

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

POND, Arthur

London 1701 – Surrey 1758

A pupil of Vanderbank at the St Martin's Lane Academy 1720–21; in 1725 he travelled to Rome with George Knappton (*q.v.*) and Roubilliac. On his return (via Paris, where he met Pierre-Jean Mariette) in 1727, he practised portraiture in pastel and oil and made prints. Pond was one of the first pastellists to become fashionable in England. He was also a great connoisseur and an active dealer (Vertue refers to these activities rather than his skill as a painter when calling him a “top virtuoso”; he was however taken in by Benjamin Wilson's forged Rembrandt etching in 1751). He seems to have been involved in projects such as the series of portraits of English notables engraved by Houbraken in Amsterdam and published between 1735 and 1750; a series of related drawings is in the Ashmolean. He was involved in many aspects of the art business, including handling pictures collected abroad and even making copies after Rosalba, many for his patron Peter Delmé. Sir Robert Walpole commissioned a pastel of his illegitimate daughter Maria to join those by Rosalba of his sons who had made the Grand Tour. Pond made numerous copies of Rosalba's Seasons in the 1730s; later he copied Liotard for the future Earl of Bessborough. By around 1740 he had turned to oil painting, expanding his studio (hitherto he had only one apprentice, Rupert Barber, *q.v.*) although some portraits in pastel and copies after Rosalba and Liotard continued to be commissioned. After his death his collections were sold at auction: the Italian and other pictures (9.III.1759) fetched £495 19s. 9d, while his collection of shells and fossils achieved £665 6s.

Mariette, who liked him personally, nevertheless thought he showed little talent for art; while Mrs Delany (*q.v.*) called “his colouring in crayons *the best I have seen of any English painter*” (letter to Anne Granville, 30.VI.1734), and seems to have taken lessons from him, as did the Countess of Dysart (*q.v.*).

Pond's *Journal of receipts and expenses 1734–50* (see Lippincott 1988) is of great interest in understanding his business – for example, many frames and glasses were supplied by Isaac Gosset (or possibly his brother Gideon), who also worked for Hoare and Cotes. However it is not always clear if an item in the accounts refers to a work by Pond himself, whether it is a portrait of the debtor named or of a different subject, or whether the picture is in oil or pastel (we have transcribed those where glass was supplied).

In view of the very small number of signed examples in pastel (although there are some oils and about 15 engravings after his own portraits), the attribution of others is a little hazardous, but a group of pastels by a single hand seem to belong to him rather than the artists (from Highmore to La Tour) to whom they have hitherto been given. The work is close to that of Knappton (as well as to Hoare and early Cotes), but with brighter, sometimes brash colouring. There is somewhat more French elegance in the

drawing, although the three-dimensional modelling is less well developed; a characteristic strong but uniform light falls on his sitters' faces, often from an almost vertical source, although reflections in the eyeball are less prominent than with Knappton. However the similarity of style and handling in these two artists' work means that confusions remain.

Bibliography

Bénézit; British picture restorers at npg.org.uk; Brown 1982; C. H. Collins Baker, *British painting*, London, 1933, pp. 89–90; Dawson Turner manuscript sale, London, Puttick & Simpson, 6.VI.1859, Lots 393, 673; Grove 1996; Ingamells 1997; Lippincott 1983; Lippincott 1988; Mariette 1851–60; Oxford DNB; Pilkington 1852; R&L p. 709; Simon 1998; Sloane 1982, p. 231; Stewart & Cutten 1997; Waterhouse 1978; Waterhouse 1981; Wright 2006

Pastels

Mrs ABBOT, crayons (Journal, 1.I., 11.II.1745, 5 gns plus 3 gns for frame and glass: Mrs Owen)

Countess of AILESBUURY, née Lady Caroline Campbell (1720–1803), later ∞ Henry Seymour-Conway, crayons (Journal, 13.VII.1743, 7 gns plus 2½ gns for frame and glass)

Mark AKENSIDE (1721–1770), physician and poet, m/u

~grav.: Edward Fisher (1722–a.1782)

~grav.: J. White, 1754

Mrs ALLEN, crayons (Journal, 28.II.1745, 7 gns)
George Anson, 1st Baron ANSON (1697–1762), admiral, m/u

~grav.: Charles Grignon 1744

Mlle [Anne or Janneton] AURETTI, dancer, crayons (Journal, 15.XI.1749, 7 gns plus 2½ gns for frame and glass: George Lewis Coke)

[?Mrs Thomas BALACK (∞ 1750), née Mary ?Townshend], [mother, not] ??wife of Hanway Balack, grandnephew of Jonas Hanway, philanthropist, pstl, 57.2x44.2, inscr. *verso* (Mr Burney [Berney], Tasburgh Hall, Norwich, according to label, *verso*; [Mrs Clive Webb]; London, Sotheby's, 19.VI.1932, as Gardner, £6/10/-; Forrester. London, Christie's, 28.VI.1940, Lot 74, as Gardner, 4 gns; Rust; Mr & Mrs James Wharton, 1962, 1972. London, Christie's, 3.VI.2004, Lot 49 repr., circle of Hoare, est. £2500–3500, £2868). Exh.: Gardner 1962, no. 40; Gardner 1972, no. 22, n.r., all as Gardner. Lit.: *Connoisseur*, XXXIV, .IX.1912, pp. 53, 12 repr., as Gardner; Brieger 1921, repr. p. 180, as Gardner, Mrs Ballach; Williamson 1921, ??Gardner; Jeffares 2006, p. 239Aiv, as Hoare [new attr., ?; new identification, based on likely date] ♠



Photo courtesy Christie's

[Charles] Calvert, 5th Lord BALTIMORE (1699–1751), pstl (desc.: Frederick Morton Eden (1828–1917), South Kensington, 1891, as of Frederick, 6th Lord Baltimore (1732–1771), anon.; damaged World War II) [new attr., ?; new identification, ?] ♡



Viscountess Weymouth, Marchioness of BATH, née Lady Elizabeth Cavendish-Bentinck (1735–1825), head and shoulders, to right, thin red ribbon in hair attached to ivy wreath, leopard skin over shoulder, pstl/ppr, 64x48, c.1750 (Welbeck, Portland collection, G.0353). Lit.: Goulding 1936, no. 353 n.r., attr. [??; new attr.] ♡



[?portrait of] Hon. (Peter) BATHURST ((1687–1748) of Clarendon Park, MP), crayons (Journal, 28.VI.1738, 6 gns with 2½ gns for frame and glass: Bathurst)

Colonel BENSON, pstl/ppr, 52.7x43.8, sd “A.P. August 1743” (Mrs L. C. Grubbe. London, Christie's, 12.IV.1994, Lot 20 repr., attr. Knappton, est. £1000–1500, £1300 [£1495]) [new attr.] ♡



Lady BERNARD, née Mary St John (–1793), dau. of Sir Francis St John, ∞ 1735 Sir John Bernard, Bt, half-length, in low cut blue dress

with flowers at her corsage and in her hair, pstl, 57x43 (Dowager Countess of Gosford; London, Sotheby's, 26.X.1932, £7; Stevens)

Lady Caroline Duncannon [Countess of BESSBOROUGH, née Lady Caroline Cavendish (1719–1760), as Viscountess Duncannon], crayons (Journal, 18.X.1748, 8 gns plus 2½ gns for frame and glass)

[?portrait of] Mr BLACKET, crayon (Journal, 7.II.1740, 8½ gns with frame and glass: Blacket)

=?Sir Walter Calverley BLACKETT, 2nd Bt 1749, of Wallington and Calverley (1707–1777), pstl, 56.5x44 (Wallington Hall, National Trust, inv. 582370. Acqu. Exeter, Bearne's, c.2000, £2500). Lit.: *Apollo*, .IV.2001, repr., attr.; Jeffares 2006, p. 239Biii, attr. Hoare [new attr.] **Φ**



Photo courtesy National Trust

Lady BLACKETT [née Elizabeth Orde (1711–1759), illegitimate daughter of Sir William Blackett, 2nd Bt of Wallington, ∞ her cousin Sir Walter Calverley Blackett, 2nd Bt of Calverley, or her daughter Elizabeth Blackett], half-length, in white dress with blue bows, pstl, 57x44 (Wallington Hall, National Trust, inv. 584424, WAL/P/91, attr. Hoare, Elizabeth Blackett (1735–1752)). Lit.: Jeffares 2006, p. 572B n.r., English sch. [new attr.] **φ**



Photo courtesy National Trust

Martha BLOUNT (1690–1763), pstl (Mapledurham House). Lit.: Valerie Rumbold, *Women's place in Pope's world*, Cambridge, 1989, p. 252 repr.; Jeffares 2006, p. 572B, English sch., cf. Pond. Traditional attr. Hoare [new attr., ?] **φ**



Photo courtesy Mapledurham House Collection

Sir William BOOTHBY (1721–1787), major-general, master of the horse to the Duke of York, colonel, 6th regiment of Foot, crayons (Journal, 1.II.1745, 7 gns plus 2½ gns for frame and glass)

Boyle, v. Orrery; Worsley

[?portrait of] Mr [Thomas] BRAND [(1717–1770), MP], crayon (Journal, 7.II.1736, 5 gns, Mr Brand)

Lady Caroline Pierrepont (1716–1753), later ∞ Thomas BRAND, with hands, m/u (Journal,

5.V.1740, 8 gns plus 2½ gns for frame and glass)

Lady BROWN [née Margaret Cecil (1692–1782)] (Journal, 12.V.1739, 5 gns plus £1/15/- for frame and glass: [James Douglas, 14th Earl of Morton])

Lady BROWN, m/u (Journal, 30.XII.1740, 8½ gns)

[?portrait of] Sir John BUCKWORTH [(1704–1759)], crayon (Journal, 1.II.1735, 8 gns, Sir John Buckworth)

[?portrait of] Mr BURRARD, crayons (Journal, 27.V.1738, 8½ gns with frame and glass: Burrard)

Marchioness of CARNARVON, née Margaret Nicol (1735–1768), ∞ 1753 James Brydges, later 3rd Duke of Chandos, pstl (The Vyne, National Trust, inv. 718702 NT/VYN/D/12. Sir John Chute). Lit.: *Historic houses & gardens 2002*, repr., as Carriera; attr. Pond, Hoare; Whistler 2009, pp. 198f, fig. 16 [?attr.] **Φ**



Photo courtesy National Trust

Mrs CAVENDISH, with hands, crayon (Journal, 26.IV.1744, 10 gns plus 3 gns for frame and glass)

Cavendish-Bentinck, v. Bath; Stamford

Miss CHAMBERS, crayons (Journal, 27.VI.1740, 6 gns plus 2½ gns for frame and glass: Miss Conduit)

Son of Thomas CHAPLIN, m/u (Journal, 15.V.1740, 6 gns plus 2½ gns for frame and glass)

Lady Tullimore [Countess of CHARLEVILLE, née Hester Coghill (–1789), as Lady Moore of Tullamore, later ∞ Sir John Mayne], with hands, crayon (Journal, 9.IX.1749, 10 gns plus 3½ gns frame and glass)

Two portraits [?George, 3rd Earl of CHOLMONDELEY (1703–1770); & his late Viscountess: née Maria Walpole (c.1705–1731), or their sons George, Viscount Malpas (1724–1764) and Robert (1727–1804)], crayon (Journal, 5.IV.1739, 16 gns with frames and glass: Lord Cholmondeley)

Lady Maria CHURCHILL, née Clements Walpole (c.1725–1801), ∞ 1746 Colonel Charles Churchill, pstl, 61x44.5, 1742 (Houghton. Cholmondeley papers, 20.I.1743, Pond receipt for 7 gns plus 2½ gns for glass and frame: Sir Robert Walpole; Musgrave's lists, 1785). Lit.: Simon 1998, p. 10f, n.r.; Dukelskaya & Moore 2002, no. 223 repr. **φ**



~?repl. or ?= (Journal, 28.VIII.1740, 8 gns plus 2½ gns for glass and frame: Sir Robert Walpole); Journal pages for 20.I.1743 are blank

Churchill, v. Fawkener

George Lewis COKE ((–1751), of Soho Square), m/u (Journal, .I.1741, 8½ gns with frame and glass)

[?portrait of] Richard CROP, crayon (Journal, 21.IV.1750, 8 gns)

Miss [Catherine] DASHWOOD [(–1779), woman of the bedchamber to Queen Charlotte], crayon (Journal, .VI.1736, 8 gns plus 2½ gns for frame and glass: Duchess of Portland. Thomas Pennant's list of pictures at Bulstrode, no. 23). Lit.: Goulding 1936, p. xxviii

[?portrait of] Robert DASHWOOD (Journal, 12.V.1739, 8½ gns with frame and glass: Robert Dashwood)

[?portrait of] Captain DASHWOOD, m/u (Journal, .VII.1739, 8½ gns with frame and glass: Robert Dashwood)

Lady DELAVAL, [née Susannah Robinson (–1783)], pstl, 56x43 (Seaton Delaval –1805; PC2011). Lit.: *A history of Northumberland*, Newcastle & London, 1909, p. 177 **φ**



Charles Sackville, 2nd Duke of DORSET, in blue coat, embroidered waistcoat, white wig, pstl (Knole). Lit.: Phillips 1929, II, pp. 82, 405, 437, repr. opp. p. 84, as Carriera; Jeffares 2006, p. 93Aiv, as a/r Carriera [?attr.; cf. Pond] **Φ**



Photo courtesy Trustees of the Knole Estate

~pendant. v. Sackville

Robert DOUGLAS [(p.1703–1745)], colonel, m/u (Journal, 23.I.1740, 18 gns plus 7½ gns for frames and glass for portraits of Earl of Morton's own, Rob' and Col. Douglas)

Colonel DOUGLAS, m/u (Journal, 23.I.1740, 18 gns plus 7½ gns for frames and glass for portraits of Earl of Morton's own, Rob' and Col. Douglas)

Duncannon, v. Bessborough

Charles Boyle, Viscount DUNGARVAN (1729–1759), crayons (Journal, 18.VIII.1737, 10 gns, with brother, v. Orrery: Lord Orrery)

~?pnt. (Oriol College). Exh.: Oxford 1906, no. 60 n.r.

?John DURNFORD with his spaniel, pstl (Journal, 5.X.1737, 5 gns). Lit.: Lippincott 1983, p. 65 n.r.

Countess of DYSART, née Grace Carteret (1713–1755), crayon (Journal, 5.V.1740, 5 gns; Mrs Delany; legs: her nephew, J. Dewes, later Granville of Calwich)

John, Viscount Perceval, 2nd Earl of EGMONT, Lord Lovel and Holland (1711–1770), as

Viscount Perceval; pendant: spouse, née Lady Catherine Cecil (1719–1752), pstl, 1738 (Journal, .I.1738, 5 gns each: Lord Perceval/1st Earl of Egmont). Lit.: *Diary of the 1st Earl of Egmont*, London, 1923, II, p. 363, 8.III.1737, “This morning I went to Mr Pond...I met my daughter-in-law Percival there, who promised she would sit for me also”; Lippincott 1983, p. 64 n.r.

Rev. John ERSKINE (c.1720–1795), Dean of Cork, half-length, in a brown coat, pstl, 53x44 (Earl of Mar & Kellie, Hilton Farm, Alloa, Clackmannanshire; a UK heritage asset). Circle

Miss's portrait [?Lady FAWKENER, née Harriet Churchill (c.1726–1777)], crayons (Journal, 17.VI.1744, 7 gns plus 2½ gns frame and glass: General Churchill)

[?]?Lady Ann FITZPATRICK, nursing a doll, pstl, 57x44.5 (Robert Arthur, 7th Baron Ravensworth; Eslington Park, Whittingham, Anderson & Garland, 5–8.XI.1951, anon., £115 with pendant sister) [new attr.]

[?]?Lady Gertrude FITZPATRICK (1774–1841), daughter of John Fitzpatrick, 2nd Earl of Upper Ossory, as a young girl with spaniel, pstl, 54.5x42 [c.1755] (Robert Arthur, 7th Baron Ravensworth; Eslington Park, Whittingham, Anderson & Garland, 5–8.XI.1951, anon., £115 with pendant sister. London, Sotheby's, 13.III.1980, Lot 68 repr., as unknown sitter by Cotes, £700). Lit.: Jeffares 2006, p. 141c, as ?Cotes [new attr.; ?; the identification from the copy is incompatible with the costume] **Φ**



Photo courtesy Sotheby's

~cop., pstl/ppr, 60x45 (Göteborg, 8.V.1996, Lot 281 repr., as Lady Gertrude Fitzpatrick, attr. Russell, est. SKr10,000, SKr29,000) [?attr.] **ψ**

Hon. John FITZWILLIAM (1719–1757), army officer, head, crayon (Journal, 9.I.1744, 7 gns plus 2½ gns for frame and glass)

~?repl. (Journal, 18.II.1744, 7 gns plus 2½ gns for frame and glass)

Mrs FLASBY, crayon (Journal, 5.IV., 27.VII.1740, 6 gns plus 2½ gns for frame and glass)

Fox, v. Holland; Ulbester

Mrs William FREIND, née Grace Robinson (1718–1776), ∞ 1739 Dean of Canterbury, pstl, 67.5x51 (Robinson family, Rokeby Hall, Dunleer; Dublin, James North, 22.VII.1943, Lot 5; London, Sotheby's, 15.III.1990, Lot 51 repr., circle of Hoare, est. £800–1200. London, Christie's South Kensington, 12.XII.2003, Lot 471 repr., circle of Pond, unknown sitter, est. £400–600, £763). Lit.: Jeffares 2006, pp. 241Aiii=577Bi [new attr., ?] **Φ**



Photo courtesy Christie's

David GARRICK (1717–1779), actor, m/u ~grav.: J. Wood 1745, for Wheatley's London

~grav.: James MacArdell

Miss GIRARDOT holding a doll, m/u [?pnt.] (Hugh Farmar a.1987). Lit.: R&L p. 629 n.r., as pstl

Mrs GLOVER, crayons (Journal, 28.VI.1750, 10 gns plus 3 gns frame and glass)

Mrs GREGER [?Mrs Hugh Gregor, née Prudence Molesworth (1717–1741), or ?second wife], with hands, crayons (Journal, 9.XII.1746, 8 gns plus 3½ gns for frame and glass)

Miss GREGER [?Jane Gregor, dau. of Hugh Gregor (-1755) of the Middle Temple], with hands, crayons (Journal, 16.II.1749, 10 gns plus £3/8/- for frame and glass: Hugh Greger)

?Mrs George GRENVILLE, née Elizabeth Wyndham (1719–1769), in a blue dress, as Diana, pstl, 60.6x45.7, c.1740 (Hanover, Hood Museum of Art, inv. D.964.209. Capt. Richard Neville; London, Christie's, 5.IV.1946, as Carriera, 24 gns; Schweitzer; don Mr & Mrs M. R. Schweitzer). Exh.: Dartmouth 1978a, no. 23, p. 32, English sch., c.1730–40 [new attr., ?; cf. self-portrait] **ψ**



Miss GREENVILLE, crayon (Journal, 18.XI.1743, 7 gns)

Lady Mary [GREGORY, née] Grey (1719–1761), m/u (Journal, 16.V.1741, 8½ gns with frame and glass)

Miss GREVILLE, crayon (Journal, 8.VI.1747, 7 gns)

Grey, v. Gregory; Hardwicke

Robert HAMBY [?(1710–1774), of Ipswich], crayon (Journal, 5.IX.1738, 12 gns plus 5 gns for frame and glass for two portraits: Mr Hamby)

Miss HAMBY, sister of Robert Hamby, crayon (Journal, 5.IX.1738, 12 gns plus 5 gns for frame and glass for two portraits: Mr Hamby)

Mr HAMILTON, m/u (Journal, .V.1740, 6 gns plus 2½ gns for frame and glass: Lord Archibald Hamilton)

Two misses's portraits [?daughters of Lord Archibald HAMILTON, Elizabeth, Countess of Warwick (c.1721–1800), & Jean, Lady Cathcart (1726–1771)], crayon (Journal, 25.II.1738, 13 gns plus 7 gns for frames and glass: Lord Archibald Hamilton)

Miss HAPPER, crayon (Journal, 1.VI.1740, 6 gns plus 2½ gns for frame and glass)

Philip Yorke, Lord Royston, 2nd Earl of HARDWICKE (1720–1790), crayons (Lord

Royston, St James's Square, London, 1761). Lit.: Walpole 1928, p. 39

Countess of HARDWICKE, née Lady Jemima Campbell, Marchioness Grey *s.j.* (1722–1797), m/u (Journal, 8.XII.1740, 8½ gns with frame and glass)

Mrs John HARRISON [wife of the inventor John Harrison (1693–1768)], m/u (Journal, 5.XI.1737, 6 gns plus 1 gn for architrave frame and glass: Mr John Harrison)

Mrs HAYWOOD, m/u (Journal, 2.VI.1740, 6 gns plus 2½ gns for frame and glass)

Three portraits of the ?HEREFORD family, m/u (Journal, 15.IV.1741, £26/19/6 with frames and glass: Prince, Viscount Hereford (1694–1748))

Col. HODGES'S lady [née Sarah Fowler, ∞ Col. ?John Hodges of the Coldstream Guards], crayon (Journal, 5.XI.1737, 5 gns plus 2½ gns for architrave frame and glass: Col. Hodges)

Henry Fox, 1st Baron HOLLAND (1705–1774), pstl/ppr, c.58x47, inscr. *verso* “Henry Fox, Esq., Surveyor-General of His Majesty's Board of Works. Art. Pond Pinxit 1737” (Journal, 24.XI.1737, 5 gns plus 3½ gns for frame and glass: this sitter; desc. PC 2005). Lit.: Ilchester 1940, n.r.; Kerslake 1977, II, fig. 402; R&L pp. 431, 445, fig. 402 **Φ**



larger image

Photo courtesy owner

Miss HOOKE, m/u (Journal, 11.XII.1740, 8½ gns with frame and glass: Uvedale Price)

Stephen Fox, 1st Earl of ILCHESTER (1704–1776), pstl, 1737. Lit.: Cotes 1971, p. 18 n.r.

[?portrait of] Mrs Fox [?Countess of ILCHESTER, née Elizabeth Strangways-Horner (1723–1792)], with hands, crayons (Journal, 14.VIII.1738, 8 gns plus 3½ gns for frame and glass)

[?portrait of] Mrs Fox [?Countess of ILCHESTER], crayons (Journal, .VII.1739, £14 with frame and 3 glasses)

=?Lady ILCHESTER when a girl (*Redhynch* 1762). Lit.: *Walpole* 1928, p. 44, as by Rosalba, *q.v.*

Master ?KING, m/u (Journal, 12.V.1741, 8½ gns with frame and glass: Miss King)

KING, head, m/u (Journal, 7.VI.1746, 7 gns: Earl of Orrery)

Miss KITE, crayons (Journal, 7.VIII.1744, 7 gns plus 2½ gns for frame and glass)

?Daughter of Sir Wyndham KNATCHBULL-Wyndham, 5th Bt (1699–1749), m/u (Journal, 26.III.1740, 5½ gns plus 18/6 for frame and glass: Sir Windom Knatchbul)

Sir Matthew LAMB, 1st Bt 1755 (1705–1768), of Brocket Hall, pstl, 57x44.5 (Marquess of Lothian, Melbourne Hall, Derbyshire; cat., no. 52, as Carriera). Lit.: Ormond & Rogers 1979, n.r., as Carriera; Jeffares 2006, p. 574 n.r., anon., cf. Pond [new attr.] **ψ**



Lady LAMB, née Charlotte Coke (1719–1751), sister of George Lewis Coke, pstl, 57x44.5 (Mrs Lamb, crayons, Journal, 27.VI.1740, 6 gns plus 2½ gns for frame and glass; desc.: Marquess of Lothian, Melbourne Hall, Derbyshire; cat., as Carriera) [new attr.] φ



George Granville, Lord LANSDOWNE (1667–1735), poet, pstl, 59x47 (Berlin, Leo Spik, 28.III.1974, Lot 285 repr. Munich, Neumeister, 4–5.V.2011, Lot 937 repr., attr., est. €400) φ



Matthæus LESTEVENON heer van Berckenrode (1715–1797), stadssecretaris en schepen in Amsterdam, vervolgens ambassadeur in Frankrijk, crayon (Journal, 10.IV.1746, 7 gns plus 8s. for black frame and glass: Mr [de] Pesters)

Two Miss LLOYDS, with hands, crayon, Seasons size (Journal, 16.XI.1747, 20 gns plus £6/10/- for frames and glass: J. Sawbridge)

LOUISA Queen of Denmark, née Princess of England (1724–1751), m/u (Journal, 15.IV.1740, 12 gns plus 5 gns for frames and glass with sister Mary). Lit.: Lippincott 1983, p. 65

~grav.: Faber
[Countess LUDLOW, née] Lady Frances [Lumley-Saunderson (–1796)], m/u (Journal, 4.VIII.1740, 8 gns plus 2½ gns for glass and frame: Lady Scarborough)

Lumley, v. Ludlow; Scarborough
[?portrait of] Lady Littleton [LYTTELTON, née Lady Elizabeth Rich (1716–1795)], head, crayon (Journal, 26.IV.1749, 6 gns plus £1/9/- frame and glass)

Duchess of MANCHESTER, née Harriet Dunch (–1755), m/u (Journal, 21.VI.1740, 6 gns plus 2½ gns for frame and glass)

MARY Landgräfin von Hessen-Kassel, née Princess of England (1723–1772), m/u (Journal, 15.IV.1740, 12 gns plus 5 gns for frames and glass with sister Louisa)

~grav.: Faber. Lit.: Lippincott 1983, fig. 6
Dr (Richard) MEAD ((1673–1753), physician and collector), crayons (Journal, 7.VI.1746, 7 gns plus 2½ gns for frame and glass)

~?grav.: William Say (1768–1834), profile to right

Dr MEAD, head, m/u (Journal, 7.VI.1746, 7 gns: Earl of Orrery)

Miss MERRILL, m/u (Journal, 6.V.1741, 8 gns plus 2½ gns for glass and frame: Mrs Merrill)

Moirra, v. Rawdon

?Sir Daniel MOLYNEUX, 2nd Bt of Castle Dillon in Ireland (1708–1738), wearing a grey Van Dyck dress with a lace collar, a brown sash over his right shoulder, to right, pstl, 53x44 (Mrs W. A. Molyneux, Trewyn, Monmouthshire, 1957; English PC 2006). Lit.: Steegman 1962, p. 155 n.r., attr. Cotes; Johnson 1976, rejected no. 47 [new attr.] φ



Sir William MORICE, 3rd Bt (c.1707–1750), m/u (Journal, 7.XI.1739, 8½ gns frame and glass: Hugh Gryer, secretary to Morice)

=?pstl (Pencarrow, as unknown sitter, attr. Cotes) [new attr. and identification] φ



Mrs MORICE [?née Anna Bury], m/u (Journal, 7.VI.1746, 7 gns plus £1/9/- for frame and glass: William Morrice)

Mrs MORICE, crayon (Journal, 11.V.1747, 7 gns plus £2/17/6 for frame and glass: J. Sawbridge)

James Douglas, 14th Earl of MORTON (1703–1768), KT 1738, PRS, m/u (Journal, 23.I.1740, 18 gns plus 7½ gns for frames and glass for portraits of Earl of Morton's own, Rob^t and Col. Douglas)

Miss NOEL [?Lady Susan Noel (1711–1758), later Countess of Shaftesbury], crayon (Journal, 27.III.1738, 5 gns; 20.IV.1738, 4 gns for frame and glass)

Hannah NORSA (–1784), singer and actress, mistress of Sir Horace Walpole, crayon (Journal, 11.IV.1744, 7 gns plus 2½ gns for frame and glass). Lit.: Lippincott 1983, p. 68 n.r.

Hamilton Boyle, 6th Earl of ORRERY, 6th Earl of Cork (1729–1764), with his spaniel, pstl (Journal, 18.VIII.1737, 10 gns, with brother, *v. Dungarvin*: 5th Earl of Orrery). Lit.: Countess of Cork and Orrery, *The Orrery papers*, London, 1903, II, 21 repr.; Lippincott 1983, p. 65 n.r. φ



Mrs OWEN with hands, crayons (Journal, 31.XII.1744, 11.II.1745, 5 gns plus 3 gns for frame and glass: Mrs Owen)

[?portrait of] Hon. Mrs [Thomas] PAGE [(∞ 1725), née Judith Howe (c.1705–1780)], crayon (Journal, .IX.1736, 12½ gns including frame and glass: Mrs Page)

[?portrait of] Eliakim PALMER, 2 crayons (Journal, 2.XII.1746, £29/5/- with frames)

[?portrait of] Miss PAYNE, crayons (Journal, 26.V.1738, 8½ gns with frame and glass: Miss Payne)

Col. (Charles) PAWLETT, (of Berkeley Square); & pendant: spouse, crayons (Journal, 22.VII.1739, 12 gns plus 5 gns for frames and glass)

Master PAWLETT, m/u (Journal, 17.III.1740, 6 gns plus 2½ gns for frame and glass: William Pawlet (–1743) of Chelsea)

Percival, v.g. Egmont; Rawdon

Pierrepoint, v. Brand

Lady Betty Smithson [Duchess of NORTHUMBERLAND, née Lady Elizabeth Seymour Percy (1716–1776)], crayons (Journal, 11.III.1749, 8 gns plus 2½ gns for frame and glass)

?[William Bentinck, 2nd Duke of PORTLAND (1709–1762), KG 1741] wearing the ribbon and star of the Garter, pstl/ppr, 59x54.5, inscr. ✓ “Rosalba/pinx” (Bremen, Kunsthalle, inv. 694-1955/14. Acqu. Amsterdam, Paul Brandt, 29.IX.1955, Df/1900). Exh.: Bremen 1955, no. 4; Bremen 1971, no. 309. Lit.: Gerhard Gerkens, *Das Bildnis. Arbeitsmappe Schule und Kunstballe*, 1980, p. 49; Höper 1990, p. 88 repr.; Sani 2007, no. 360 repr., as by Carriera [new attr., ?; new identification, ?] φ



~version, as of Portland (Mme D. Coppe, Brussels, 1960). Lit.: NPG Heinz archive

~version, inconnu, enamel, s N. Seaman (Louvre, inv. DW 4036). Exh.: Paris 1956a, no. 299

~version, enamel (Gilbert Collection, inv. 1996.780). Lit.: Coffin & Hofstetter 2000, no. 44 repr., ?Portland, manner of William Prewett

~?pendant, in identical frame: [?Duchess of Portland, née Lady Margaret Cavendish Harley (–1785)], in a blue mantle trimmed with ermine, pstl (Rome, Palazzo di Venezia, as Venetian sch. Wurts collection) [new attr., ?; cf. Knapton] φ



William Henry Bentinck, Marquis of Titchfield, 3rd Duke of PORTLAND (1738–1809), KG 1801, Viceroy of Ireland 1782; Prime Minister 1783, head and shoulders to left, academic cap, black gown and bands, pstl/ppr, 64x53, c.1757 (Welbeck, Portland collection, G.0354). Lit.: Goulding 1936, no. 354 n.r., attr. Hoare [?]; new attr., ?; sitter was at Christ Church 1755–57] ♀



~2 cops., enamel (Welbeck)
Alexander Pope, v. Jean-Baptiste Van Loo

Lady Helena Perceval [(1714–1746), ∞ 1741 Sir John RAWDON, later Earl of Moira], crayon, 1737 (Journal, 18.VIII.1737, 5 gns). Lit.: *Diary of the 1st Earl of Egmont*, London, 1923, II, p. 363, 8.III.1737, “This morning I went to Mr Pond, the painter in Queen Street, to see my daughter Helena sit to him for her picture in crayons”; p. 430 “I sent home for my daughter Helena’s picture done by Mr Pond in crayons, which is a fine piece and like”; Lippincott 1983, p. 64 n.r., unspecified sister of Lord Perceval

Duchess of RICHMOND [née ?Sarah Cadogan (–1751), wife of 2nd Duke], pstl, 58.5x44.5 (Castletown House, cat. 0054). Circle of Knapton [new attr., ?] ♂



Photo © The Castletown Foundation, courtesy of The Office of Public Works

Mr ROBERTS, crayons (Journal, 16.XI.1745, 6 gns plus 2½ gns for frame and glass: Robert Hamby)

Miss ROBERTS, crayon (Journal, 20.VII.1742, 6 gns plus 3 gns for frame and glass: Mr Hamby)

Royston, v. Hardwicke

Lord John Philip SACKVILLE (1713–1765), pstl, 53x43 (Knole). Lit.: Phillips 1929, II, pp. 82, 405, 438, repr. opp. p. 78, as Carriera [new attr.; Lord John not in Italy before 1750; pendant to brother] ♀



~pendant, v. Dorset

[?portrait of] Daniel SADLER (–1754) [chief clerk in the Annuity office, brother of Thomas], pstl (Journal, 10.II.1738, 5 gns plus 3 gns for glass and frame: Mr Daniel Sadler)

[?portrait of] Mr [Thomas] SADLER [(–c.1770), clerk of the Pells, deputy to Lord Walpole, antiquary, collector and amateur draughtsman], crayon (Journal, .VIII.1737, 8 gns: Mr Sadler)

St George St George, né Usher, Baron ST GEORGE of Hatley St George (1715–1775), sheriff of Roscommon, MP, pstl, 56x43, [1744] (Munich, Alte Pinakothek, as Carriera. Desc.: his daughter, 2nd Duchess of Leinster, Leinster House –1815; Carton, inv. 1885, as by Rosalba; Dublin, Bennett & Son, 2–4.XII.1925, Lot 447 n.r., as Rosalba. New York PC; acqu. 2006). Lit.: Drumm 2003, pp. 221f n.r., cf. Hamilton; Sani 2007, no. 359 repr., as Carriera [new attr., ?; cf. Cotes; Knapton] ♀



Richard Lumley-Saunderson, 4th Earl of SCARBOROUGH (1725–1782), as Viscount Lumley, m/u (Journal, 16.VII.1740, 8 gns plus 2½ gns for glass and frame: Lady Scarborough)

Shaftesbury, v. Noel

George SHAFTO DELAVAL [né Shafto (–1761), of Bavington Hall, cousin of Rhoda, Lady Astley], High Sheriff of Northumberland 1741, pstl, 53x41 (London, Christie’s South Kensington, 9.VIII.1995, Lot 178 n.r., circle of Arthur Pond, as of Delawah, est. £200–400, £506)

Rev. SIMPSON, crayons (Journal, 11.V.1741, 6 gns plus 2½ gns for glass and frame)

Mrs SIMPSON, crayon (Journal, .VI.1747, 7 gns plus £2/17/6 for frame and glass: Rev. Simpson)

Smithson, v. Northumberland

Thomas George, 1st Viscount SOUTHWELL of Castle Mattress (1721–1780), Constable of Limerick Castle, in a scarlet coat with white waistcoat; & pendant: Countess, née Margaret Hamilton (1722–1802), pstl, 56x44, c.1745 (A. Steward; London, Christie’s, 28–29.VII.1927, Lot 65, as La Tour, 42 gns; Mason). Lit.: B&W 496/497, ?attr. [new attr., ?; cf. Knapton] ♂



Lady Harriot [Countess of STAMFORD, née Lady Henrietta Cavendish-Bentinck (1737–1827)], crayon (Journal, 7.V.1744, 7 gns plus 2½ gns frame and glass: Duchess of Portland, mother of sitter)

Frances ST JOHN, dau. of Sir Francis St John, half-length, in white dress with blue cloak, pearl necklace, pstl, 58.5x43 (Dowager Countess of Gosford; London, Sotheby’s, 26.X.1932, £5; Stevens)

St John, v.g. Bernard

Mrs Thomas STRANGWAYS-HORNER, née Susannah Strangways (1689–1758), pstl/ppr, c.59x46 (PC 2005). Lit.: Ilchester 1940, n.r. ♂



Photo courtesy owner

Lady Stawell’s son [William STAWELL (1712–1740)], m/u (Journal, 19.IV.1735, 5 gns)

[?portrait of] Mr STRODE, Sr, crayon (Journal, 5.I.–2.II.1738, 5 gns: Mr Strode Sr)

[?portrait of] Mr STRODE, Jr, crayon (Journal, 17.I.1738, 2½ gns half payment only recorded)

Miss TOLSON, crayons (Journal, 5.I., 11.II.1745, 5 gns plus 3 gns for frame and glass: Mrs Owen)

Capt. TOWNSEND [?George, 1st Marquess Townshend (1724–1807)], crayon (Journal, 11.V., 6.VI.1744, 7 gns plus 2½ gns frame and glass)

Mary TOWNSHEND (1735–1821), in a blue dress with white collar, a rose at her corsage, pstl, 60x44.5, p.1757 (desc.: William St John Fremantle Brodrick, 1st Earl of Middleton (1856–1943), Peper Harow; London, Christie’s, 26.X.1945, Lot 1, as by Hoare, 7gns; MacGrath. London, Christie’s, 20.I.1970. London, Christie’s, 13.I.1993, Lot 132 n.r., est. £300–500, £330. German PC; Düsseldorf, Hargesheimer & Günther, 12.II.2011, Lot 107 repr., as of Mary Townsend; PC). A/t Reynolds pnt., 1757 (London, Christie’s, 22.XI.2006, Lot 26, ??as of Countess of Chatham). Lit.: Mannings no. 1768, fig. 292 ♀



Tullimore, v. Charleville

Master John WALKER with his spaniel, pstl, 1736 (Journal, 1.VII.1736, 5 gns plus 2 gns for frame and glass; Mrs Walker; London, Sotheby's, 27.I.1960, Lot 104 repr., as sd 1788). Exh.: Taunton 1946. Lit.: Lippincott 1983, pp. 39 repr., 65 ◻



Photo courtesy Sotheby's

Master WENTWORTH [?Charles Watson-Wentworth, 2nd Marquess of Rockingham (1730–1782)], m/u (Journal, 12.V.1739, 8½ gns with frame and glass: Lady Ann [?Wentworth, later Countess Fitzwilliam, sister of sitter])

Wentworth, v. Fitzwilliam

(Edward) WESTON ((1703–1770), editor of the *London Magazine*); & pendant: spouse, crayon (Journal, 21.X.1742, 12 gns plus 5 gns for frames and glass: Mr Weston)

[?portrait of] Lady WILLIAMS, m/u (Journal, .VIII.1739, 8½ gns with frame and glass)

Thomas WILSON (1703–1784), DD, prebendary of St Paul's Cathedral, rector of St Stephen's, Walbrook, son of Bishop Wilson, pstl/ppr, 59.5x44.5 (desc.: sitter's cousin, Anne Hayward, wife of Sir Thomas Gooch, 4th Bt. Benacre Hall sale, London, Sotheby's, 9.V.2000, Lot 269 repr., est. £1000–1500, £1300 [=£1560]). Lit.: 1933 Inventory, p. 202, as Hoare ◻

[for] Duke of Cumberland [?portrait of] Miss WILSON, two frames & glasses (Journal, 7.XI.1739, 11 gns, ?Duke of Cumberland) [unclear if these are pendants or pastels]

Mr WINGFIELD, crayon (Journal, 4.IX.1738, 6 gns plus 3 gns for frame and glass: Mr Wingfield)

Margaret "Peg" WOFFINGTON (c.1714–1760), actress, pstl/ppr, 61x48.9 (London, Garrick Club, 845. Francis Andrews, Provost's House, Dublin; John Dawkins; don A. L. Dawkins 1835). Exh.: Birmingham 1949, no. 122; Port Sunlight 1949, no. 167; Twickenham 1974, no. 8. Lit.: *Connoisseur*, XVII, 1907, p. 207 n.r., as by Pond, not Benjamin Wilson; Ashton & al. 1997, no. 845 ◻



=?Mrs Woffington, head, crayons (Journal, 28.IX.1744, £7/5/-)

~grav.: James McArdell

Lady Betty Boyle [Elizabeth (1731–1800), ∞ 1749 Sir Thomas WORSLEY], m/u (Journal, 9.VI.1739, 6 gns: Earl of Orrery)

Thomas WRIGHT (–1760) of Longstone Hall, Derbyshire; & pendant: spouse (∞ 1749), née Charlotte Vernon, pstl/ppr, 59x46, c.1750 (desc.: PC.2009) [new attr.] ◻



Gentleman, pstl, 56x43, 1738 (London, Sotheby's, 21.III.1974, £100)

Gentleman in blue-green coat, pstl, 57.1x44.5 (London, Bonhams Knightsbridge, 29.XI.2000, Lot 75 repr., circle of Russell, est. £800–1200) [new attr., ?] ◻



Cleric, pstl 59x44 (Derby, Bamfords, 9–10.VI.2009, Lot 983 repr., English sch., est. £400–500) [new attr., ?] ◻



Man in red coat, pstl, 57x45 (Lord Constantine, Cross Hall Manor, St Neots; Edinburgh, Lyon & Turnbull, 12.X.2007, Lot 548 repr., as by Hoare, est. £2–3000, £4200) [new attr., ?later alterations] ◻



Officer in the uniform of the 2nd [?; ?1st] Foot Guards], pstl, 68x51, c.1760 (London art market 2010, attr. Hoare) [new attr., ?] ◻



Man in a blue coat, brown waistcoat, pstl/ppr, 57.2x44.5 (Dr Tony Ryan, Lyons House; London, Christie's, 14.VII.2011, Lot 98 repr., attr., est. £700–1000, £1375) [new attr.] ◻



Lady in blue mantle with flowers, pstl/ppr, 59x44.5 (Barnard Castle, Bowes Museum, 1975.31.4/BM, attr. Carriera) [new attr.] ◻



Photo courtesy The Bowes Museum, County Durham

Young woman, pstl, 58.5x43, c.1745 (London, Christie's, 2.IV.1996, Lot 3 repr., as Hoare, est. £2500–2500, £2500 [=£2875]) [new attr., ?] ◻



Young woman with flower in her corsage, pstl/ppr, 58.5x48.5 (New York, Sotheby's, 15.vii.2004, Lot 12 repr., attr. Hoare, est. \$2–3000. PC, \$1560; London, Christie's South Kensington, 24.v.2011, Lot 297 repr., as by Pond, est. £3–5000; Tony Haynes; Donnington, Dreweatts, 12.x.2011, Lot 1 repr., French sch., est. £3–5000, b/i) [new attr.] **Φ**



Photo courtesy Sotheby's

Lady in a white satin dress, pstl, 57x45 (Horton Court, Gloucestershire. Salon Bollag, Zurich. London, Bonhams, 8.xi.2005, Lot 19 repr., as Highmore, est. £2–3000). Exh.: Paris 1919, no. 123, as Highmore [new attr.] **Φ**



Photo courtesy Bonhams

Venetian girl, crayons [a/r Carrieri] (Journal, 31.vi.1735, 4 gns: Mr Fonnereau)
 Venetian girl, crayon (Journal, 5.iii.1736, 8 gns plus £2/5/- for frames, with another: Capt. Hodges)
 Venetian girl, m/u (Journal, .v.1740, 4 gns plus £1/15/- for frame and glass: Mr Patison)
 Head, crayon (Journal, 25.x.1742, 5 gns plus £1/8/- for frame and glass: Countess of Pomfret [née Henrietta Louisa Jeffreys (1703–1761)])
 Dove girl, crayon [a/r Carrieri] (Journal, 1.vi.1740, 11 gns: Peter Delmé)
 Head, a/r Rosalba (Journal, 21.iv.1750, 7 gns plus 3 gns for frame and glass: Beeston Long)
 Seasons (Journal, 24.iii.1738, £64: Delmé)
 Two Seasons (Journal, 3.iv.1738, 22 gns with portrait: Sir Francis St John (?1680–1756))
 Seasons, set (Journal, 31.x.1738, 32 gns with 12 gns for frames and glass: Col. Hatton)
 Seasons, set (Journal, 14.xii.1739, 42 gns with frames and glass: Sir William Morrice)
 Mrs ***'s daughter, crayons (Journal, .iv.1738, 6 gns with 2½ gns for frame and glass)
 Lady, crayon (Journal, 25.vii.1737, 5 gns plus 3 gns for frame and glass: Mr Smart)
 Lady, crayon (Journal, .ix.1738, 6 gns plus 3 gns for frame and glass: John Poulett, Lord Hinton)
 Lady, crayon (Journal, .iii.1739, 8½ gns with frame and glass: Mr Coke)

Lady, m/u (Journal, 1.xi.1739, 11 gns with frame and glass: Mr Shirley)

Lady, m/u (Journal, 7.ii.1740, 8½ gns with frame and glass: John Randby ((1703–1773), surgeon))

Lady in a silver-blue dress, ermine mantle fastened with jewel and pearl string, pstl, 56.3x44.2, 1740 (Mrs Mary M. Clayton, Chelmsford; don: BRCS Treasure Sale Essex for Red Cross Sale 1943, Lot 2340. New York, Christie's, 15.i.1992, Lot 182 repr., attr., est. \$2–3000. PC 2008) [[new attr.] **φ**



Two Turk women, m/u (Journal, 14.v.1746, 15 gns plus 5 gns for frame and glass: Duke of Rutland) [a/r Liotard]

Turk women, m/u (Journal, 7.vi.1746, 33 gns with frames and glass: Duchess of Bedford) [a/r Liotard]

Young lady in a brown dress with silver lace, cap., pstl, 58.5x44 (PC 1999). Attr. **φ**

Young lady with a bouquet of flowers, pstl, 58.4x47.6 (London, Christie's South Kensington, 5.vii.2006, Lot 547 repr., circle of Hoare, est. £500–800, £480) [new attr., ?] **φ**



Lady, pstl, 61x46 (Leves, Goringes, 2.ix.2009, Lot 2052 repr., manner of Hoare, est. £250–350) [new attr., ?; cf. Knapton] **φ**



Gentleman in a brown tunic, pstl, 58.5x47; & pendant: lady, in a white dress and blue stole, pstl, 57.1x44.5, in Kent frames (London, Christie's South Kensington, 18.v.2000, Lot 155 n.r./repr., circle of Hoare, est. £2–3000) [new attr., ?] **φ**



Man in blue coat; & pendant: woman [?Mr & Mrs Alexander Hume], pstl, 57x45 (Lord

Constantine, Cross Hall Manor, St Neots; Edinburgh, Lyon & Turnbull, 12.x.2007, Lot 546/547 repr., est. £2–3000, £2700/£2800) [new attr.; cf. Mrs Strangways-Horner] **φ**



Gentleman; & pendant: lady, pstl, 56x42 (Boston, Skinner, 14.x.2011, Lot 1170 n.r./repr., 19th century continental sch., est. \$200–300) [new attr.] **φ**



Double head, a/r Guido [Reni], crayon (Journal, 5.iii.1736, 8 gns plus £2/5/- for frames, with another: Capt. Hodges)

Portrait, crayons (Journal, 3.iv.1738, 22 gns with 2 Seasons: Sir Francis St John (?1680–1756))

Portrait, crayon (Journal, 1.ii.1735, 5 gns)

Historical head, crayon (Journal, 15.xi.1735, 3 gns, Mr Hadley)

Two crayons (Journal, 18.iii.1737, 10 gns: Sir Philip Parker Long [(1682–1741), of Ewarton])

Two portraits, crayons (Journal, .x.1737, 10 gns: Mr Butler)

Portrait, crayon (Journal, .iv.1737, 5 gns plus £1/6/- for frame and glass: Col. Hodges)

Two crayons (Journal, 10.xii.1737, 10 gns: Mr Smart)

Two portraits, m/u (Journal, 13.iii.1739, 17 gns with frames and glass: Mr Chaplyn)

Two pictures, m/u (Journal, 14.iv.1739, 15½ gns with frames and glass: Lady Mary Cooley)

Two heads, crayons, small (Journal, 7.vi.1739, 10 gns plus £3/10/- for frames and glass: Col. Hatton)

Head, crayon (Journal, 24.viii.1739, 5 gns plus £1/11/- for frame and glass: Lady Worden)

Head, crayon (Journal, 28.vi., 16.vii.1744, 7 gns plus 2½ gns for frame and glass: Hon. Horace Townshend (-1764))

Two pictures, crayons (Journal, 20.iii.1746, 25½ gns, with three frames and glass: Hugh Greger)