

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

PILO, Carl Gustaf

Runstuna 5.III.1711 – Stockholm 2.III.1793

Portrait painter and miniaturist. Trained at the Stockholm academy 1734–35, he travelled to Germany and Vienna 1737–40, before settling in Copenhagen, where he, became the leading portraitist in the Danish court and professor at the academy. Soon after he was appointed director in 1771 he fell out of favour, and returned to Stockholm.

Bibliography

Bénézit; Grove; Pappe & al. 2008

Pastels

J.5922.101 Fru KELLENBEGG, ov. (Stockholm, Nationalmuseum, inv. NMB 1258) φσ



J.5922.103 Lady, pstl, 58x48 (Knoke, Bonhams, 18.IV.2001, circle of Pilo, n.r., £480)

Anon. related pastels

LOUISA dronning af Danmark, née Princess of England (1724–1751), pnt., 1747

J.5922.191 ~cop., 33x26 ov. (Leyburn, Tennants, 15.XII.2023, Lot 1306 repr., manner of Pilo, est. £150–250) φσ

