ gns for frame and glass)  

17.26 Three portraits of the HEREFORD family, m/u (Journal, 15.V.1741, £26/19/6 with frames and glass: Prince, Viscount Hereford (1694–1748))  

17.26 Col. HODGES’s lady [née Sarah Fowler, ∞ Col. John Hodges of the Coldstream

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Lady ILCHESTER when a girl (Redlynch 1762).


Miss KITE, crayons (Journal, 7.VIII.1744, 7 gns plus 2½ gns for frame and glass). Lit.: Walpole 1928, p. 44, as by Rosalba, q.v.


Mary Lamb, née Charlotte Coke (1719–1751), sister of George Lewis Coke, pstl, 57x44.5 (Mrs Lamb, crayons, Journal, 27.VI.1740, 6 gns plus 2½ gns for frame and glass; desc.: Marquess of Lothian, Melbourne Hall, Derbyshire, cat., as Carriera) [new attr.] qv.

Countess LUDLOW, née Lady Frances Lestevenon heer van Berckenrode (1715–1797), stadssecretaris en schepen in Amsterdam, vervolgens ambassadeur in Frankrijk, crayon (Journal, 10.IV.1746, 7 gns plus 8s for black frame and glass: Mr [de] Pesters) – grav. Faber. Lit.: Lippincott 1983, p. 65.

Countess LudLOW, née Lady Frances Lestevenon heer van Berckenrode (1715–1797), stadssecretaris en schepen in Amsterdam, vervolgens ambassadeur in Frankrijk, crayon (Journal, 10.IV.1746, 7 gns plus 8s for black frame and glass: Mr [de] Pesters) – grav. Faber. Lit.: Lippincott 1983, p. 65.

Matthew LESTEVENON heer van Berckenrode (1715–1797), stadssecretaris en schepen in Amsterdam, vervolgens ambassadeur in Frankrijk, crayon (Journal, 10.IV.1746, 7 gns plus 8s for black frame and glass: Mr [de] Pesters) – grav. Faber. Lit.: Lippincott 1983, p. 65.
Miss Merrill, m/u (Journal, 6.V.1741, 8 gns plus 2½ gns for glass and frame: Mrs Merrill)

Sir Daniel Molyneux, 2nd Bt of Castle Dillon in Ireland (1708–1738), wearing a grey Van Dyck dress with a lace collar, a brown sash over his right shoulder, to right, pstl, 53x44 (Mrs W. A. Molyneux, Trexynn, Monmouthshire, 1957; English PC 2006). Lit.: Steegman 1962, p. 155 n.r., attr. Cotes; Johnson 1976, rejected no. 47 [new attr. & identification].

Crayon (Journal, 11.IV.1744, 7 gns plus 2½ gns for frame and glass: Hugh Gryer, secretary to Morice). Lit.:?; cf. Hoare

James Douglas, 14th Earl of Morton (1703–1768), KT 1738, PRS, m/u (Journal, 23.II.1740, 18 gns plus 7½ gns for frame and glass: Mrs Owen). Lit.: Countess of Hertford, Mr Milles, portrait, m/u (Journal, 6.V.1741, 8 gns; 6.VII.1741, 2½ gns). Lit.: Wimsatt 1965, no. 66.11 repr.; Riely & Wimsatt 1979, no. 66.11 repr.; Caroline Watson 1803, for Correspondence with the Countess of Hertford, 1805.


Lady Betty Smithson [Duchess of Northumberland, née Lady Elizabeth Seymour Percy (1716–1776)], crayon (Journal, 11.II.1749, 8 gns plus 2½ gns for frame and glass).

Mrs Owen with hands, crayons (Journal, 51.XI.1744, 11.II.1745, 5 gns plus 3 gns for frame and glass: Mrs Owen). Lit.:?; cf. Hoare

Portrait of Miss Payne, crayons (Journal, 26.V.1738, 8½ gns with frame and glass: Miss Payne). Lit.:?; cf. Hoare

Col. (Charles) Pawlett, (of Berkeley Square), & pendant: Miss Payne; portrait of, m/u (Journal, 22.VII.1739, 12 gns plus 5 gns for frames and glass)

Master Pawlett, m/u (Journal, 17.III.1740, 6 gns plus 2½ gns for frame and glass: William Pawlet (~1743) of Chelsea). Lit.:?; cf. Hoare

Alderman Micaiah III Perry (1695–1753), tobacco merchant, Lord Mayor of London 1738–39, MP 1727–41, half length, periwigged wearing a white stock, gold waistcoat and brown overcoat; & pendant: Mr Milles, portrait, m/u (Journal, 23.II.1740, 18 gns plus 5 gns for frame and glass: William Perry, née Northumberland) . Lit.: Wimsatt 1965, no. 66.11 repr., as circle of Highmore, est. £1000–1500, b/i; Leyburn, Tennants, 26.IV.2014, Lot 1192 repr., as circle of Highmore, est. (£500–800) [new attr., ?; cf. Hoare]
Alexander Pope, v. Jean-Baptiste Van Loo

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Mr Roberts, crayons (Journal, 16.XI.1745, 6 gns plus 2½ gns for frame and glass; Robert Hamby)

Miss Roberts, crayon (Journal, 20.VII.1742, 6 gns plus 3 gns for frame and glass; Mr Hamby)

Lord John Philip Sackville (1713–1765), pstat, 53x43 (Knole). Lit.: Phillips 1929, 11, pp. 82, 405, 438, repr. opp. p. 78, as Carriera [new attr.; Lord John not in Italy before 1750; pendant to brother]

Richard Lumley-Sanderson, 4th Earl of Scarborough (1725–1782), as Viscount Lumley, m/u (Journal, 16.VI.1740, 8 gns plus 2½ gns for glass and frame: Lady Scarborough)

Lady Scarsdale, née Lady Caroline Colyvar (1733–1812), in white dress with flower trimming, blue scarf, white cap, pstat, 54x38.5, c.1780 (Kedleston Hall, National Trust, cat. 26, as Cotes. Desc.: Rev. E. H. Dawkins, Morhanger House; London, Christie’s, 28.II.1913, Lot 7 n.r., as attr. “Cotes”, 74 gns; Cartwright). Lit.: Jeffares 2006, p. 138Cii, as ?Cotes [new attr.; ?] fav

Lady Scarisbrick, Hereford (1748–1822), as Mrs Angier Biddle Duke; Oldbury, 1765, pstl, 56x43 (Munich, Alte Pinakothek, as Carriera. Desc: his daughter, 2nd Duchess of Leinster, Leinster House – 1815; Carton, inv. 1885, p. 36, Duke’s Study, 56x43, not attr.; Dublin, Bennett & Son, 2–4.XII.1923, [Lot 447 n.r., as Rosalba]; George Baker Bligh St George; his daughter, Priscilla, Mrs Angier Biddle Duke; desc: New York PC; Agnew’s, acq. 2006). Lit.: Drumm 2003, pp. 221f n.r., cf. Hamilton; Sani 2007, no. 359 repr., as Carriera; O’Byrne 2017, p. 84 n.r. [new attr.?]

Lady Sadler, née Usher (1746); or a portrait of a man of the Virtu

James Sadler (–1754), as chief clerk in the Annuity office, brother of Thomas, pstat (Journal, 10.I.1738, 5 gns plus 3 gns for glass and frame: Mr Daniel Sadler)

[portrait of] Daniel Sadler (–1754), [chief clerk in the Annuity office, brother of Thomas], pstat (Journal, 10.I.1738, 5 gns plus 3 gns for glass and frame: Mr Daniel Sadler)

[portrait of] Mr Thomas Sadler (–1.c.1770), clerk of the Pells, deputy to Lord Walpole, antiquary, collector and amateur draughtsman, crayon (Journal, VIII.1737, 8 gns: Mr Sadler)

grav.: Pond 1739. Lit.: Vertue VI p. 100, “another profile head (from a Crayon painting by him self) of Mr Sadler, a curious collector of the Virtu”

St George St George, née Usher or Ussher, Baron ST GEORGE of Harle St George (1715–1775), sheriff of Roscommon, MP, pstat/ppr, 56x43, [1744] (Munich, Alte Pinakothek, as Carriera. Desc: his daughter, 2nd Duchess of Leinster, Leinster House – 1815; Carton, inv. 1885, p. 36, Duke’s Study, 56x43, not attr.; Dublin, Bennett & Son, 2–4.XII.1923, [Lot 447 n.r., as Rosalba]; George Baker Bligh St George; his daughter, Priscilla, Mrs Angier Biddle Duke; desc: New York PC; Agnew’s, acq. 2006). Lit.: Drumm 2003, pp. 221f n.r., cf. Hamilton; Sani 2007, no. 359 repr., as Carriera; O’Byrne 2017, p. 84 n.r. [new attr.?]

20.VII.1742, 6 gns plus 3 gns for frame and glass: Mr Sadler)

2nd Duchess of Leinster, Leinster House – 1815; Carton, inv. 1885, p. 36, Duke’s Study, 56x43, not attr.; Dublin, Bennett & Son, 2–4.XII.1923, [Lot 447 n.r., as Rosalba]; George Baker Bligh St George; his daughter, Priscilla, Mrs Angier Biddle Duke; desc: New York PC; Agnew’s, acq. 2006). Lit.: Drumm 2003, pp. 221f n.r., cf. Hamilton; Sani 2007, no. 359 repr., as Carriera; O’Byrne 2017, p. 84 n.r. [new attr.?]

2nd Duchess of Leinster, Leinster House – 1815; Carton, inv. 1885, p. 36, Duke’s Study, 56x43, not attr.; Dublin, Bennett & Son, 2–4.XII.1923, [Lot 447 n.r., as Rosalba]; George Baker Bligh St George; his daughter, Priscilla, Mrs Angier Biddle Duke; desc: New York PC; Agnew’s, acq. 2006). Lit.: Drumm 2003, pp. 221f n.r., cf. Hamilton; Sani 2007, no. 359 repr., as Carriera; O’Byrne 2017, p. 84 n.r. [new attr.?]

20.VII.1742, 6 gns plus 3 gns for frame and glass: Mr Sadler)

2nd Duchess of Leinster, Leinster House – 1815; Carton, inv. 1885, p. 36, Duke’s Study, 56x43, not attr.; Dublin, Bennett & Son, 2–4.XII.1923, [Lot 447 n.r., as Rosalba]; George Baker Bligh St George; his daughter, Priscilla, Mrs Angier Biddle Duke; desc: New York PC; Agnew’s, acq. 2006). Lit.: Drumm 2003, pp. 221f n.r., cf. Hamilton; Sani 2007, no. 359 repr., as Carriera; O’Byrne 2017, p. 84 n.r. [new attr.?]

2nd Duchess of Leinster, Leinster House – 1815; Carton, inv. 1885, p. 36, Duke’s Study, 56x43, not attr.; Dublin, Bennett & Son, 2–4.XII.1923, [Lot 447 n.r., as Rosalba]; George Baker Bligh St George; his daughter, Priscilla, Mrs Angier Biddle Duke; desc: New York PC; Agnew’s, acq. 2006). Lit.: Drumm 2003, pp. 221f n.r., cf. Hamilton; Sani 2007, no. 359 repr., as Carriera; O’Byrne 2017, p. 84 n.r. [new attr.?]
member of the 'Colyear family', holding flowers, p/s/l/ppr, 58x42.5, c.1750 (Exeter, Beares Hampton & Littleswood, 3–4.VII.2013, Lot 202 repr., as manner of Liotard, of Félicité-Anne-Joséphe de Battines, est. £2–3000. London, Christie’s, 5.XII.2013, Lot 99 repr., attr. Pond, est. £2–3000; £1800 = £2250) [new attr., ?]

Shaftesbury, v. Noel

Shafto, v. Delaval

J.597.33 Rev. SIMPSON, crayons (Journal, 11.V.1741, 6 gns plus 2½ gns for glass and frame)

J.597.331 Mrs SIMPSON, crayon (Journal, VI.1747, 7 gns plus 2½ gns for frame and glass: Rev. Simpson)

Smithson, v. Northumberland

J.597.333 Richard SNOW, ?portrait, m/u (Journal, 3.IV.1738, 6 gns)

J.597.334 Thomas George, 1st Viscount SOUTHWELL of Castle Mattress (1721–1780), Constable of Limerick Castle, Dilettanti 1765, member Royal Society of Arts, in a scarlet coat with gold edging; & pendant:

J.597.335 Countess, née Margaret Hamilton (1722 –1802), p/s/l/ppr, c.59x46 (PC 2005). Lit.: Ilchester 1940, n.r. Φν

J.597.338 Lady Harriet [Countess of STAMFORD, née Lady Henrietta Cavendish-Bentinck (1737–1827)], crayon (Journal, 7.V.1744, 7 gns plus 2½ gns frame and glass: Duchess of Portland, mother of sitter; seen at Bulstrode, Duchess of Northumberland, 29.V.1760)

J.597.339 Frances ST JOHN, dau. of Sir Francis ST John, half-length, in white dress with blue cloak, pearl necklace, p/s/l, 58.5x43 (Dowager Countess of Gosford; London, Sotheby’s, 26.X.1932, £5; Stevens)

J.597.34 =?portrait (Journal, 3.IV.1738, 22 gns with Two Seasons: Sir Francis ST John (?1680 –1756))

St John, v. q. Bernard

J.597.342 Mrs Thomas STRANGWAYS-HORNER, née Susannah Strangways (1689 –1758), p/s/l/ppr, c.59x46 (PC 2005). Lit.: Ilchester 1940, n.r. Φν


J.597.347 [portrait of] Mr STRODE, Sr, crayon (Journal, 17.I.1738, 2½ gns half payment only recorded)

J.597.348 Miss TOLSON, crayons (Journal, 5.I., 11.II.1745, 5 gns plus 3 gns for frame and glass: Mrs Owen)

J.597.349 Capt. TOWNSEND [George, 1st Marquess Townshend (1724–1807)], crayon (Journal, 11.V., 6.VI.1744, 7 gns plus 2½ gns frame and glass)


J.597.351 [portrait of] Mr STRODE, Jr, crayon (Journal, 17.I.1738, 2½ gns half payment only recorded)

J.597.352 Miss STEWART of Ardvorlich, p/s/l, 61x44.5, inscr. “A Ramsay fecit” [c.1740] (National Trust for Scotland. H. Richardson; acqu. 21.XI.1929, £180, Frederick Sharp of Hill of Tarvit) [new attr., ?]

J.597.356 Master WENTWORTH [Charles Watson-Wentworth, 2nd Marquess of Rockingham (1730–1782)], m/u (Journal, 12.V.1739, 8½ gns with frame and glass: Lady Ann [Wentworth, later Countess Fitzwilliam, sister of sitter])

Wentworth, v. Fitzwilliam

J.597.358 (Edward) WESTON ((1703–1770), editor of the London Magazine); & pendant:

J.597.359 spouse, crayon (Journal, 21.X.1742, 12 gns plus 5 gns for frames and glass: Mr Weston)
1597.36 [portrait of] Lady WILLIAMS, m/u (Journal, VIII.1739, 8½ gns with frame and glass)

1597.361 Thomas WILSON (1703–1784), DD, prebendary of St Paul’s Cathedral, rector of St Stephen’s, Walbrook, son of Bishop Wilson, psdl/ppr, 59.5x44.5 (desc.: sitter’s cousin, Anne Hayward, wife of Sir Thomas Gooch, 4th Bt. Benacre Hall sale, London, Sotheby’s, 9.v.2000, Lot 269 repr., est. £1000–1500, £1300 [=£1560]). Lit.: 1933 Inventory, p. 202, as Hoare ϕ

1597.363 [for] Duke of Cumberland [portrait of] Miss WILSON, two frames & glasses (Journal, 7.XI.1739, 11 gns, 2Duke of Cumberland) [unclear if these are pendants or pastels]

1597.364 Mr WINGFIELD, crayon (Journal, 4.IX.1738, 6 gns plus 3 gns for frame and glass: Mr Wingfield)


1597.367 =?Mrs Woffington, head, crayons (Journal, 28.IX.1744, £7/5/-) ~grav. James MacArdell

1597.37 Lady Betty Boyle [Elizabeth (1731 –1800), ∞ 1749 Sir Thomas WORSLEY], m/u (Journal, 9.VI.1739, 6 gns: Earl of Orrery)

1597.371 Thomas WRIGHT (~1760) of Longstone Hall, Derbyshire; & pendant: 1597.372 spouse (∞ 1749), née Charlotte Vernon, psdl/ppr, 59x46, c.1750 (desc.: PC 2009) [new attr.]

1597.375 Man in a grey coat, psdl, gch./ppr, 58.5x45.9 (Montreal Museum of Fine Arts. Don Dr Paul D. Leblanc 2015). Exh.: Montreal 2015, as by Pond [new attr. 2013] ϕ

1597.377 Young man, ¾ to left, in reddish-brown coat, yellow waistcoat, psdl, 61x44.5 (Petworth, National Trust). Lit.: Collins Baker 1920, no. 647 n.r., as by Hoare [new attr., ?]

1597.379 Gentleman, psdl, 56x43, 1738 (London, Sotheby’s, 21.III.1974, £100)

1597.38 Gentleman in blue-green coat, psdl, 57.1x44.5 (London, Bonhams Knightsbridge, 29.XI.2000, Lot 75 repr., circle of Russell, est. £800–1200) [new attr., ?] ϕ

1597.382 Cleric, psdl 59x44 (Derby, Bamfords, 9–10.VI.2009, Lot 983 repr., English sch., est. £400–500) [new attr., ?] ϕ

1597.384 Man in red coat, psdl, 57x45 (Lord Constantine, Cross Hall Manor, St Neots; Edinburgh, Lyon & Turnbull, 12.X.2007, Lot 548 repr., as by Hoare, est. £2–3000, £4200) [new attr., later alterations] ϕ

1597.386 Officer in the uniform of the 2nd [?; 21-] Foot Guards, psdl, 68x51, c.1760 (London art market 2010, attr. Hoare) [new attr., ?] ϕ

1597.388 Man in a blue coat, brown waistcoat, psdl/ppr, 57.2x44.5 (Dr Tony Ryan, Lyons House; London, Christie’s, 14.VII.2011, Lot 98 repr., attr. est. £700–1000, £1375) [new attr., ?] ϕ
Lady in blue mantle with flowers, pstl/ppr, 59x44.5 (Barnard Castle, Bowes Museum, inv. 1975.31.4/BM, attr. Carriera) [new attr.] Φανσ

Young woman, pstl, 58.5x43, c.1745 (London, Christie’s, 2.V.1996, Lot 3 repr., as Hoare, est. £2500–2500, £2500 [=£2875]) [new attr., ?] Φανσ

Lady in a white dress, pearls in her hair, with fruit, pstl, 61x51 (London, Sotheby’s Olympia, 2.VII.2003, Lot 166 n.r., part with three others, £1056; The Englishman Galleries, Naples, Florida) [new attr., ?] Φανσ


Lady in a silver-blue dress, ermine mantle fastened with jewel and pearl string, pstl, 56.3x44.2, 1740 (Mrs Mary M. Clayton, Chelmsford; don: BRCS Treasure Sale Essex for Red Cross Sale 1943, Lot 2540. New York, Christie’s, 15.1.1992, Lot 182 repr., attr., est. £2–3000. PC, 2008) [new attr.] Φανσ

Turkish woman, m/u [pstl], a/r Liotard (Journal, 26.XII.1745, 10 gns plus £1/2/ - for a plate glass; Lord Duncannon)

Two Turk women, m/u (Journal, 14.V.1746, 15 gns plus 5 gns for frame and glass: Duke of Rutland) [a/r Liotard]

Turk women, m/u (Journal, 7.VI.1746, 33 gns with frames and glass: Duchess of Bedford) [?a/r Liotard]

Two Seasons (Journal, 24.III.1738, £64: Delmé)

Seasons, set (Journal, 31.IX.1738, 6 gns plus £2/5/- for frames, with another: Capt. Hodges)

Venetian girl, crayons [a/r Carriera] (Journal, 31.VI.1735, 4 gns: Mr Fonnerceau)

Venetian girl, crayon (Journal, 3.III.1736, 8 gns plus £2/5/- for frames, with another: Capt. Hodges)

Dove girl, crayon [a/r Carriera] (Journal, 1.VI.1740, 11 gns: Peter Delmé)

Head, a/r Rosalba (Journal, 21.VI.1750, 7 gns plus 3 gns for frame and glass: Mr Patison)

Mrs ***’s daughter, crayons (Journal, 1.V.1738, 6 gns with 2½ gns for frame and glass)

Seasons, set (Journal, 13.X.1738, 32 gns with 12 gns for frames and glass: Col. Hatton)

Seasons, set (Journal, 14.XII.1739, 42 gns with frames and glass: Sir William Montresor)

Two Seasons (Journal, 3.IV.1738, 22 gns with portrait [Fr. daughter: Sir Francis St John (1680–1756)])

Seasons, set (Journal, 31.X.1738, 32 gns with 12 gns for frames and glass: Col. Hatton)

Mrs ***’s daughter, crayons (Journal, 1.V.1738, 6 gns with 2½ gns for frame and glass)

Diana; & pendant, pstl (James Theobald, FRS, FAS; sale p.m., London, Langford, 14.V.1768, Lot 65/66, 4 gns; Bristow)

Young lady in a brown dress with silver lace, cap, pstl, 58.5x44 (PC 1999) Attr. [Ref. H. R. Medland] Φανσ

Young lady with a bouquet of flowers, pstl, 58.4x47.6 (London, Christie’s South Kensington, 5.VII.2006, Lot 547 repr., circle of Hoare, est. £500–800, £480) [new attr., ?] Φανσ

Young lady, pstl, 61x46 (Lewes, Gorringes, 2.VIII.2009, Lot 2052 repr., manner of Hoare, est. £250–350) [new attr., ?; cf. Knapton] Φανσ

J.597.429 Young woman placing flowers on a statue, pstl, 62x51 (Evans & Geerst, Cambria, California, 2012) [new attr., ?]

J.597.431 Young girl holding flowers, pstl, 60x44 (Michael Wellby, silver dealer; sale p.m., Salisbury, Woolley & Wallis, 12.XII.2012, Lot 304 repr., French sch., est. £2500–3500; Salisbury, Woolley & Wallis, 13.III.2013, Lot 40 repr., est. £1500–2500) [new attr., ?] ϕαν

J.597.433 Lady, pstl, 61x46 (Rathmichael, Co. Dublin, de Veres, 15.IX.2013, Lot 101 repr., anon., est. €300–500) [new attr., ?] ϕαν

J.597.435 Young girl with basket of fruit, pstl, 58x45 (Anne, Lady Winnington; Warwick, Bleasdale’s, 3.IX.2013, Lot 146 repr., circle of Russell, est. £800–1200) [new attr.] ϕ

J.597.437 Gentleman in a brown tunic, pstl, 58.5x47; & pendant: J.597.438 lady, in a white dress and blue stole, pstl, 57.1x44.5, in Kent frames (London, Christie’s South Kensington, 18.V.2000, Lot 155 n.r./repr., circle of Hoare, est. £2–3000) [new attr.,?] ϕ

J.597.44 Gentleman; & pendant: J.597.441 woman [?Mr & Mrs Alexander Hume], pstl, 57x45 (Lord Constantine, Cross Hall Manor, St Neots; Edinburgh, Lyon & Turnbull, 12.X.2007, Lot 546/547 repr., est. £2–3000, £2700/£2800) [new attr; cf. Mrs Strangways-Horner] ϕαν

J.597.444 Gentleman, & pendant: J.597.445 lady, pstl, 56x42 (Boston, Skinner, 14.X.2011, Lot 1170 n.r./repr., 19th century continental sch., est. $200–300) [new attr.] ϕαν

J.597.447 Double head, a/r Guido [Reni], crayon (Journal, 5.III.1736, 8 gns plus £2/5/- for frames, with another: Capt. Hodges)

J.597.448 Portrait, crayons (Journal, 5.IV.1738, 22 gns with 2 Seasons: Sir Francis St John (1680–1756))

J.597.449 Portrait, crayon (Journal, 1.II.1735, 5 gns)

J.597.45 Historical head, crayon (Journal, 15.XI.1735, 3 gns, Mr Hadley)

J.597.451 Two crayons (Journal, 18.III.1737, 10 gns: Sir Philip Parker Long ([1682–1741]), of Ewanton)

J.597.452 Two portraits, crayons (Journal, 12.X.1737, 10 gns: Mr Butler)

J.597.453 Portrait, crayon (Journal, 12.V.1737, 5 gns plus £1/6/- for frame and glass: Col. Hodges)

J.597.454 Two crayons (Journal, 10.XII.1737, 10 gns: Mr Smart)

J.597.455 Two portraits, m/u (Journal, 13.III.1739, 17 gns with frames and glass: Mr Chaplyn)

J.597.456 Two pictures, m/u (Journal, 14.IV.1739, 15½ gns with frames and glass: Lady Mary Cooley)

J.597.457 Two heads, crayons, small (Journal, 7.VI.1739, 10 gns plus £3/10/- for frames and glass: Col. Hatton)

J.597.458 Head, crayon (Journal, 24.VII.1739, 5 gns plus £1/11/- for frame and glass: Lady Worden)

J.597.459 Head, crayon (Journal, 28.VI., 16.VII.1744, 7 gns plus 2½ gns for frame and glass: Hon. Horace Townshend (–1764))

J.597.46 Two pictures, crayons (Journal, 20.III.1746, 25½ gns, with three frames and glass: Hugh Greger)