

Online edition

PILLEMENT, Jean

Lyon 1728–1808

Jean or Jean-Baptiste; born into a family of decorative artist (including his father Paul and uncle Philippe, recorded in St Petersburg in 1719; both brothers were in Lisbon in 1732). His initial studies were in Lyon under the history painter Daniel Sarabat II, but he moved to Paris and joined the Gobelins factory as a draughtsman around 1743. Two years later he commenced the travels that continued throughout his life: he spent three years in Madrid in the 1740s, moving to Lisbon in 1750, where he was offered a pension and title of peintre du roi, working for both King Pedro III and Queen Maria I of Portugal. In 1754, he moved to England where he spent 6 years, exhibiting at the Society of Artists for the first time in 1760. He appeared again in 1761, exhibiting landscapes, medium unspecified, and drawings; and in the same exhibition an engraving of one of his landscapes was shown by William Elliott. He was heavily supported by the French dancing-master and print-dealer Charles Leviz (1708–1778) who, according to Edwards, resided in the Strand, but is also recorded in Paris; his sale in London, Langfor, 2–7.III.1761 included a large number of works by Pillement, and he published a large compilation of prints after the artist in 1767. Pillement returned to France in 1760, marrying Marie Julien the same year.

Between 1760 and 1767 he was in Lyon, Paris, Turin, Milan, Rome, Vienna and Warsaw. It was in Milan in 1762 that he received an invitation to Vienna to work for the Imperial family. The Porcelain Room in the Schönbrunn is decorated with chinoiserie prints published during Pillement's London period of 1758–59, which he helped assemble at the same time as his work on the Blue Pastel Room at the summer palace of Laxendorf. This consisted of 18 monochrome blue pastel landscapes (applied directly onto prepared canvas, an unusual technique he used in other pastels) designed to be set into rococo panels around the walls; they evidently were appreciated by Maria Theresia as she commissioned a red room two years later, executed by Johann Christian Brand (*q.v.*), as Pillement had already moved to Warsaw to work for Stanislaw August at the suggestion of Marcello Bacciarelli. He remained there for two years, accompanied by his wife and father.

On his return to France he settled in Avignon where his sister Louise was married to a merchant from Pézenas. He was in London again in 1772–73 (showing six crayon landscapes at the Society of Artist in 1773 from 114 Long Acre), Geneva in 1774 and Avignon in 1775. He was in Madrid in 1776, where he executed work for Saint-Saphorin and two members of the royal family, "the payment for which should secure the means to return to Paris upon which he seemed to be resolved" (letter from comte Masin to Lord Grantham, .VIII.1776; it is possible that he was the "French painter in crayons recently arrived in Madrid reported by Grantham's brother Frederick to his sister Anne in a letter of 6.II.1775, National Archives, L30/17/2/105). He may have been in

London again in 1779 and 1780, when he sent landscapes to the Free Society (medium unspecified).

On his second stay in Portugal, between 1780 and 1786, he produced some of his best work. Although he exhibited at the Colisée in 1776 and the Salon de la Correspondance of 1782 and 1785, he stayed largely outside the official establishment in Paris, which ignored his successes abroad, "le goût y étant moins développé qu'en France", according to Cochin, although he later became peintre du roi de Pologne and peintre de Marie-Antoinette. Returning to France c.1789, he went first to Pézenas, visiting Bordeaux in 1791. His final years were spent in Lyon in poverty.

Pillement used oil, gouache and pastel with great facility. His colours are clear and use of light is effective. Goulinat, who called him the greatest landscape artist in pastel of the eighteenth century, wrote: "Il recrée une nature telle qu'il aimerait qu'elle fût souriante, même dans la rusticité, telle en un mot qu'on la conçoit au théâtre." His work was widely engraved. His pastels continue to enjoy greater popularity in England than those of most portraitists in the medium.

Monographic exhibitions

Pillement 1997: *Jean Pillement (1728–1808) and landscape painting in 18th century Portugal*, Lisbon, Ricardo do Espírito Santo Silva foundation, Azurara Palace, 31.I–30.IV.1997. Cat. N. Saldanha & Araujo

Pillement 2003: *Jean Pillement, paysagiste du XVIII^e siècle (1728–1818)*, Béziers, musée des Beaux-Arts, Hôtel Fabregat, 18.X–21.XII.2003. Cat. Gérard Collin, Nicole Riche, Laurent Félix, Maria Gordon Smith

Pillement 2011: *Pillement et son temps. Un peintre de paysages au XVIII^e siècle*, Pézenas, musée Vulliod Saint-Germain, .VI.–.X.2011. Cat. Laurent Félix, *L'Ami de Pézenas*, no. 58, .vi.2011

Bibliography

Archives de l'art français, IV, 1888; Audin & Vial; Bellier de La Chavignerie & Auvray; Bénézit; Benisovich 1952; Chatelus 1991, p. 122; Dussieux 1876, p. 154, 161, 236, 283, 382, 427, 537, 541; Edwards 1808; Laurent Félix, "Jean-Baptiste Pillement, Un peintre de paysages dans l'Hérault à la fin du XVIII^e siècle", *Études héraultaises*, 30/32, 2001, pp. 129–45; Florenne 1967; Gault de Saint-Germain 1808, p. 305; Gordon-Smith 2004; Gordon-Smith 2006; Goulinat 1928; Grove 1996; Kelly 1961, pp. 892–3; Lemoine-Bouchard 2008; Mitchell 1983; New York 1999a; Oxford DNB; Pillement 1945; Ratouis de Limay 1946; Riotor 1931; Sanchez 2004; Voreaux 1998; Warsaw 2009

Pastels

Four Landscips, m/u, Society of Artists 1760, no. 118

River landscape with figures and the ruin of a tower in the distance, pstl, 34.3x41.2, inscr. "Pillement 1760" [?; 1780–89] (New York, Bonhams, 25.iv.2012, Lot 22 repr.) φ



Six drawings, Society of Artists 1761, no. 202 Landscape, ?Le retour de la pêche ~grav.: William Elliott (1727–1766), Society of Artist 1761, no. 186

Ideallandschaften, pstl, various 150x175, 137x116, 149x110, 136x116, 138x113, 137x74, 136x74, 143x81, 143x81, 139x105, 134x90, c.1763 (Wienmuseum, inv. 117.291–301, 11 pstls from the original 18. *Olim* Schloß Laxenburg, Blauerhof, Blaues Pastellzimmer). Lit.: Gordon-Smith 2004, no. 8–18 repr. φ





~one of the lost pstls. Lit.: Gordon-Smith 2004, no. 9 repr. φ



Villageois et villageoises se reposant au bord d'une rivière; & pendant: same, 44x59, 1767 (Paris, Palais d'Orsay, Ader, Picard, Tajan, 8.XII.1977, fr34,000)

=?pstl, 45x59, sd \ "Pillement 1767", \ "Jean Pillement 1767 Lion", (Lyons-la-Forêt, Pillet, 8.v.2011, Lot 7 repr., est. €10–12,000, €30,000) φ



Paysage avec animaux, pstl, 39.3x55.5, sd 1771 (London, Christie's, 9.XII.1975, Lot 90 repr.; 8.XII.1976, Lot 98, £700) Φ



Photo courtesy Christie's

Landscapes, with figures and cattle, crayons, Society of Artists 1773, no. 221–226 (six)

Deux paysages d'une aimable couleur, pstl, 32.4x44.6 (Souhay, de Lyon; Paris, Chariot, Joullain, 4–14.I.1775, Lot 8)

Pastel (comte Masin, letter to Lord Grantham, .VIII.1776, National Archives L30/14/245/1)

Four pictures, m/u (Armand-François-Louis de Mestral de Saint-Saphorin, letter from comte Masin to Lord Grantham, .VIII.1776, National Archives L30/14/245/1)

Two pictures, m/u (le Prince [Carlos IV Antonio Pascual Francisco de Borbón, príncipe de Asturias], letter from comte Masin to Lord Grantham, .VIII.1776, National Archives L30/14/245/1)

Four pictures, m/u (Infant Gabriel de Borbón, letter from comte Masin to Lord Grantham, .VIII.1776, National Archives L30/14/245/1)
Paysage à la cascade, pstl, 27x39, sd \ 1776 (Paris, PIASA, 8.XII.2006 Lot 54 repr., est. €2500–3000, €4800) φ



Bergers se reposant au bord d'une rivière, 1777; & pendant: lavandières et villageois conversant au bord d'une rivière, pstl, 27.5x39.5 (Paris, Galliera, Ader, Picard, Tajan, 11.III.1975, fr31,000)

Kermesse, pstl, 95x115.5, sd "Pillement 1777" (John Mitchell, London; PC Portugal). Exh.: Pillement 1997, no. 15 repr. Φ



larger image

Photo courtesy John Mitchell

Pont sur une cascade, pstl, crayon noir/ppr, 22x28.5, inscr. \ 1777 (Paris, PIASA, 26.VI.1998, Lot 61 n.r., attr., est. fr3000, b/i)

Deux paysages, pstl (Versailles, Legendre, Joullain, 4.I.1779 & seq., Lot 40)

Deux paysages de sites montagneux, enrichis de cascades, sur le devant du premier une femme & une enfant paroissent indiquer la route à un jeune garçon, monté sur un âne; le second offre une jeune fille qui garde des chevres & des moutons, 52.7x64.8, 1779 (Citoyen *** [?Lenoir, marchand d'estampes & al.]; Paris, Thierry, Regnault, 13–17.VII.1795, Lot 55, fr6000; Poterel)

Bergers dans un paysage, pstl. gch./prepared canvas, 46.3x60.5, sd "J. Pillement/Pour son ami/gavines 1779" (Cleveland, Mr & Mrs William H. Marlatt Fund, inv. 1973.1. Albert Blum, New York, 1938; Wildenstein & Co., New York). Lit.: *Bulletin of the Cleveland Museum of Art*, LXI, 1974, p. 44 repr. φ



Shepherds resting near a stream, gch., pstl, 77x101, sd \ "J. Pillement 1779" (Washington, NGA, inv. 1983.72.1. Cailleux, Paris; acqu. 1983, Robert H. & Clarice Smith fund). Exh.: Washington 2009, no. 104 repr. φ



Hilly landscapes, 2 pstls, sd 1779 (London, Christie's, 12.XII.1908, Lot 16, 68 gns; Moir)

Personnage au bord d'une rivière, pstl, 22x36, 1779 (Paris, Galliera, Rheims, Laurin, Rheims, 24.VI.1968, fr2100)

Bergers, bergères et leur troupeau; & pendant: paysans et paysannes ramassant du bois, pstl, 58x88, 1779 (Paris, Drouot, Ader, Picard, Tajan, 24.IV.1972, fr20,000)

Paysans et leur troupeau près d'une rivière dans la campagne portugaise, pstl, 55x82.5, sd \

"J. Pillement 1779" (Paris, Morelle, Marchandet, Dumoussat, Debureau, Lenormand, 8.VI.2001, Lot 3 repr., est. fr60–80,000, b/i; Paris, Tajan, 25.VI.2003, Lot 79 repr., €12–15,000, €32,000 [=€38,506]) φ



Paysage, pstl, 21.4x34.6, sd "J. Pillement 1779" (New York, Sotheby's, 21.I.2004, Lot 115 repr., est. \$4500–6000, \$13,000 [=€15,600]) Φ



Photo courtesy Sotheby's

Bergers près d'une cascade, pstl, 46.8x63.2, sd \ 1779 (Paris, Drouot, PIASA, 10.XII.2004, Lot 137 repr., est. €10–12,000, b/i; Paris, Drouot, PIASA, 17.VI.2005, Lot 70 repr., est. €8500–9000, €9800) φ



Jeunes paysannes ramassant du bois, pstl, gch., 58.5x86, sd \ "J. Pillement/1779" (Paris, Drouot, Ader Tajan, 15.V.1992, Lot 193 repr., est. fr60–80,000) φ



Pair of landscapes, pstl, 28x38 ov., 1779 (Appleby Bros., adv. *Burlington magazine*, XCVIII/639, .VI.1956, p. x repr.) φ



Two landscapes, m/u, ov., Free Society 1779, no. 130–31 (two)

Deux paysages, avec figures: un torrent entraîne des rochers, pstl; & pendant: une arcade, pstl, 48.6x64.8 (Caron, trésorier du marc d'or; Paris, Guéry, Joullain, 10.I.1780 & seq., Lot 76, 240 livres 19; Joullain)

Deux jolis paysages ornés de fabriques et figures, m/u, 23x32.5 (Caron, trésorier du marc d'or; Paris, Guéry, Joullain, 10.I.1780 & seq., Lot 77, 79 livres)

Paysage lacustre avec pêcheurs et navires au mouillage, pstl, 49x61, 1780 (Lille, Mercier, Velliet, Thullier, 12.XII.1982, fr22,000)

Two landscapes, m/u, Free Society 1780, no. 128–29 (two)

Deux tableaux, pendants, pstl, 48.7x70.4 (Pierre Pasquier, peintre; Paris, Simoneau, Paillet, 1–3.III.1781, Lot 92, 310 livres 1; Basan)

Landscape with fishermen, pstl, 29.5x42.5, sd "J. Pillement 1781"; & pendant: Fishermen with boats, pstl, 29.5x42.5, sd "Jean Pillement 1781" (PC 1997). Exh.: Pillement 1997, no. 16/17 repr. φ



Paysage mêlé de ruines et orné de figures, pstl, (Paris, rue Croix des Petits-Champs, 17-18.I.1782, Lot 45)

Deux grands paysages & figures, pstl, 58.2x97.2 (Paris, Boileau, Le Brun, 29.IV.1782, Lot 309, 236 livres 1; Plantier)

Le repos de bergers; & pendant: le berger et la bergère, pstl, 55.5x79, 1782 (Paris, Galliera, Ader, Daussy, Picard, 10.VI.1966, H21,000)

Landscape with fishermen, pstl, 79x108, sd "Pillement 1782" (PC 1997). Exh.: Pillement 1997, no. 18 repr. φ



Shipwreck – the S. Pedro de Alcântara, pstl, 73x106, sd "J. Pillement 1782" (Conde de Alferrarede 1997). Exh.: Pillement 1997, no. 36 repr. φ

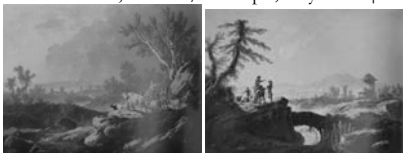


Vue de l'estuaire du Tage, pstl, 73x106, sd "J. Pillement 1782" (Conde de Alferrarede 1997). Exh.: Pillement 1997, no. 23 repr. φ



Landschaft mit Wasserfall und rastenden Schäfern, pstl, 59x81, sd "Pillement 1782"; & pendant: Flußlandschaft mit Brücke und Schäfern, pstl, 59x81, sd "J. Pillement 1782" (Leipzig, Museum der bildenden Künste, 1679/1680/1681. Maximilian Speck von Sternburg Stiftung 1876-1996; acqu. 1996). Lit.: Dussieux 1876, p. 236

L'Été, pstl/ppr, 58x80.5, sd "J. Pillement/1782"; & pendant: L'Hiver, pstl/ppr, 57x82, sd "J. Pillement..." (Karlsruhe, Staatliche Kunsthalle, KH 700/699. Caroline Luise; inv. p.m., 1784, no. 201/202). Exh.: Karlsruhe 1963, no. 36 repr./-n.r. Lit.: Lauts 1965, p. 114, repr. clr/-; Lauts 1966, no. 700/699 repr.; Vey 2006 φ



Naufage, pstl/ppr, 57.8x80.3, 1782 (Philadelphia Museum of Art, 1986-11-1. Acqu. with Alice Newton Osborn fund 1986). Exh.: Philadelphia 1988 φ



Shipping on the Tagus, pstl/ppr, 58.5x81.3, 1782 (Hirschl & Adler Galleries, New York, 1983). Exh.: Atlanta 1983, no. 83 repr. Lit.: Mitchell 1983, p. 49, fig. 1 φ



Paysages avec paysans et animaux, 2 pendants, pstl, 58x81.5, sd "J. Pillement/1782"

(London, Sotheby's, 11.VII.2001, Lot 206 repr., est. £25-35,000, £42,000) φ



Photos courtesy Sotheby's

Tempête, pstl, 57.5x91.5, sd "J. Pillement/1782"; & pendant: Vue de l'estuaire du Tage, pstl, 57.5x91.5, sd "J. Pillement/1782" (London, Sotheby's, 11.VII.2001, Lot 207 repr., est. £25-35,000, b/i. Didier Aaron, cat. 2003, no. 19) φ



Photos courtesy Sotheby's

Paysage d'hiver, pstl, 44.3x57.8, sd "Pillement 1782" (New York, Christie's, 25.I.2005, Lot 149 repr., est. \$10-15,000, \$30,000 [= \$36,000]) φ



Photo courtesy Christie's

Deux paysages et animaux, pstl (Paris, Paillet, 3.IV.1783 & seq., Lot 37)

Riche paysage montagneux & chute d'eau, orné de figures & animaux, pstl (Paris, Paillet, 3.IV.1783 & seq., Lot 38)

Deux autres paysages & rivières, ornés de figures, pstl (Paris, Paillet, 3.IV.1783 & seq., Lot 39)

Riche paysage montagneux & chute d'eau, orné de figures & animaux, pstl (Paris, Paillet, 3.IV.1783 & seq., Lot 38)

Riche paysage dans le milieu duquel est un Pont de pierre & une Chaumière. On remarque à la gauche la statue de l'Amour, un berger & une femme, pstl (Paris, Paillet, 3.IV.1783 & seq., Lot 40)

Deux paysages, ébauchés, pstl (Paris, Paillet, 3.IV.1783 & seq., Lot 54)

Deux Paysages avec des rochers & des chutes d'eau; dans l'un on voit entre autres figures une femme avec son enfant, & une autre femme dans un bateau; dans l'autre une femme, un âne, des moutons & un chien, pstl, 27.1x40.6 (Vassal de Saint-Hubert; Paris, Brusley, Remy, 25.IV.1783 & seq., Lot 105, 137 livres; Paillet)

Rocky landscape, gch., pstl/ppr, 36.3x51.5, sd "J. Pillement 1783" (Detroit Institute of Arts, 1969.209. Peter Vischer-Sarasin, Basel, L.2115. Walter A. Staehelin, Bern. London, Christie's, 1.VII.1969, Lot 130; acqu. 1969, Founders Society Purchase, Robert H. Tannahill Foundation Fund). Lit.: Sharp 1992, no. 106 φ



View of the River Tagus with fisherfolk on the shore, pstl, 65.5x94.5, sd "J. Pillement/1783" (London, Christie's, 7.VII.2000, Lot 100 repr., est. £30-50,000, £30,000) φ



Une vache dans des paysages où l'on voit paître des moutons..., pstl, Salon de la Correspondance, 1783, no. 194 (M. Gallo 1783)

Autre vache dans un paysage avec figures d'hommes & d'animaux..., pstl, Salon de la Correspondance, 1783, no. 195 (M. Gallo 1783)

Un joli paysage: sur le devant un homme & une femme sont assis auprès d'un autel où est représenté l'Amour à quelque distance d'une rivière, pstl, très-pittoresque, pstl, 47.4x72 (Bertrand, avocat en parlement; vente p.m., Paris, 12, rue de Chabannois, Angar, Joullain, 24.XII.1783, Lot 12)

Le repos dans la montagne, pstl, gch., 54x67, sd "J. Pillement 1784" (Louvre RF 29471. L. N. Bonehill; legs 1945). Lit.: Monnier 1972, no. 97 φ



Le chemin de montagne, pstl, gch., 53.8x67.5, sd "J. Pillement 1784" (Louvre RF 29472. L. N. Bonehill; legs 1945). Lit.: Monnier 1972, no. 98 φ



Deux paysages & figures pastorales dessinées avec beaucoup de goût & mêlées de pastel (Paris, Boileau, Paillet, 10.III.1785 & seq., Lot 163, b/i)

Pêcheurs, pstl, 1785 (Dr Macdonald)

Paysage avec paysans, vaches et chèvres, pstl, 60x81, sd "J. Pillement/1785" (London, Christie's South Kensington, 17.XII.1998, Lot 189 repr., est. £1500-2000, £2400) φ



Photo courtesy Christie's

Jeune femme lisant au bord d'une rivière, pstl, gch./ppr, 33.5x42, sd "1786 (Paris, Ader-Picard-Tajan, 22.III.1991, Lot 144 repr., €4573)

Personnages dans un paysage montagneux, 52x58.5, sd 1786 (Paris, Galliera, 21.III.1969, Lot 138 repr., Fr4800. Paris, Drouot, PIASA, 29.XI.2006, Lot 41 repr., est. €2500-3000, €5500). Lit.: Gazette Drouot, 10.XI.2006, p. 173 repr. φ



Paysage, pstl, Salon de Toulouse 1786, no. 4 (M. Daram)

Deux paysages, m/u, a.1787 (Nicolas Le Rouge, marchand; inv. p.m. Mme Le Rouge, v.1787, 60 livres). Lit.: Michel 2008, p. 55 n.r.

Paysage avec paysans, vaches et chèvres, pstl, 52x74.5, sd 1787 (London, Sotheby's, 11.III.1964, Lot 234 repr.) Φ



Photo courtesy Sotheby's

Les lavandières, pstl en grisaille, 40x55.6, 1787 (Paris, Drouot, 18.VI.1935, Lot 23; Mrs Charles Henry Fallass, Cross River, New York. London, Christie's, 8.VII.1980, £1600)

Landscape with a muleteer, pstl en grisaille, 40x58, sd "Jean Pillement, 1787" (Paris, Drouot, 18.VI.1935, Lot 21; Mrs Charles Henry Fallass, Cross River, New York)

Tour et pont en ruines; & pendant: les chevriers, pstl, grisaille, 41x57, sd \surd 1787 (Saint-Dié, Guérin, 20.XI.1994, Lot 91 repr., Fr120,000)

Deux paysages animés, pstl/ppr, 49x61, s "J. Pillement", 1788 (Lyon, mAD, inv. 1590/91. Legs Victor Audras 1954). Lit.: Florenne 1967, p. 25 repr.; Pillement 1997, p. 71 n.r.

Pêcheurs, pstl, 1788 (Dr Salomon; London, 21.VII.1972, Lot 72)

Pêcheurs, pstl, 1788 (Paris, Drouot, 10.XII.1937, Lot 23)

Deux paysages avec figures & animaux sur les devants, pstl, 27.1x37.9 (Paris, Bruley, Le Brun, 11.V.1789 & seq., Lot 285)

Deux paysages, pstl, Salon de Toulouse 1789, no. 100 (M. Chaptal, chevalier de l'ordre du roi, professeur royal de chimie, 1789)

Paysans et troupeaux dans un paysage escarpé, pstl, 31x46.5, 1789 (Paris, Galliera, Rheims, 1.IV.1963, Fr5000)

La pêche près de la cascade, 35x61, pstl, gch., sd 1789 (M. D...; Paris, Galerie Charpentier, 12.III.1937, Lot 1 repr.; Paris, Galliera, 20.VI.1961, Lot 62 repr.; Paris, Galliera, Ader, 18.VI.1965, Fr6200; Paris, Galliera, Ader Picard Ader, 16.VI.1967, Lot J repr., Fr6000) Φ



At the mouth of the River Tagus, pstl/ppr, 50x61, sd \surd "J Pillement.../28 fev 1789" (European PC; Vienna, Dorotheum, 6.X.2009, Lot 13 repr., as sd 1786, est. €25–30,000) Φ



Paysage près d'un cours d'eau, pstl, gch./ppr, 44.5x66.4, sd \surd "Jean Pillement/1789" (PC 2012). Exh.: Pillement 2003, no. 1; Pillement 2011, no. 6 repr. Φ



Paysage animé d'une scène pastorale, pstl, 37.5x59, sd 1789 (Avignon, Patrick Armengau, 24.III.2012, est. €4500, €7200 [=€8640]) Φ



Landscape with peasants on a road by a bridge near a farm, black chlk, pstl, 44.7x70.0, sd "Jean Pillement/1790" (London, Sotheby's, 3.IV.1995, Lot 231 repr., est. £3–4000. Lisbon PC 1997). Lit.: Pillement 1997, p. 15 repr. Φ



Photo courtesy Sotheby's

Paysans et leur troupeau dans un sous-bois; & pendant: Lavandières et paysans, pstl/ppr, 45x67, sd 1790 (Mlle Marie-Bernadette Chéron, vente succession: Lyons-la-Forêt, 23.VI.2002, Lot 15 repr., €46,000)

Pastoral landscape with herdsmen and cattle; & pendant: pastoral landscape with herdsmen and sheep, pstl, gch., watercolour/prepared canvas, 23.5x33.5, sd 1790/- (Kate de Rothschild 1996)

Pastoral landscape with a bridge, pstl/prepared canvas, 1790 (Horace Wood Brock). Exh.: Boston 2009

Un port au matin, pstl, 46x68, sd \leftarrow 1792 (Monsieur R...; Paris, Paris, Galerie Jean Charpentier, 24–25.V.1935, Lot 44 n.r., est. Fr3,000, Fr6,400)

Jeune homme et jeune femme sur une route, au bord d'une rivière, 1792, pstl, camaïeu gris, 32x41 (Paris, Galliera, Rheims, 1.IV.1965, Fr3000)

Rural landscape with figures, pstl, 60x75, sd "Jean Pillement 1792" (PC 1997). Exh.: Pillement 1997, no. 19 repr. Φ



Landscape with shepherds and a castle, pstl, 60x75, sd "Jean Pillement 1792" (PC 1997). Exh.: Pillement 1997, no. 20 repr. Φ



Naufrage, pstl, 62.9x91.4, sd \surd "J. Pillement 17[9]2" (New York, MMA, inv. 56.7. Don Martin Birnbaum 1956) Φ



Deux beaux paysages avec figures & animaux, pstl (Dumont, sculpteur; Paris, Boileau, 4.II.1793 & seq., Lot 134)

Paysage, groupe de paysans et animaux sur un chemin qui surplombe une course d'eau, pstl/toile, 50x65, sd "Jean Pillement, 1793" (Dijon, mBA, J 180. Legs Gaston Joliet 1925). Exh.: Dijon 1972, no. 26, pl. VIII. Lit.: Magnin 1920, p. 261 Φ



Photo © Musée des Beaux-Arts de Dijon

Bergers et troupeau; & pendant: le rentré du troupeau, pstl, 52.4x75, 1793 (Paris, Galliera, Ader, 18.VI.1965, Fr13,000)

Paysage avec paysans, pstl, 48x65, sd 1793; & pendant (Heim-Gairac, Paris, adv. *Burlington magazine*, CXVI/853 .IV.1974, p. lxvi repr./n.r.) Φ



Paysage avec bergers, pstl, 48x65.5, sd \surd "Pillement", 1793 (Lille, Mercier, 23.VI.2002, Lot 245 n.r., attr., est. €1400–1600, b/i)

Bergers et leur troupeau dans un paysage, pstl, 46.5x63, sd \surd "Jean Pillement/1793" (Épinal, Olivier Marquis, 24.X.2010, est. €7000, €17,100). Lit.: *Gazette Drouot*, 29.X.2010, p. 130 repr. Φ



Paysage avec des voyageurs; & pendant: paysage près d'un rivière, pierre noire, pstl bl., sanguine/ppr, 420x29.5, sd "Jean Pillement 1794 VS" (Pézenas, musée Vulliod Saint-Germain, inv. 57-1-281/284). Exh.: Pillement 2003, no. 34/35; Pillement 2011, no. 9a/b repr. Φ



Halte de paysans au bord d'une rivière escarpée, pstl, 48.5x65, sd \surd 1795 (Heim-Gairac, adv. *Burlington magazine*, CXXII/927, .VI.1980, p. cvi repr.) Φ



Deux paysages, vus au coucher du soleil, dans l'un un bucheron & des jeunes filles portent des fagots; on voit dans l'autre un pâtre & des bergères qui retournent au hameau, pstl, 56.8x82.7 (Citoyen *** [P]Lenoir, marchand d'estampes & al.; Paris, Thierry, Regnault, 13–17.VII.1795, Lot 56, Fr7000)

Le chemin au bord de l'eau, pstl, 39x56, an III (Paris, Galliera, Ader, 30.III.1963, Fr7500)

Paysage avec figures, 40x59, sd an 3 (Narbonne. Don du Dr Sernin). Lit.: *Tournal* 1864, no. 1181; Berthomieu 1923, no. 794

Paysage avec figures, 40x57, sd an 3 (Narbonne. Don du Dr Sernin). Lit.: *Tournal* 1864, no. 1181; Berthomieu 1923, no. 795

Voyageurs dans un paysage, grisaille pstl, 44x66, sd "Jean Pillement/Lan 3.D.L.R." (English nobleman; New York, Sotheby's, 21.I.2003, Lot 119 repr., est. \$10–15,000, \$10,000 [= \$12,000]) Φ



Photo courtesy Sotheby's

Scène de naufrage, pstl/ppr, 43.5x66.0, s "J. Pillement – L'an III de la R." (Lyon, mAD, inv. 1593. Legs Victor Audras 1954). Lit.: Florenne 1967, p. 30 repr.; Pillement 1997, pp. 59, 72, n.119 n.r.

Paysage à la cascade animée, pstl, 39.5x59.5, an 3 (M. & Mme X...; Paris, Drouot, PIASA, 22.III.2006, Lot 128 repr., attr., est. €4–5000) φ



Pêcheurs au bord d'une rivière, pstl, 44.2x66, 1795/96 (London, Christie's, 9.XII.1980, £2800)

Pêcheurs et paysans au bord d'un torrent; & pendant: paysans dans un paysage rocailleux, pstl, 46x65.4, 1795 (New York, Parke Bernet, 22.X.1980, \$19,000)

Paysage fluvial dans la campagne portugaise, pstl, 40.5x60, sd ✓ "Jean Pillement/L'an III D 1 R" (Paris, Sotheby's, 22.VI.2010, Lot 47 repr., est. €10–15,000, b/i; Paris, Tajan, 18.XI.2011, Lot 57 repr., est. €4–6000, €5000) φ



La pose du filet, pstl, 46x65.5, sd ✓ "l'an 4 DLR" (Paris, Tajan, 25.IV.1997, Lot 192 repr. est. fr60–80,000, fr68,000)

Bateau sur une mer agitée, pstl, 45x65, sd ✓ "Jean Pillement/an IV D.P." (Paris, Drouot, Poette, Castor, Hara, 4.VI.2008, Lot 86 repr. est. €3–4,000). Similar to sd 1804, Pillement 1997, no. 35 φ



La bourrasque, pstl, 1796 (Paris, 28.V.1931). Lit.: Vitorino 1903, p. 106; Pillement 1997, pp. 59, 72, n.120 n.r.

Paysage avec pont, 46x65.5, sd 1796 (Lisbon, 29.V.1997, Lot 199, €14,500) φ



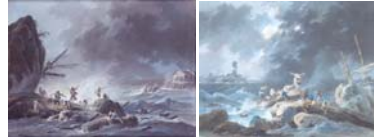
Pair of landscapes and figures, crayons (Thomas Trevor, 2nd Viscount Hampden; London, Christie's, 26–27.II.1796, Lot 27, 5 gns; Renemesnil for Michael Bryan)

Pair of landscapes, crayons (Edmond Armstrong; London, Christie's, 15–18.XII.1797, Lot 27, £4/10/-; William Dermer)

Pair of landscapes, crayons (Edmond Armstrong; London, Christie's, 15–18.XII.1797, Lot 35, 5 gns; Collins)

La bourrasque, pstl, 41x62, an V (Paris, Galliera, Ader, 4.XII.1963, fr7000)

Deux naufrages, pendants, pstl, 48x64, sd 1797 (Paris, Drouot, de Cagny, 15.XII.1997, Lot 10/11 repr., fr85,000. John Mitchell) φ



Photos courtesy John Mitchell

Halte dans un bois, grisaille pstl/ppr, 49.5x66, sd ✓ "J. Pillement/l'an 7 de la R" (Pézenas, musée Vulliod Saint-Germain, inv. 57-1-282). Exh.: Pillement 2003, no. 9; Pillement 2011, no. 15 repr. φ



Paysage au troupeau, pstl, 40.1x58.9, sd ✓ "J. Pillement/l'an 7 R" [1799] (Cailleux 1971). Exh.: Paris 1971b, no. 8 repr. φ



L'hiver, pstl, 48x60, sd "l'an 1800" (l'=?Paris, Rieunier-Bailly-Pommery-Mathias, 27.VI.1994, Lot 2 repr., est. fr25–25,000, fr29,000.] Lyon, Chenu-Scrive, 24.X.1995, Lot 11 repr., fr55,000)

Paysage avec personnages, pstl, 28.3x36.2, sd ✓ "An 8" (Paris, Drouot, Beaussant-Lefevre, 15.IV.2005, Lot 62 repr., est. €4–5000, €8000) φ

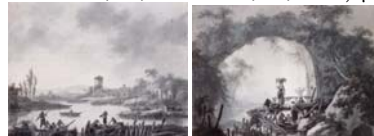


Paysage de neige, pstl, gch., pierre noire/ppr, 48x59.5, sd ✓ "Jean Pillement l'an 1801" (Lyon, mAD, inv. 170)

Naufrage sur une côte rocheuse, grisaille pstl/ppr, 51.5x62.5, sd ✓ "J. Pillement/l'an 1802" (PC 2011). Exh.: Pillement 2011, no. 17 repr. φ



Deux scènes de pêches, grisaille pstl, 48.7x60 & pendant: 46.4x60, sd "l'an 1802", "l'an 8 R" (PC; Paris, Drouot, Robert & Baille, 14.VI.2010, Lot 60 repr., est. €8–10,000, b/i; Paris, Christie's, 1.IV.2011, Lot 93/92 repr., est. €3–5,000, €3250/€3–5,000, €3250) φ



Les survivants d'un naufrage sur un rocher, pstl, 47x59, sd "Jean Pillement/l'an 1803"; & pendant: Vaisseaux dans un orage à l'entrée d'un port, pstl, 47x59, sd "Jean Pillement/1804" (London, Christie's, 29.V.1931, 10 gns; Smith. New York, Christie's, 30.I.1997, Lot 180, repr./n.r., est. \$7–10,000, \$6000 [= \$6900]) φ



Photo courtesy Christie's

Berger dans un paysage, pstl, 47x58, sd ✓ 1804 (Lyon, Anaf, 22.X.1995, Lot 231 repr., fr35,000)

=?Extensive mountainous landscape with shepherds, pstl, 47.0x58.5, sd ✓ "Jean Pillement 1804" (?London, Christie's, 9.XII.1975, Lot 91 n.r., 380 gns.] London, Christie's, 16.IV.1997, Lot 202 repr., est. £2–3000, £2200. Lyon, Anaf-Martinon, 19.X.2003, Lot 243 repr., est. €3–4000, €3000) φ



Landscape with shepherds, pstl, 39.5x48.5, sd "Pillement 1804" (PC 1997). Exh.: Pillement 1997, no. 21 repr. φ



Storm at sea, pstl, 40.5x48, sd "Jean Pillement 1804" (PC 1997). Exh.: Pillement 1997, no. 35 repr. φ



Lavandières près d'une cascade, pstl/ppr, 48x60, sd ✓ 1804 (Paris, Drouot, PIASA, 22.III.2006, Lot 153 repr., est. €4–6000, €4000) φ



Conversation de bergers, pstl, 29x38.5, sd ✓ "Jean Pillement 1804"; & pendant: Retour du troupeau, pstl, 28x36.8, sd ✓ "Jean Pillement 1804" (Paris, Drouot, Couturier, Nicolaï, 2.XII.1986, fr65,000. Paris, Drouot, Tajan, 24.XI.1995, Lot 121 repr., est. fr30,000, fr30,000) φ



Pastoral landscape with shepherds resting by a river, farm buildings beyond, pstl, 31x39.3, sd ✓ "Jean Pillement/1804" (George Mayer, Paris. New York, Sotheby's, 28.I.2009, Lot 111 repr., est. \$10–12,000) φ



Paysage d'hiver avec maisons sous la neige, paysans ramassant des fagots au premier plan, pstl, 45x57.7, sd "Jean Pillement 1805" (London, Christie's, 4.VII.1978, Lot 122 n.r., £380; Didier Aaron, Paris; Nice, Courchet-Palloc-Fède, 14.XI.2000, Lot 44 repr., est. Fr80-90,000, b/i; Nice, Courchet-Palloc-Fède, 20.XII.2000, Lot 46 repr., b/i; Maria Gordon Smith, London; London, Christie's, 8.VII.2009, Lot 120 repr., est. £12-18,000). Lit.: Gordon Smith 2006, fig. 300 φ



Winter in the village, pstl, 61x71.5, sd "Pillement 1805" (PC 1997). Exh.: Pillement 1997, no. 37 repr. φ



Scène paysanne, pstl, 32x40.5, sd ✓ 1805 (professeur Guy Ledoux-Lebard; Paris, Hôtel Dassault, Artcurial – Briest, Le Fur-Poulain, F. Tajan, 20.VI.2006, Lot 49 repr., est. €6-8000, €6000 [=€7399]) φ



Rustic landscape with two peasants resting by a river, farmhouse and bridge in background, pstl, 16.3x22.4, sd ✓ "Jean Pillement, 1805" (New York, Sotheby's, 27.I.2010, Lot 114 repr., est. \$5-7,000, b/i) φ



Paysage animé, pstl, 49x60, sd ∨ 1806 (Lyon, Leseuil-Rambert, 15.XI.1998, Lot 9 n.r., Fr62,000)

Seascape with fishermen, pstl, 45x60, sd "J...1808" (London, Christie's, 5.VII.2005, Lot 172 repr., est. £7-10,000, £12,000 [=£14,400]) φ



~version, pstl (Lisbon PC 1997). Lit.: Pillement 1997, p. 122 repr. φ



Undated pastels – museums

Landscape, rocky gate, grisaille pstl, 35.5x52.3, c.1780 (Bratislava, Slovak National Gallery, K 43)

Landscape, river bank I, grisaille pstl, 36x52.5, c.1780 (Bratislava, Slovak National Gallery, K 44) φ



Photo courtesy Slovak National Gallery, Bratislava

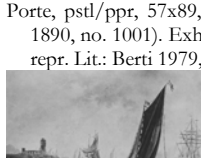
Landscape, river bank II, grisaille pstl, 36x52.5 (Bratislava, Slovak National Gallery, K 45)

Landscape, waterfall, grisaille pstl, 37.5x53.5 (Bratislava, Slovak National Gallery, K 46)

Naufrage, pstl/ppr, 57x89, c.1790 (Uffizi, inv. 1890, no. 1007). Exh.: Florence 1977, no. 146 repr. Lit.: Berti 1979, P1195 repr.; Gregori 1994, no. 763 repr. clr φ



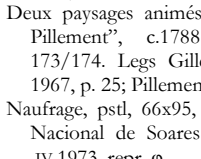
Porte, pstl/ppr, 57x89, 1785/1790 (Uffizi, inv. 1890, no. 1001). Exh.: Florence 1977, no. 145 repr. Lit.: Berti 1979, P1195 repr. φ



Bergige Waldlandschaft mit Schäfer und Schäferin, pstl, 58x81 (Leipzig, Museum der bildenden Künste, 1681. Maximilian Speck von Sternburg Stiftung 1876-1996; acqu. 1996). Lit.: Dussieux 1876, p. 236

Deux paysages animés, pstl/ppr, 49x61, s "J. Pillement", c.1788 (Lyon, mAD, inv. 173/174. Legs Gillet 1924). Lit.: Florenne 1967, p. 25; Pillement 1997, p. 71, n.109 n.r.

Naufrage, pstl, 66x95, c.1781 (Oporto, Museu Nacional de Soares dos Reis). Lit.: *Apollo*, .IV.1973, repr. φ



Paysage, berger et animaux, pstl, 35.8x49.5, c.1780 (Orléans, mBA, inv. 1025). Lit.: Klinka-Ballesteros 2005, no. 74, p. 34 repr. φ



Paysage, berger, bergère et animaux, pstl, 34x47, c.1780 (Orléans, mBA, inv. 1026). Lit.: Klinka-Ballesteros 2005, no. 75, p. 34 repr. φ



~grav.: F. Landerer (no. 49)

Les baigneuses, pstl, 44.5x65 (Paris, Drouot, Ader, 23.III.1962, Fr1600)

Paysage avec paysans au bord d'une rivière, pstl, 44.5x65 (London, Sotheby's, 11.III.1964, Lot 256 repr.) φ

~grav.: F. Landerer (no. 49)

Les pêcheurs, pstl, gch., 35x42.5 (Paris, Drouot, 14-15.III.1921, Lot 92 repr.) φ

Deux paysages animés de figures, pendants, pstl, s ← (Charles Petit de Meurville; Paris, Drouot, 26-28.V.1904, Lot 46 n.r., Fr670)

Les pêcheurs, pstl, gch., 35x42.5 (Paris, Drouot, 14-15.III.1921, Lot 92 repr.) φ



Le pont rustique, paysage animé, pstl, 22.5x31.5, s (Geismar; Paris, Drouot, 15.XI.1928, Lot 103 repr.) φ



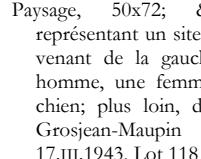
La fontaine dans les ruines, pstl, 37x60 (Paris, Drouot, 4.VI.1931, Lot 169 repr.) φ



Le pâtres, 39x28 (Wiener collection). Lit.: cat., details unknown, pl. XI φ



Paysage, 50x72; & pendant: Paysage, représentant un site agreste, avec un ruisseau venant de la gauche; au bord duquel, un homme, une femme et un enfant avec un chien; plus loin, des moutons, 50x72 (M. Grosjean-Maupin 1927. Paris, Drouot, 17.III.1943, Lot 118/119, Fr130,000; PC 1946). Exh.: Paris 1927a, no. 119/118, pl. LXXI-101/n.r. Lit.: Ratouis de Limay 1946, pl. LXII/94/n.r. φ



Paysage italien avec paysans, pstl, 40.8x60.9; & pendant: Paysage avec paysans, pstl, 41x61 (Fürst zu Liechtenstein; Colnaghi, 1953, cat. no. 45/49 repr.) φ



~grav.: F. Landerer (no. 49)

Les baigneuses, pstl, 44.5x65 (Paris, Drouot, Ader, 23.III.1962, Fr1600)

Paysage avec paysans au bord d'une rivière, pstl, 44.5x65 (London, Sotheby's, 11.III.1964, Lot 256 repr.) φ



~grav.: F. Landerer (no. 49)

Paysage avec paysans dans un bois, pstl, 44.5x65 (London, Sotheby's, 11.III.1964, Lot 257 repr.) φ



Photo courtesy Sotheby's

Paysage avec paysans près d'un moulin, pstl, 44.5x65 (London, Sotheby's, 11.III.1964, Lot 258 repr.) **Φ**

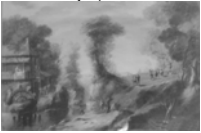


Photo courtesy Sotheby's

Petit cours d'eau, pstl, 32x40 (Paris, Galliera, Ader, 14.III.1964, Lot 1 repr., fr5500) **φ**



Les bergers; & pendant: le petit berger, pstl, 46.5x57.5 (Paris, Galliera, Ader, 23.XI.1965, fr10,000)

Paysage d'hiver, pstl, 44x62.5 (Paris, Drouot, Ader, Picard, Ader, 24.II.1967, fr4200)

Personnage dans un paysage montagneux, pstl, camaïeu gris, quelque rehauts de bleu, 44x58 (Paris, Galliera, Rheims, Laurin, Rheims, 7.III.1967, fr2350)

Paysage montagneux avec pâtre et troupeau, pstl, 51x62.5 (Heim-Gairac, Paris, adv. *Burlington magazine*, CX/789, .XII.1968, p. xlv repr.). Lit.: Pillement 1945, p. 41 repr. **φ**



Le matin, pstl, 46x65 (Paris, Hôtel George V, Ader, Picard, Ader, 29.V.1969, fr13,000)

Paysage de rivière avec paysans et mules, 26.5x42.5; & pendant: paysage de rivière, 26.5x42.5 (Fürst zu Liechtenstein; Colnaghi, 1953, cat. no. 44/48 repr./n.r. London, Sotheby's, 27.III.1969, Lot 129 repr.) **Φ**



Photos courtesy Sotheby's

=?Le matin; & pendant: Le soir, pstl/pchm (prince de Liechtenstein, Vienna, 1876). Lit.: Dussieux 1876, p. 154

Paysan, paysanne et leur chèvres; & pendant: paysans conversant près d'une cabane, pstl, gch., 23.5x32 (Paris, Drouot, Ader, Picard, Ader, 19.II.1971, fr10,500)

Paysage, pstl, 45x65 (Paris, Drouot, Audap, Godeau, Solanet, 19.XI.1971, fr18,200)

La jeune mère; & pendant: la jeune lavandière, pstl, 29x22 (Paris, Galliera, Ader, Picard, Ader, Tajan, 2.XII.1971, fr17,000)

Personnes au bord d'une rivière, 22.8x35.1 (Lady Mary Stuart-Walker; London, Sotheby's, 25.XI.1971, Lot 29 repr.) **Φ**



Photo courtesy Sotheby's

Paysage animé, pstl, 44.5x56.5 (Paris, Drouot, Boisgirard, 7.VI.1972, Lot 57 repr., fr12,300)



Paysage de rivière, pstl, 34.2x43.8 (London, Sotheby's, 27.VI.1974, Lot 50 repr.) **Φ**



Photo courtesy Sotheby's

Paysage de rivière, pstl, 34.6x43.5 (London, Sotheby's, 27.VI.1974, Lot 51 repr., 1000 gns)



Photo courtesy Sotheby's

Pêcheurs, pstl, 40.2x61.8 (London, Christie's, 9.XII.1975, Lot 89 repr.) **φ**



Le porteurs de fagots et chaumière sous un paysage enneigé, pstl, 46.5x65 (Enghien-les-Bains, Champin, Lombrail, 25.V.1977, fr12,000)

Le coup de vent, pstl, 46x58 (Lyon, Anaf, 17.X.1978, fr20,000)

Chaumière sous les arbres, pstl, 29x38 (Paris, Palais d'Orsay, Renaud, 21.XI.1978, fr10,000)

Troupeau au bord d'une rivière; & pendant: Berger et troupeau près d'une chaumière, pstl noir et blanc, 29.2x31.8 (London, Christie's, 4.VII.1977, £1200)

Personnages près d'un torrent, pstl, 42x48 (Paris, Delorme, 23.II.1979, Lot 16 repr., fr5500)

Landscape; & pendant: landscape, monochromatic pstl (London, Christie's, 9.VII.1980, Lot 55, 56 repr.)

Bergers dans un paysage d'arches rocheux, grisaille pstl, 48x60 (Monaco, Sotheby's, 13.VI.1982, Lot 93 repr.) **Φ**



Photo courtesy Sotheby's

Paysans non loin d'un village; & pendant: paysans, l'un monté sur un âne, pstl, 39x58 (Paris, .XII.1983, fr12,800; Paris, Drouot, Delaporte, Rieunier, 12.III.1984, fr53,500)

Shipwrecked figures on a rock, gch., pstl (Versailles, Palais des congrès, Martin Desbenoit, 30.X.1983, fr7000)

Paysage de rivière, pstl gr., 27.5x37, s "Jean Pillement" (baron H. de Bethmann; vente p.m., Paris, 21-22.VI.1923, Lot 131, fr4800; PC; Monaco, Sotheby's, 25.VI.1984, Lot 3384 repr., fr35,000) **Φ**



Photo courtesy Sotheby's

Paysage fluvial avec paysans et animaux, pstl, 48x64 (Monaco, Sotheby's, 5.III.1984, Lot 899 repr., attr., est. fr35-45,000) **Φ**



Photo courtesy Sotheby's

Paysage de rivière, pstl, 72x96 (London, Sotheby's, 3.VII.1985, Lot 75 repr., est. £10-12,000, £16,500) **Φ**



Photo courtesy Sotheby's

Bord de mer méditerranéen, pstl, 49x61.5, s \ (Paris, Drouot, Couturier, de Nicolaj, Delorme, 17.VI.1986, Lot 22, est. fr20-25,00, fr22,000)

Paysage de rivière, pstl, 37.5x42.2, s "J. Pillement" (Colnaghi, New York, .V.1987 cat., no. 49 repr.) **φ**



Six études de personnages, pstl, crayon noir, 21x35 (Paris, Audap, Godeau, Solanet, 14.III.1990, Lot 36 n.r., attr., €945)

Paysans au bois, pstl, 55x81 (London, Christie's, 11.XII.1990, Lot 94 repr., est. £6-10,000, £6000) **Φ**



Photo courtesy Christie's

Coastal landscape with figures looking at a sunset, pstl, 38.9x58.4, s (New York, Christie's, 15.I.1992, Lot 111 repr., \$15,000)

Le pont de bois, pstl, 47x59 (London, Christie's, 19.IV.1994, Lot 141 repr., est. £5-7000) **φ**



Bergers dans un paysage, deux pendants, pstl, 49x58 (Monaco, Sotheby's, 30.VI.-1.VII.1995, Lot 52 repr., est. fr50-70,000, fr45,000) **Φ**



Photos courtesy Sotheby's

Cowherd and peasant girl in a landscape, pstl, s \ , 44x54.5 (London, Christie's, 4.VII.1984, Lot 125 n.r., est. £500-800, £2600 [=£2808])

=?pstl, 43x53 (London, Christie's, 4.VII.1995, Lot 274 repr., est. £2–3,000, £1500 [=£1725]) φ



Landscape with a Roman aqueduct; & pendant: River landscape, cr. chr, 29x40.5 (New York, Christie's, 10.I.1996, Lot 220, est. \$15–20,000) φ



Paysage du Portugal animé de personnages, pstl, 55x82 (Paris, Libert-Castor, 11.XII.1996, Lot 8, est. Fr12–15,000, Fr14,200)

Landscape with peasants tending their animals; & pendant: same (London, Sotheby's, 16–17.IV.1997, Lot 297, attr.), v. *Éc. fr.*

Landscape with aqueduct, pstl (Lisbon PC 1997). Lit.: Pillement 1997, p. 82 repr. φ



Landscape with shepherds, pstl, 80.5x109.5 (PC 1997). Lit.: Pillement 1997, no. 22 repr. φ



Stormy landscape with bridge, pstl, 55x65.4 (PC 1997). Lit.: Pillement 1997, no. 38 repr. φ



Bergers conduisant leur troupeau sur des chemins escarpés; & pendant: la même, pstl, 27x40.5 (Paris, Galliera, 20.VI.1961, Lots 63/64; Paris, Drouot, Rieunier Bailly-Pommery, 31.III.1998, Lot 171, repr./n.r.) φ



Paysage avec muletier sur un pont; & pendant: paysage fluvial avec baigneuses, pstl, grisaille/ppr, 34x47 (Paris, Blanchet, Joron-Derem, 4.XI.1998, Lot 46 repr., est. Fr30–40,000, Fr48,000) φ

Urwüchsige Felsenlandschaft mit Bauern, pstl, 30x38, s (Stuttgart, Nagel, 21.VI.2001, Lot 847 repr., est. DM6500, DM9000) φ

Naufage, pstl, 46.4x75 (New York, Christie's, 7.VI.2002, Lot 157 repr., est. \$20–30,000) φ



Couple de bergers et troupeau au bord de la rivière, pstl, 46x65 (Paris, Tajan, 27.VI.2002, Lot 8 repr., est. €3800–4600, €4600) φ



Mouton et paysans près d'une ferme, pstl, grisaille/ppr, 30x38 (Lyon, Chenu-Scrive-Bérard, 20.X.2002, Lot 5 repr., b/i) φ

Paysage de rivière animé de paysans dans la campagne portugaise, 39x57, s (Bordeaux, Briscadieu, 19.XII.2002, Lot 9) φ



Naufage près d'une falaise, pstl, 37.9x59.8 (Paris, Drouot, Ader Picard Tajan, 18.VI.1991, Lot 84 repr., est. Fr120,000. Monaco, Christie's, 20.VI.1992, Lot 275 repr., est. Fr100–150,000. Bordeaux, Briscadieu, 19.XII.2002, Lot 10, attr.; M. & Mme X...; succession, Paris, PIASA, 13.XII.2006, Lot 87 repr., est. €6–8000, €8000) φ



Photo courtesy Christie's

Paysage, grisaille pstl, 42.4x34.7, sd "Jean Pillement" (English nobleman; New York, Sotheby's, 21.I.2003, Lot 120 repr., est. \$6–8,000, \$12,000 [= \$14,400]) φ



Photo courtesy Sotheby's

Paysage rocheux, pstl/ppr bl., 19x30 (Paris, PIASA, 16.VI.2004, Lot 131 n.r., est. €1000, b/i)

Paysage de rivière au Portugal, pstl, 29.5x37.4, s / "J. Pillement" (Paris, Drouot, Rossini, 25.VI.2004, Lot 17 repr., est. €4–5000, €3600) φ



Paysage de rivière avec un berger et ses moutons traversant un pont, pstl/ppr, 30.0x39.1 (Paris, Christie's, 16.XII.2005, Lot 93 repr., est. €3–5000, €4000) φ



Dancing figures by a pond in a rocky glade, gch., pstl, 63.2x85.4, inscr. verso "No. 228. Tableau appartenant au Prince Regniant Joseph Wences** de Lichtenstein (Fürst zu Lichtenstein. New York, Christie's, 17.X.2006, Lot 302 repr., est. \$15–20,000; New York, Christie's, 25.I.2007, Lot 76 repr., est. \$8–12,000, b/i) φ



Paysage animé; & pendant: paysage animé, pstl, 39x47 ov. (Paris, Drouot, Millon, 13.XII.2006, Lot 86 repr./n.r., attr., est. €5–6000, €3500) φ



Paysage aux pêcheurs, pstl, 38x54.5 (Paris, PIASA, 7.II.2007, Lot 62 n.r., attr., est. €300, €450)

L'âne, pstl, 14.8x21.8 (Paris, Beaussant-Lefèvre, 5.XII.2008, Lot 35 repr., est. €400–600) [Attr.] φ



Laundresses washing clothes in a river near a thatched cottage, pstl/ppr, 44.0x71.5, s "Jean Pillement" (London, Sotheby's, 5.VII.1993, Lot 91 repr., est. £4–6000. Maria Gordon Smith, London; London, Christie's South Kensington, 9.VII.2009, Lot 627 repr.; Crispian Riley-Smith, exh. New York, Master drawings, .I.2010) φ



Photos courtesy Sotheby's

Chemin animé vers Pézenas, pstl, 53x73 (Carcassone, Jacques Deleau, 29.V.2010, €13,800). Lit.: *Gazette Drouot*, 14.V.2010, p. 139 repr.



Festa campestre, pstl grisaille, 30x40 (Lisbon, Veritas, 29.IX.2001, Lot 298 repr., est. €2–3000) φ



Cena bucólica com figuras e animais, pstl grisaille, 30x40 (Lisboa, Veritas, 29.IX.2001, Lot 299 repr., est. €2–3000) φ



Landscape, 2 pendants, pstl, 35x45 (Stockholm, Auktionsverket, 8.XII.2010, Lot 2854 repr., attr., est. SKr15–20,000, SKr11,000) φ



Paysage animé avec rivière, pstl, gch./ppr, 49x65.5 (pc 2012). Exh.: Béziers 1967, no. 75; Pillement 2011, no. 13 repr. φ



Le forgeron, grisaille pstl, 29x39 (Monaco, Sotheby's, 5.XII.1992, Lot 120 repr. Paris, Tajan, 18.XI.2011, Lot 55 repr., est. €3–4000)



Berger et son troupeau au bord d'une rivière, pstl/ppr, 46x58 (Paris, Tajan, 18.XI.2011, Lot 56 repr., attr., est. €3–4000) φ



Paysage animé, pstl, 26.5x40, s (Paris, Drouot, Oger Blanchet, 26.III.2012, Lot 1 repr., est. €4–5000, €12,800) φ

