

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

PILLEMENT, Jean-Baptiste

Lyon 24.V.1728–25.IV.1808

Jean Pillement (born and baptised Jean-Baptiste, Lyon, Saint-Paul, 24.V.1728) came from a family of decorative artist (including his father Paul and uncle Philippe, recorded in St Petersburg in 1719; both brothers were in Lisbon in 1732). (The annual listes de l'Académie de Saint-Luc, but not Guiffrey 1915, include an Antoine Pillement, Peintre ordinaire du roi, Pont Notre-Dame; his wife's 1731 inventaire includes copies of Watteau etc.) His initial studies were in Lyon under the history painter Daniel Sarrazin II, but he moved to Paris and joined the Gobelins factory as a draughtsman around 1743. Two years later he commenced the travels that continued throughout his life: he spent three years in Madrid in the 1740s, moving to Lisbon in 1750, where he was offered a pension and title of peintre du roi, working for both King Pedro III and Queen Maria I of Portugal. In 1754, he moved to England where he spent six years.

Pillement initially advertised his prints: "Chinese Designs, on six folio copper plates... in which the various Decorations, and airy Fancies of the East are connected with the European Propriety" (*Public advertiser*, 1.X.1755). He exhibited at the Society of Artists for the first time in 1760. He appeared again in 1761, exhibiting landscapes, medium unspecified, and drawings; and in the same exhibition an engraving of one of his landscapes was shown by William Elliott. He was heavily supported by the French dancing-master and print-dealer Charles Leviez (1708–1778) who, according to Edwards, resided in the Strand, but is also recorded in Paris; his sale in London, Langford, 2–7.III.1761 included a large number of works by Pillement, and he published a large compilation of prints after the artist in 1767.

Pillement returned to France in 1760, marrying Marie Julien the same year. (It is unclear if he was connected with the French violin maker Jean-François Pillement (1758–p.1830), active in Mirecourt, and who, "lately arrived from Italy and Germany", advertised a large stock of Italian violins in the *Caledonian Mercury* in 6.IV.1772.)

Between 1760 and 1767 he was in Lyon, Paris, Turin, Milan, Rome, Vienna and Warsaw. Among possible influences should be mentioned the Roman painter Francesco Foschi (1710–1780), who produced strikingly similar winter landscapes in oil from as early as 1750.

It was in Milan in 1762 that Pillement received an invitation to Vienna to work for the Imperial family. The Porcelain Room in the Schönbrunn is decorated with chinoiserie prints published during Pillement's London period of 1758–59, which he helped assemble at the same time as his work on the Blaues Pastellzimmer at the summer palace of Laxenburg. This consisted of 18 monochrome blue pastel landscapes (applied directly onto prepared canvas, an unusual technique he used in other pastels) designed to be set into rococo panels around the walls; they evidently were appreciated by Maria Theresia as she commissioned a red room two years later, executed by Johann Christian Brand

(*q.v.*), as Pillement had already moved to Warsaw to work for Stanislaw August at the suggestion of Marcello Baciarelli. He remained there for two years, accompanied by his wife and father. It has been suggested that it was there that he made a wholly exceptional work in his œuvre, an oil painting of a young woman laying roses on a wooden cross with an urn bearing the motto "Tra le spine la rosa" (Rennes, mBA, acqu. 2014). Curiously the landscape background has preserved more of its green than his pastels, suggesting that their predominantly blue coloration is an effect of the materials he chose (green pastel was frequently a compound of a stable blue and a yellow lake which fades with exposure to light).

On his return to France he settled in Avignon where his sister Louise was married to a merchant from Pézenas. He was in London again in 1772–73 (showing six crayon landscapes at the Society of Artists in 1773 from 114 Long Acre), and this notice appeared in the *Daily advertiser*, 3.VI.1772:

Mr PILLEMENT, Painter to the King of POLAND, being returned to London, after an Absence of 12 Years, begs Leave to acquaint the Nobility and Gentry that his study of Painting, Drawing, and Crayons being greatly improved, he proposes soon to make a publick Exhibition of the Works he has brought over with him; consisting of 33 Drawings in Chalk, Oyl, and Crayons; among which are two Large and Capital, in a Manner entirely new, and invented solely for the Cabinet of the Empress Queen. The Exhibition will be at Mess. Langford's, in Covent-Garden.

Among his clients in London was David Garrick, whose estate inventory shows that he had several dozen of Pillement's pictures and "drawings" (most of the other entries in the inventory specify "crayons" where pastels are described). A letter of 11.XI.1772 to Garrick (V&A MS) is preserved, annotated by the actor "Pillement's letter with 4 pictures"; these were the "bagatelles" testifying to the artist's "vive reconnaissance" for Mr & Mrs Garrick's kindness.

From London he moved to Geneva in 1774 and Avignon in 1775. In a later letter from Frederick Robinson to his sister Anne later that year (15.VII.1775), we learn that "M. Pillement has come to try his fortune in Spain after a year in Portugal"; Frederick added that he may be disappointed, noting however that his landscapes in crayons are beautiful. He cannot however be the "French painter in crayons recently arrived in Madrid" reported by Frederick to Anne in an earlier letter of 6.II.1775 (see *s.v.* Perronneau for the text), as Frederick had seen none of that pastellist's work, while from a letter of 18.IX.1763 to his brother, we know that he had seen drawings by Pillement "some sold very cheap."

Still in Madrid in 1776, Pillement executed work for Saint-Saphorin and two members of the royal family, "the payment for which should secure the means to return to Paris upon which he seemed to be resolved" (letter from comte Masin to Lord Grantham, VIII.1776).

He may have been in London again in 1779 and 1780, when he sent landscapes to the Free Society (medium unspecified).

On his second stay in Portugal, between 1780 and 1786, he produced some of his best work. Although he exhibited at the Colisée in 1776 and the Salon de la Correspondance of 1782 and 1785, he stayed largely outside the official establishment in Paris, which ignored his successes abroad, "le goût y étant moins développé qu'en France", according to Cochin, although he later became peintre du roi de Pologne and peintre de Marie-Antoinette. Returning to France c.1789, he went first to Pézenas, visiting Bordeaux in 1791. His final years were spent in Lyon in poverty.

Pillement used oil, gouache and pastel with great facility, as well as making hundreds of drawings (pastels are a small part of his vast output). His colours are clear and use of light is effective. Goulinat, who called him the greatest landscape artist in pastel of the eighteenth century, wrote: "Il recrée une nature telle qu'il aimerait qu'elle fût souriante, même dans la rusticité, telle en un mot qu'on la conçoit au théâtre." His work, which was widely engraved, capitalised on the taste for the picturesque in the mid-eighteenth century, particularly among grand tourists. His pastels continue to enjoy greater popularity in England than those of most portraitists in the medium.

Monographic exhibitions

Pillement 1997: *Jean Pillement e o paisagismo em Portugal no século XVIII/Jean Pillement (1728–1808) and landscape painting in 18th century Portugal*, Lisbon, Ricardo do Espírito Santo Silva foundation, Azurara Palace, 31.I.–30.IV.1997. Cat. Nuno Saldanha & Agostinho Araújo

Pillement 2003: *Jean Pillement, paysagiste du XVIIIe siècle (1728–1818)*, Béziers, musée des Beaux-Arts, Hôtel Fabregat, 18.X.–21.XII.2003. Cat. Gérard Collin, Nicole Riche, Laurent Félix, Maria Gordon-Smith

Pillement 2011: *Pillement et son temps. Un peintre de paysages au XVIIIe siècle*, Pézenas, musée Vulliod Saint-Germain, VI.–X.2011. Cat. Laurent Félix, *L'Ami de Pézenas*, no. 58, VI.2011

Bibliography

Archives de l'art français, IV, 1888; Alexander 2021; Audin & Vial; Baetjer 2016; Bellier de La Chavignerie & Auvray; Bénézit; Benisovich 1952; Chatelus 1991, p. 122; Dussieux 1876, p. 154, 161, 236, 283, 382, 427, 537, 541; Edwards 1808; Laurent Félix, "Jean-Baptiste Pillement, Un peintre de paysages dans l'Hérault à la fin du XVIIIe siècle", *Études héraultaises*, 30/32, 2001, pp. 129–45; Florenne 1967; Gault de Saint-Germain 1808, p. 305; Gordon-Smith 2004; Gordon-Smith 2006; Goulinat 1928; Grove 1996; Kelly 1961, pp. 892–3; Lemoine-Bouchard 2008; Mitchell 1983; New York 1999a; Oxford DNB; Pillement 1945; Ratouis de Limay 1946; Riotor 1931; Sanchez 2004; Voreaux 1998; Warsaw 2009

Pastels

J.592.101 Paysage avec paysans, psrl/toile préparée, 37x60, sd ↴ "J Pillement 1750" (Valoir, Blois, Pousse Cornet, 26.X.2014, Lot 89 repr., est. €2–3000) φ



J.592.103 Four Landships, m/u, Society of Artists 1760, no. 118

J.592.104 River landscape with figures and the ruin of a tower in the distance, psl, 34.3x41.2, inscr. "Pillement 1760" [?; 1780–89] (New York, Bonhams, 25.IV.2012, Lot 22 repr.) φ



J.592.106 Six drawings, Society of Artists 1761, no. 202

J.592.107 Landscape, ?Le retour de la pêche ~grav. William Elliott (1727–1766), Society of Artists 1761, no. 186

J.592.109 Ideallandschaften, pendants: J.592.11 J.592.111 J.592.112 J.592.113 J.592.114 J.592.115 J.592.116 J.592.117 J.592.118 J.592.119 psl, various sizes: 150x175, 137x116, 149x110, 136x116, 138x113, 137x74, 136x74, 143x81, 143x81, 139x105, 134x90, c.1763 (Wienmuseum, inv. 117.291–301, 11 psls from the original 18. Olim Schloß Laxenburg, Blauerhof, Blaues Pastellzimmer). Exh.: Vienna 2017a, no. II.22/23/24 [inv. 117.294, 295, 291] repr. Lit.: Gordon-Smith 2004, no. 8–18 repr. φ





J.592.131 ~one of the lost pspls. Lit.: Gordon-Smith 2004, no. 9 repr. φ



J.592.133 Villageois et villageoises se reposant au bord d'une rivière; & pendant: J.592.134 same, 44x59, 1767 (Paris, Palais d'Orsay, Ader, Picard, Tajan, 8.XII.1977, Hf34,000)

J.592.135 J.592.136 =?pstl, 45x59, sd ✓ "Pillement 1767", ✓ "Jean Pillement 1767 Lion", (Lyons-la-Forêt, Pillet, 8.v.2011, Lot 7 repr., est. €10–12,000, €30,000) φ



J.592.138 Landscape with bathers; & pendant: J.592.139 landscape with herdsman crossing a bridge, pstl/ppr, 36x45, sd ✓ "Pillement 176..."/- (London, Christie's, 5.XII.2013, Lot 65 repr.; est. £3–5000, b/i; London, Christie's South Kensington, 16.VII.2014, Lot 613 repr.; est. £100–1500, b/i; Billingshurst, Bellmans, 5–7.XI.2014, Lot 405 repr., est. £500–700; Lisboa, Veritas, 25.II.2015, Lot 3 repr., €1–2000) φσ



J.592.142 Le repos des bergers, pstl/ppr, 39.3x55.5, sd ✓ "Pillement 1771" (London, Christie's, 9.XII.1975, Lot 90 repr.; 8.XII.1976, Lot 98 repr., £700). Lit.: Gordon-Smith 2006, fig. 175 φ



J.592.144 Personnages sur un pont dans un paysage de neige, pstl, 34.5x42 ov, sd ✓ 1772 (Galerie Meyer. Paris, Drouot, Daguerre, 10.XI.2017, Lot 130 repr., est. €6–8000) φ



J.592.145 Landscapes, with figures and cattle, crayons, Society of Artists 1773, no. 221–226 (six)

J.592.146 Deux paysages d'une aimable couleur, pstl, 32.4x44.6 (Souchay, de Lyon; Paris, Chariot, Joullain, 4–14.I.1775, Lot 8)

J.592.147 Pastel (comte Masin, letter to Lord Grantham, .VIII.1776, National Archives L30/14/245/1)

J.592.148 Four pictures, m/u (Armand-François-Louis de Mestral de Saint-Saphorin, letter from comte Masin to Lord Grantham, .VIII.1776, National Archives L30/14/245/1)

J.592.149 Two pictures, m/u [le Prince [Carlos IV Antonio Pascual Francisco de Borbón, príncipe de Asturias], letter from comte Masin to Lord Grantham, .VIII.1776, National Archives L30/14/245/1]

J.592.15 Four pictures, m/u (Infant Gabriel de Borbón, letter from comte Masin to Lord Grantham, .VIII.1776, National Archives L30/14/245/1)

J.592.151 Paysage à la cascade, pstl, 27x39, sd ✓ 1776 (Paris, PIASA, 8.XII.2006 Lot 54 repr., est. €2500–3000, €4800) φ



J.592.153 Bergers se reposant au bord d'une rivière, 1777; & pendant: J.592.154 lavandières et villageois conversant au bord d'une rivière, pstl, 27.5x39.5 (Paris, Galliera, Ader, Picard, Tajan, 11.III.1975, Hf31,000)

J.592.155 Kermesse, pstl, gch., 73.5x94.5, sd "Pillement 1777" (John Mitchell, London; PC Portugal). Exh: Pillement 1997, no. 15 repr. Lit.: Pillement 1945, repr.; Gordon-Smith 2006, fig. 182 φ



LARGER IMAGE

Photo courtesy John Mitchell

J.592.156 Personnages se reposant dans un paysage de cascades; & pendant: J.592.157, pstl, 47x72, sd ✓ 1777 (PC 2018; Paris, Christie's, 27.III.2019, Lot 88 repr., est. €20–30,000, b/i) φ



J.592.158 Pont sur une cascade, pstl, crayon noir/ppr, 22x28.5, inscr. ✓ 1777 (Paris, PIASA, 26.VI.1998, Lot 61 n.r., attr., est. Fr3000, b/i)

J.592.159 Deux paysages, pstl (Giraud, marchand à Versailles; Versailles, Legendre, Joullain, 4.I.1779 & seq, Lot 40)

J.592.160 Deux paysages de sites montagneux, enrichis de cascades, sur le devant du premier une femme & une enfant paraissent indiquer la route à un jeune garçon, monté sur un âne; le second offre une jeune fille qui garde des chevres & des moutons, 52.7x64.8, 1779 (Citoyen *** [Lenoir, marchand d'estampes & al.]; Paris, Thierry, Regnault, 13–17.VII.1795, Lot 55, Hf6000; Poterel)

J.592.161 Bergers dans un paysage, pstl, gch./prepared canvas, 46.3x60.5, sd "J. Pillement/Pour son ami/gavines 1779" (Cleveland, Mr & Mrs William H. Marlatt Fund, inv. 1973.1. Albert Blum, New York, 1938; Wildenstein & Co., New York). Lit.: Bulletin of the Cleveland Museum of Art, LXI, 1974, p. 44 repr. φ



J.592.163 Shepherds resting near a stream, gch.,
pstl, 77x101, sd ✓ "J. Pillement 1779"
(Washington, NGA, inv. 1983.72.1. Cailleux,
Paris; acqu. 1983, Robert H. & Clarice Smith
fund). Exh.: Washington 2009, no. 104 repr.;
Washington 2019. Lit.: Gordon-Smith 2006,
fig. 183 φ



J.592.165 Hilly landscapes, 2 pstls, sd 1779
(London, Christie's, 12.XII.1908, Lot 16, 68
gns; Moir)

J.592.166 Personnage au bord d'une rivière, pstl,
22x36, 1779 (Paris, Galliera, Rheims, Laurin,
Rheims, 24.VI.1968, ff2100)

J.592.167 Bergers, bergères et leur troupeau; &
pendant: J.592.168 paysans et paysannes
ramassant du bois, pstl, 58x88, 1779 (Paris,
Drouot, Ader, Picard, Ader, Tajan, 24.IV.1972,
ff20,000)

J.592.169 Paysans et leur troupeau près d'une
rivière dans la campagne portugaise, pstl,
55x82.5, sd ✓ "J. Pillement 1779" (Paris,
Morelle, Marchandet, Dumousset, Débureaux,
Lenormand, 8.VI.2001, Lot 3 repr., est. ff60–
80,000, b/i; Paris, Tajan, 25.VI.2003, Lot 79
repr., €12–15,000, €32,000 [=€38,506]). Lit.:
Gordon-Smith 2006, fig. 187 φ



J.592.171 Paysage, pstl, 21.4x34.6, sd "J. Pillement
1779" (New York, Sotheby's, 21.I.2004, Lot
115 repr., est. \$4500–6000, \$13,000
[=\$15,600]) φ



Photo courtesy Sotheby's

J.592.174 Bergers près d'une cascade, pstl,
46.8x63.2, sd ✓ 1779 (Paris, Drouot, PIASA,
10.XII.2004, Lot 137 repr., est. €10–12,000,
b/i; Paris, Drouot, PIASA, 17.VI.2005, Lot 70
repr., est. €8500–9000, €9800) φ



J.592.176 Jeunes paysannes rammassant du bois,
pstl, gch., 58.5x86, sd ✓ "J. Pillement/1779"
(Paris, Drouot, Ader Tajan, 15.V.1992, Lot 193
repr., est. fr60–80,000) φ



J.592.178 Pair of landscapes, pstl, 28x38 ov., 1779
(Appleby Bros., adv. *Burlington magazine*,
XCVIII/639, .VI.1956, p. x repr.) φ



J.592.181 Two landscapes, m/u, ov., Free Society
1779, no. 130–31 (two)

J.592.182 Deux paysages, avec figures: un torrent
entraîne des rochers, pstl; & pendant: J.592.183
une arcade, pstl, 48.0x64.8 (Caron, trésorier du
marc d'or; Paris, Guéry, Joullain, 10.I.1780 &
seq., Lot 76, 240 livres 19; Joullain)

J.592.184 Deux jolis paysages ornés de fabriques
et figures, m/u, 23x32.5 (Caron, trésorier du
marc d'or; Paris, Guéry, Joullain, 10.I.1780 &
seq., Lot 77, 79 livres)

J.592.185 Paysage lacustre avec pêcheurs et navires
au mouillage, pstl, 49x61, 1780 (Lille, Mercier,
Velliet, Thullier, 12.XII.1982, ff22,000)

J.592.186 Two landscapes, m/u, Free Society
1780, no. 128–29 (two)

J.592.187 Deux tableaux, pendants, pstl, 48.7x70.4
(Pierre Pasquier, peintre; Paris, Simoneau,
Paillet, 1–3.III.1781, Lot 92, 310 livres 1;
Basan)

J.592.188 Landscape with fishermen, pstl,
29.5x42.5, sd "J. Pillement 1781"; & pendant:

J.592.189 Fishermen with boats, pstl, 29.5x42.5,
sd "Jean Pillement 1781" (PC 1997). Exh.:
Pillement 1997, no. 16/17 repr. φ



J.592.19 Pêcheur au bord d'une rivière, cr. noir,
pstl, 25.5x40, sd ✓ "Pillement 1781" (Paris,
Artcurial, 27.III.2019, Lot 228 repr., est. €3–
4000, €3900) φ



J.592.192 Paysage mêlé de ruines et orné de
figures, pstl, (Paris, rue Croix des Petits-
Champs, 17–18.I.1782, Lot 45)

J.592.193 Deux grands paysages & figures, pstl,
58.2x97.2 (Paris, Boileau, Le Brun, 29.IV.1782,
Lot 309, 236 livres 1; Plantier)

J.592.194 Le repos de berger; & pendant: J.592.195
le berger et la bergère, pstl, 55.5x79, 1782
(Paris, Galliera, Ader, Daussy, Picard,
10.VI.1966, ff21,000)

J.592.196 Landscape with fishermen, pstl,
67.4x95.5, sd ✓ "J[ean] Pillement 1782"; &
pendant: J.592.197 Landscape with shepherds,
pstl, 67.4x95.5, sd ✓ "Jean Pillement 1782"
(Ricardo Espírito Santo Silva; Ana María
Espírito Santo Silva Bustorf; London,
Christie's, 29.IV.2015, Lot 70 repr., est. £40–
60,000, £75,000 [=£92,500]; PC; Paris,
Artcurial, 9.VI.2021, Lot 19 repr., est. €70–
100,000). Exh.: Pillement 1997, no. 18/22
repr. φφ



J.592.198 Scène d'orage, pstl/toile prép., 68x95, sd
✓ "J. Pillement 1782" (Besançon, mBAA, inv.
866.3.6. Legs Alfred Pochet 1866). Exh.:
Zurich 1955, no. 255; Paris 1957c, no. 95;
Bordeaux 1958, no. 154; Tokyo 1993, no. 84.
Lit.: Chatelain 2018, no. 157φ



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J.592.1981 Pont sur un torrent, pstl/toile prép.,
68x95, sd ✓ "J. Pillement", ?1782 (Besançon,
mBAA, inv. 866.3.8. Legs Alfred Pochet
1866). Exh.: Zurich 1955, no. 254; Paris
1957c, no. 96. Lit.: Chatelain 2018, no. 158φ



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J.592.199 Pêche maritime pstl/toile prép., 57.1x74.6, sd ✓ "Pillement 1782" (Besançon, mBAA, inv. 866.3.7. Legs Alfred Pochet 1866). Exh.: Paris 1957c, no. 98. Lit.: Chatelain 2018, no. 159φ



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J.592.191 Scène de naufrage, pstl/toile prép., 56x73, sd ✓ "J. Pillement 1782" (Besançon, mBAA, inv. 866.3.9. Legs Alfred Pochet 1866). Exh.: Besançon 1946, no. 115; Paris 1957c, no. 97; Tokyo 1993, no. 84 bis. Lit.: Baetjer 2016, fig. 7, as gch.; Chatelain 2018, no. 160φ



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J.592.201 Shipwreck – the S. Pedro de Alcântara, pstl., 57x91, sd ✓ "J. Pillement 1782" (Conde de Alferrarede 1997; Paris, Christie's, 28.XI.2017, Lot 611 repr., as sd 1802 [??], est. €15–20,000). Exh.: Pillement 1997, no. 36 repr. φ



J.592.202 Vue de l'estuaire du Tage, pstl/toile, 57.5x91, sd ✓ "J. Pillement/1782" (Conde de Alferrarede 1997; Paris, Christie's, 28.XI.2017, Lot 610 repr., est. €15–20,000). Exh.: Pillement 1997, no. 23 repr. φ



J.592.203 Schiffbruch an felsiger Küste, pstl, 72x105, sd Basel, 1782 (Basel, Historisches Museum, inv. 1920.140) φ



J.592.204 Landschaft mit Wasserfall und rastenden Schäfern, pstl, 59x81, sd ✓ "Pillement 1782"; & pendant: J.592.205 Flußlandschaft mit Brücke und Schäfern, pstl, 59x81, sd ✓ "J. Pillement 1782" (Leipzig, Museum der bildenden Künste, inv. G 1679/1680. Maximilian Speck von Sternburg Stiftung 1876–1996; acqu. 1996). Lit.: Dussieux 1876, p. 236; Gordon-Smith 2006, fig. 214/213 φ



J.592.208 Deux paysages avec figures, pstl/prepared ppr, 58x80.5, sd ✓ "J. Pillement/1782"; & pendant: J.592.209 pstl/prepared ppr, 57x82, sd ✓ "J. Pillement..." (Karlsruhe, Staatliche Kunsthalle, inv. KH 700/699). Exh.: Karlsruhe 1963, no. 36 repr./n.r.; Karlsruhe 2015, Malereikabinett no. 128/127, repr. p. 273. Lit.: Lauts 1965, p. 114, repr. clt/-; Lauts 1966, no. 700/699 repr.; Vey 2006 φφ



J.592.212 =L'Été; & pendant: J.592.213 L'Hiver, pstl (Caroline Luise; inv. p.m., 1784, no. 201/202)

J.592.214 Naufrage, pstl/ppr, 57.8x80.3, 1782 (Philadelphia Museum of Art, inv. 1986-11-1. Acqu. with Alice Newton Osborn fund 1986). Exh.: Philadelphia 1988 φ



J.592.216 Shipping on the Tagus, pstl/ppr, 58.5x81.3, 1782 (Hirschl & Adler Galleries, New York, 1983). Exh.: Atlanta 1983, no. 83 repr. Lit.: Mitchell 1983, p. 49, fig. 1 φ



J.592.218 Paysages avec paysans et animaux, 2 pendants, pstl, 58x81.5, sd ✓ "J. Pillement/1782" (London, Sotheby's, 11.VII.2001, Lot 206 repr., est. £25–35,000, £42,000). Lit.: Gordon-Smith 2006, fig. 212/211 φ



Photos courtesy Sotheby's

J.592.222 Tempête, pstl, 57.5x91.5, sd ✓ "J. Pillement/1782"; & pendant: J.592.223 Vue de l'estuaire du Tage, pstl, 57.5x91.5, sd ✓ "J. Pillement/1782" (London, Sotheby's, 11.VII.2001, Lot 207 repr., est. £25–35,000, b/i. Didier Aaron, cat. 2003, no. 19). Lit.: Gordon-Smith 2006, fig. 219/218 φ



Photos courtesy Sotheby's

J.592.227 Paysage d'hiver, pstl, 44.3x57.8, sd ✓ "Pillement 1782" (New York, Christie's, 25.I.2005, Lot 149 repr., est. \$10–15,000, \$30,000 [=£36,000]) φ



Photos courtesy Christie's

J.592.23 Pastorale au coucher du soleil; & pendant: J.592.231 L'hiver: un cheval tirant une luge chargée de bois, pstl, 35x45, sd ✓ "J. Pillement/1782" (Galerie Cailleux 1968. Paris, Audap Mirabaud, 17.XI.2015, Lot 86 repr., est.

€6–8000, €13,000). Lit.: (*L'Hiver*) Gordon-Smith 2006, p.212, fig. 208 φ



J.592.234 Deux paysages et animaux, pstl (Paris, Paillet, 3.IV.1783 & seq., Lot 37)

J.592.235 Riche paysage montagneux & chute d'eau, orné de figures & animaux, pstl (Paris, Paillet, 3.IV.1783 & seq., Lot 38)

J.592.236 Deux autres paysages & rivières, ornés de figures, pstl (Paris, Paillet, 3.IV.1783 & seq., Lot 39)

J.592.237 Riche paysage montagneux & chute d'eau, orné de figures & animaux, pstl (Paris, Paillet, 3.IV.1783 & seq., Lot 38)

J.592.238 Riche paysage dans le milieu duquel est un Pont de pierre & une Chaumière. On remarque à la gauche la statue de l'Amour, un berger & une femme, pstl (Paris, Paillet, 3.IV.1783 & seq., Lot 40)

J.592.239 Deux paysages, ébauchés, pstl (Paris, Paillet, 3.IV.1783 & seq., Lot 54)

J.592.240 Deux paysages avec des rochers & des chutes d'eau; dans l'un on voit entre autres figures une femme avec son enfant, & une autre femme dans un bateau; dans l'autre une femme, un âne, des moutons & un chien, pstl, 27.1x40.6 (Vassal de Saint-Hubert; Paris, Brusley, Remy, 25.IV.1783 & seq., Lot 105, 137 livres; Paillet)

J.592.241 Rocky landscape, gch., pstl/ppr, 36.3x51.5, sd ✓ "J. Pillement 1783" (Detroit Institute of Arts, inv. 1969.209. Peter Vischer-Sarasin, Basel, L.2115. Walter A. Staehelin, Bern. London, Christie's, 1.VII.1969, Lot 130; acqu. 1969, Founders Society Purchase, Robert H. Tannahill Foundation Fund). Lit.: Sharp 1992, no. 106 φ



J.592.243 View of the River Tagus with fisherfolk on the shore, pstl, 65.5x94.5, sd ✓ "J. Pillement/1783" (London, Christie's, 7.VII.2000, Lot 100 repr., est. £30–50,000, £30,000). Lit.: Gordon-Smith 2006, fig. 217; φ



J.592.245 Une vache dans des paysages où l'on voit paître des moutons..., pstl, Salon de la

Correspondance, 1783, no. 194 (M. Gallo 1783)

J.592.246 Autre vache dans un paysage avec figures d'hommes & d'animaux..., pstl, Salon de la Correspondance, 1783, no. 195 (M. Gallo 1783)

J.592.247 Un joli paysage: sur le devant un homme & une femme sont assis auprès d'un autel où est représenté l'Amour à quelque distance d'une rivière, pstl, très-pittoresque, pstl, 47.4x72 (Bertrand, avocat en parlement; vente p.m., Paris, 12, rue de Chabannois, Angar, Joullain, 24.XII.1783, Lot 12)

J.592.248 Le chemin de montagne; & pendant:

J.592.249 Le repos dans la montagne, gch., 53.8x67.5/54x67, sd ✓/✓ "J. Pillement 1784" (Louvre inv. RF 29472/29471. Paris, Drouot, Bellier, 30.III.1942, Lot 66 n.r. Legs/don Mme Émile-Paul Mottart, née Laura Bonehill 1945). Exh.: Paris 1945c, no. 188/189; Paris 1946c, no. 420/421; Paris 2018. Lit.: Monnier 1972, no. 97; Gordon-Smith 2006, fig. 265/266; Salmon 2018, no. 120/121 repr.; [Jeffares 2018g φφ](#)



J.592.250 Deux paysages & figures pastorales dessinées avec beaucoup de goût & mêlées de pastel (Paris, Boileau, Paillet, 10.III.1785 & seq., Lot 163, b/i)

J.592.253 Pêcheurs, pstl, 1785 (Dr Macdonald)

J.592.254 Paysage avec paysans, vaches et chèvres, pstl, 60x81, sd "J. Pillement/1785" (London, Christie's South Kensington, 17.XII.1998, Lot 189 repr., est. £1500–2000, £2400) Φ



Photo courtesy Christie's

J.592.255 A pair of landscapes, crayons (Colonel Armstrong; London, Christie's, 25.V.1786, Lot 35, 3 gns; London, Christie's, 10.II.1787, Lot 22, 6 gns)

J.592.2552 =? A pair of landscapes and figures, crayons (Edmond Armstrong, Esq; sale p.m., London, Christie's, 18.XII.1797, Lot 27, £4/10/-; William Dermer)

J.592.256 A pair of landscapes, crayons (Colonel Armstrong; London, Christie's, 25.V.1786, Lot 36, 3 gns; London, Christie's, 10.II.1787, Lot 23, 6 gns)

J.592.2562 =? A pair of landscapes, crayons (Edmond Armstrong, Esq; sale p.m., London, Christie's, 18.XII.1797, Lot 35, 5 gns; Collins)

J.592.257 Jeune femme lisant au bord d'une rivière, pstl, gch./ppr, 33.5x42, sd ✓ 1786

(Paris, Ader-Picard-Tajan, 22.III.1991, Lot 144 repr., €4573)

J.592.258 Personnages dans un paysage montagneux, 52x58.5, sd 1786 (Paris, Galliera, 21.III.1969, Lot 138 repr., Fr4800. Paris, Drouot, PIASA, 29.XI.2006, Lot 41 repr., est. €2500–3000, €5500). Lit.: *Gazette Drouot*, 10.XI.2006, p. 173 repr. φ



J.592.260 Paysage, pstl, Salon de Toulouse 1786, no. 4 (M. Daram)

J.592.261 Deux paysages, m/u, a.1787 (Nicolas Le Rouge, marchand; inv. p.m. Mme Le Rouge, v.1787, 60 livres). Lit.: Michel 2008, p. 55 n.r.

J.592.262 Paysages, deux pstls, sd 1787 (Cailleux 1920). Exh.: Paris 1920a, no. 450/451

J.592.263 Paysage avec paysans, vaches et chèvres, pstl, 52x74.5, sd 1787 (London, Sotheby's, 11.III.1964, Lot 234 repr.) Φ



Photo courtesy Sotheby's

J.592.264 Les lavandières, pstl en grisaille, 40x55.6, 1787 (M. A...; Paris, Drouot, Glandaz, 18.VI.1935, Lot 23 repr., Fr3500; Mrs Charles Henry Fallass, Cross River, New York. London, Christie's, 8.VII.1980, £1600) φ



J.592.265 Landscape with a muleteer, pstl en grisaille, 40x58, sd "Jean Pillement, 1787" (M. A...; Paris, Drouot, Glandaz, 18.VI.1935, Lot 21 repr., Fr3500; Mrs Charles Henry Fallass, Cross River, New York) φ



J.592.266 Tour et pont en ruines; & pendant: J.592.267 les chevriers, pstl, grisaille, 41x57, sd ✓ 1787 (M. A...; Paris, Drouot, Glandaz, 18.VI.1935, Lot 24/22 n.r., Fr2500/Fr2500. Paris, Drouot, Baudoïn, 23.III.1942, Lot 25/26 n.r. Saint-Dié, Guérin, 20.XI.1994, Lot 91 repr., Fr120,000) φ

J.592.268 Paysage animé auprès d'un torrent; & pendant: paysage avec paysans autour d'un troupeau, pstl, gch./ppr, 49x61, s ✓ "J. Pillement", 1788 (Lyon, mAD, inv. MAD 1590/1591. Legs Victor Audras 1954). Exh.:

Lyon 2012. Lit.: Florenne 1967, p. 25 repr.; Pillement 1997, p. 71 n.r. φ



J.592.271 Pêcheurs, pstl, 1788 (Dr Salomon; London, 21.VII.1972, Lot 72)

J.592.272 Pêcheurs, pstl, 1788 (Paris, Drouot, 10.XII.1937, Lot 23)

J.592.273 Deux paysages avec figures & animaux sur les devants, pstl, 27.1x37.9 (Paris, Bruley, Le Brun, 11.V.1789 & seq., Lot 285)

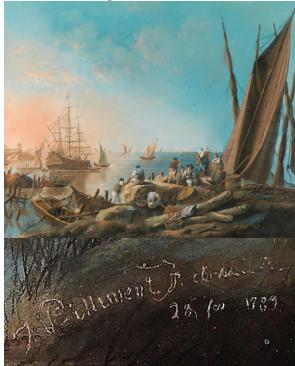
J.592.274 Deux paysages, pstl, Salon de Toulouse 1789, no. 100 (M. Chaptal, chevalier de l'ordre du roi, professeur royal de chimie, 1789)

J.592.275 Paysans et troupeaux dans un paysage escarpé, pstl, 31x46.5, 1789 (Paris, Galliera, Rheim, 1.IV.1963, Fr5000)

J.592.276 La pêche près de la cascade, 35x61, pstl, gch., sd 1789 (M. D...; Paris, Galerie Charpentier, 12.III.1937, Lot 1 repr.; Paris, Galliera, 20.VI.1961, Lot 62 repr.; Paris, Galliera, Ader, 18.VI.1965, Fr6200; Paris, Galliera, Ader Picard Ader, 16.VI.1967, Lot J repr., Fr6000) φ



J.592.278 At the mouth of the River Tagus, pstl/prr, 50x61, sd ✓ "J. Pillement.../28 fev 1789" (European PC; Vienna, Dorotheum, 6.X.2009, Lot 13 repr., as sd 1786, est. €25–30,000; Belgian PC; Vienna, Dorotheum, 23.X.2018, Lot 105 repr., est. €30–40,000; Belgian PC; Vienna, Dorotheum, 23.X.2018, Lot 105 repr., est. €30–40,000) φ



J.592.281 Paysage près d'un cours d'eau, pstl, gch./ppr, 44.5x66.4, sd ✓ "Jean Pillement/1789" (PC 2012). Exh.: Pillement 2003, no. 1; Pillement 2011, no. 6 repr. φ



J.592.283 Paysage animé d'une scène pastorale, pstl, 37.5x59, sd 1789 (Avignon, Patrick Armengau, 24.III.2012, est. €4500, €7200 [=€8640]) φ



J.592.284 Flusslandschaft mit Hirten auf Steinbrücke, gch., pstl/prepared canvas, 37x63, sd 1789 (Maria Gordon-Smith; Berlin, Spik, 3–5.XII.2020, Lot 219 repr., est. €6000) φ



J.592.2842 La rencontre des bergers, pstl, 38x60, sd ✓ 1789 (le peintre; acqu. M. Causse, Narbonne; desc.: PC; Avignon, Hôtel des ventes, 4.II.2023, Lot 307 repr., est. €3–4000) φ



J.592.2846 Four highly finished landscapes, drawings (Charles & Nathaniel Chauncey; London, Greenwood, 18.V.1790, Lot 16, £12/6/-; Sneyd) φ

J.592.285 Paysage au pont, avec lavandières, pstl/toile prép., 47x67.5, sd ✓ "Pillement/1790" (Montpellier, musée Fabre, inv. D.66.1.6). Lit.: Félix 2001, fig. 9, as inv. D.66.1.4; Gordon-Smith 2006, fig. 303 φ



J.592.287 Landscape with peasants on a road by a bridge near a farm, black chlk, pstl, 44.7x70.0, sd "Jean Pillement/1790" (London, Sotheby's, 3.IV.1995, Lot 231 repr., est. £3–4000. Lisbon PC 1997). Lit: Pillement 1997, p. 15 repr. φ



J.592.29 Paysans et leur troupeau dans un sous-bois; & pendant: J.592.291 Lavandières et paysans, pstl/gesso, 45x67, ✓ "Jean

Pillement/1790" (Mlle Marie-Bernadette Chéron; vente p.m., Lyons-la-Forêt, 23.VI.2002, Lot 15 repr., €46,000. PC; John Mitchell Fine Paintings 2015) φσ



J.592.294 Pastoral landscape with herdsmen and cattle; & pendant: J.592.295 pastoral landscape with bridge, herdsmen and sheep, pstl, gch., watercolour/prepared canvas, 23.5x33.5, sd ✓ "J. Pillement 1790"/- (New York PC c.1900. Didier Aaron/Kate de Rothschild 1996. Horace Brock 2009. Stephen Ongpin Fine Art, exh. *Watteau to Gauguin*, VII.2018, no. 38/37; US PC; London, Christie's, 4.VII.2023, Lot 82 repr., est. £8–12,000, £8500 [=£10,710]). Exh.: Stanford 2000; Boston 2009, no. 91/90 φσ



J.592.296 Pastoral landscape with a bridge, pstl/prepared canvas, 1790 (Horace Wood Brock). Exh.: Boston 2009

J.592.2962 A pair of elegant oval landscapes in crayons (William Benford; London, Christie's, 5.II.1790, Lot 66; £6/10/-; Heath)

J.592.297 Un port au matin, pstl, 46x68, sd ← 1792 (Monsieur R...; Paris, Paris, Galerie Jean Charpentier, 24–25.V.1935, Lot 44 n.r., est. Fr3,000, Fr6,400)

J.592.298 Jeune homme et jeune femme sur une route, au bord d'une rivière, 1792, pstl, camâie gris, 32x41 (Paris, Galliera, Rheim, 1.IV.1965, Fr3000)

J.592.299 Rural landscape with figures; & pendant:

J.592.301 Landscape with shepherds and a castle, pstl, 44x59, sd ✓ "Jean Pillement 1792" (Ricardo Espírito Santo Silva; Ana María Espírito Santo Silva Bustorf; London, Christie's, 29.IV.2015, Lot 71 repr., est. £15–20,000, £28,000 [=£35,000]). Exh.: Pillement 1997, no. 19/20 repr. φσ



J.592.302 ~repl., psl, 44x59, sd ✓ "Jean Pillement/Pour son ami Gavinet/?1799" (Leu-Henri Gavinet (1765–1854); desc.: Lyon, De Baecque, 31.V.2021, Lot 330 repr., est. €6–8000) φ



J.592.303 Paysage aux cascades, 2 pendants, psl, 46x70, sd ✓ "Jean Pillement 1792" (desc.: château de Saint-Victor, Normandie; Cheverny, Rouillac, 16.VI.2014, Lot 574 repr./n.r., est. €12–15,000; Cheverny, Rouillac, 10.III.2015, Lot 340 repr./n.r., est. €10,000; Montbazon, Rouillac, 7.VI.2014, Lot 110 repr., est. €9–11,000) φ



J.592.306 Naugfrage, psl, 62.9x91.4, sd ✓ "J. Pill[ment] 17[9]2" (New York, MMA, inv. 56.7. Don Martin Birnbaum 1956). Exh.: New York 2013. Lit.: Baetjer 2016, fig. 5; Baetjer 2019, no. 76 repr. φ



J.592.308 Deux beaux paysages avec figures & animaux, psl (Dumont, sculpteur; Paris, Boileau, 4.II.1793 & seq., Lot 134)

J.592.309 Paysage, groupe de paysans et animaux sur un chemin qui surplombe un cours d'eau, psl/toile, 50x65, sd "Jean Pillement, 1793" (Dijon, mBA, inv. J 180. Legs Gaston Joliet 1925). Exh.: Dijon 1972, no. 26, pl. VIII. Lit.: Magnin 1920, p. 261 Φσ



Photo © Musée des Beaux-Arts de Dijon

J.592.312 Bergers et troupeau; & pendant: J.592.313 le rentré du troupeau, psl, 52.4x75, 1793 (Paris, Galliera, Ader, 18.VI.1965, Fr13,000)

J.592.314 Paysage avec paysans, psl, 48x65, sd 1793; & pendant (Heim-Gairac, Paris, adv. *Burlington magazine*, CXVI/853 .IV.1974, p. lxvi repr./n.r.) φ



J.592.316 Paysage avec bergers, psl, 48x65.5, sd ✓ "Pillement", 1793 (Lille, Mercier, 23.VI.2002, Lot 245 n.r., attr., est. €1400–1600, b/i. =?Lille, Mercier, 26.VI.2002, Lot 238 repr., est. €2500–3000) φ



J.592.318 Bergers et leur troupeau dans un paysage, psl, 46.5x63, sd ✓ "Jean Pillement/1793" (Épinal, Olivier Marquis, 24.X.2010, est. €7000, €17,100). Lit.: *Gazette Drouot*, 29.X.2010, p. 130 repr. φ



J.592.321 Paysage avec des voyageurs; & pendant: J.592.321 paysage près d'un rivière, pierre noire, psl bl., sanguine/ppr, 42.0x29.5, sd "Jean Pillement 1794 VS" (Pézenas, musée Vulliod Saint-Germain, inv. 57-1-281/284). Exh.: Pillement 2003, no. 34/35; Pillement 2011, no. 9a/b repr. φ



J.592.323 Le départ des pêcheurs, psl, 39x57, sd "L'An 3 de la R." (Paris, Georges Petit, 30.V.1924; Goldast; vente p.m., Paris, Drouot, Prud'homme, 8–9.II.1939, Lot 53 n.r.)

J.592.324 Bergers dans un paysage imaginaire; & pendant: J.592.325 le passage du pont, psl, geh./toile prép., 50x64.5, sd "Jean Pillement L'an 3 D. la. R." (PC 2006). Lit.: Gordon-Smith 2006, fig. 271/272 φ



J.592.328 Le chemin au bord de l'eau, psl, 39x56, an III (Paris, Galliera, Ader, 30.III.1963, Fr7500)

J.592.329 =?Paysage animé au pont, psl, 40x59, sd ✓ "Jean Pillement, an III" (Belgian PC; Paris, Drouot, Millon, 27.III.2015, Lot 71 repr., mauvais état, est. €1200–1500) φ



J.592.331 Paysage à la passerelle, psl/toile, 40x59, sd ✓ "Jean Pillement/L'an III D la R."; & pendant: J.592.332 paysage au ponton, psl/toile, 40x57, sd ✓ "Jean Pillement/L'an III D la R."(Narbonne. Don du Dr Sernin). Lit.: Tournal 1864, no. 1181; Berthomieu 1923, no. 794/795; Gordon-Smith 2006, fig. 267/268 φ



J.592.335 Voyageurs dans un paysage, grisaille psl, 44x66, sd "Jean Pillement/L'an 3.D.L.R." (English nobleman; New York, Sotheby's, 21.I.2003, Lot 119 repr., est. \$10–15,000, \$10,000 [= \$12,000]) φ



Photo courtesy Sotheby's

J.592.338 Scène de naufrage, psl/ppr, 43.5x66.0, sd ✓ "J. Pillement – L'an III de la R." (Lyon, mAD, inv. 1593. Legs Victor Audras 1954). Lit.: Florenne 1967, p. 30 repr.; Pillement 1997, pp. 59, 72, n.119 n.r.; Gordon-Smith 2006, fig. 210, as 57.5x91.5, n.d. φ



J.592.339 ~pendant: Le calme, psl, 57.5x78.5 (Lyon, mAD, inv. 1592. Legs Victor Audras 1954). Lit.: Gordon-Smith 2006, fig. 209 φ



J.592.34 J.592.342 Paysage à la cascade animée, psl, 39.5x59.5, an 3 (M. & Mme X...; Paris, Drouot, PIASA, 22.III.2006, Lot 128 repr., attr., est. €4–5000) φ



J.592.342 Halte de paysans au bord d'une rivière escarpée, psl, 48.5x65, sd ✓ 1795 (Heim-Gairac, adv. *Burlington magazine*, CXXII/927, VI.1980, p. cvi repr.) φ



J.592.344 Deux paysages, vus au coucher du soleil, dans l'un un bûcheron & des jeunes filles portent des fagots; on voit dans l'autre un pâtre & des bergères qui retournent au hameau, psl, 56.8x82.7 (Citoyen *** [?Lenoir, marchand d'estampes & al.]; Paris, Thierry, Regnault, 13–17.VII.1795, Lot 56, Fr7000)

J.592.345 Pêcheurs au bord d'une rivière, psl, 44.2x66, 1795/96 (London, Christie's, 9.XII.1980, £2800)

J.592.346 Pêcheurs et paysans au bord d'un torrent; & pendant: J.592.347 paysans dans un paysage rocallieux, psl, 46x65.4, 1795 (New York, Parke-Bernet, 22.X.1980, \$19,000)

J.592.348 Paysage fluvial dans la campagne portugaise, psl, 40.5x60, sd ✓ "jean Pillement/L'an III D 1 R" (Paris, Sotheby's, 22.VI.2010, Lot 47 repr., est. €10–15,000, b/i; Paris, Tajan, 18.XI.2011, Lot 57 repr., est. €4–6000, €5000) φ



J.592.35 La pose du filet, psl, 46x65.5, sd ✓ "Pan 4 DLR" (Paris, Tajan, 25.IV.1997, Lot 192 repr. est. Fr60–80,000, Fr68,000)

J.592.351 Bateau sur une mer agitée, psl, 45x65, sd ✓ "Jean Pillement/an IV D.P." (Paris, Drouot, Poette, Castor, Hara, 4.VI.2008, Lot 86 repr. est. €3–4,000). Similar to J.592.397 φ



J.592.352 Retour du troupeau au crépuscule, psl, 45x65, sd ✓ "Jean Pillement/an 4 de la R." (Robert Damelaville. Paris, Tajan, 27.VI.2002, Lot 8 repr., s.d. est. €3800–4600, €4600. Paris, hôtel d'Évreux, Fraysse, 24.XI.2016, Lot 170 repr., est. €3–4000, b/i; Paris, Drouot, Fraysse, 8.II.2017, Lot 204 repr., est. €2–3000, €5186) φ



J.592.352 Lavandières en bord de cascade, psl, 47x65.5, sd ✓ "Jean Pillement/An 4 de la R." (Paris, Drouot, Millon, 23.XI.2023, Lot 104 repr., est. €3–5000) φ



J.592.353 La bourrasque, psl, sd "Pan V de la R." (Paris, 18.XII.1908, Lot 55. José del Valle; vente p.m., Paris, Petit, Lair Dubreuil, 28–29.V.1931, Lot 80 repr.). Lit.: Vitorino 1903, p. 106; Pillement 1997, pp. 59, 72, n.120 n.r. φ



J.592.354 Paysage avec pont, 46x65.5, sd 1796 (Lisbon, 29.V.1997, Lot 199, €14,500) φ



J.592.356 Pair of landscapes and figures, crayons (Thomas Trevor, 2nd Viscount Hampden;

London, Christie's, 26–27.II.1796, Lot 27, 5 gns; Renemesnil for Michael Bryan)

J.592.357 Pair of landscapes, crayons (Edmond Armstrong; London, Christie's, 15–18.XII.1797, Lot 27, £4/10/-; William Dermer)

J.592.358 Pair of landscapes, crayons (Edmond Armstrong; London, Christie's, 15–18.XII.1797, Lot 35, 5 gns; Collins)

J.592.359 La bourrasque, psl, 41x62, an V (Paris, Galliera, Ader, 4.XII.1963, H7000)

J.592.36 J.592.361 Deux naufrages, pendants, psl, 48x64, sd ✓ "Jean Pillement / L'An 5. R." (Paris, Drouot, de Cagny, 15.XII.1997, Lot 10/11 repr., Fr85,000. John Mitchell. PC 2013). Exh.: New York 2013. Lit.: Baetjer 2019, fig. -/76.1 φ



Photos courtesy John Mitchell

J.592.362 Baignade dans les chutes de la cascade, psl, 58x74, sd ✓ "Jean Pillement 1798" (Lausanne, Hôtel des ventes, 20.V.2017, Lot 70 repr., est. €2–3000; Lausanne, Hôtel des ventes, 8.XII.2017, Lot 68 repr., est. €2500–2800) φ



Jean Pillement 1798

J.592.364 Halte dans un bois, grisaille psl/ppr, 49.5x66, sd ✓ "J. Pillement/Pan 7 de la R." (Pézenas, musée Vulliod Saint-Germain, inv. 57-1-282). Exh.: Pillement 2003, no. 9; Pillement 2011, no. 15 repr. φ



J.592.366 Paysage au troupeau, psl, 40.1x58.9, sd ✓ "J. Pillement/Pan 7 R" [1799] (Cailleux 1971. Paris, Drouot, Christophe Joron Derem, 20.XII.2023, Lot 301 repr., est. €4–6000). Exh.: Paris 1971b, no. 8 repr. φ



J.592.367 A group of cattle, crayons (Timothy Sheldrake, Senr; London, Christie's, 22.II.1800, Lot 1 [part], £1/11/-; Richard Sasse)

J.592.368 L'hiver, pstl, 48x60, sd "l'An 1800" [=?Paris, Rieunier-Bailly-Pommery-Mathias, 27.VI.1994, Lot 2 repr., est. £25–25,000, £29,000.] Lyon, Chenu-Scrive, 24.X.1995, Lot 11 repr., £55,000)

J.592.3685 Paysage en grisaille avec bergers et leur troupeau, pstl, gch., 47x59.5, sd ✓ "Jean Pillement l'an 1800" (Lyon, mAD, inv. MAD 171. Legs Joseph Gillet 1924) φ



J.592.369 Paysage avec personnages, pstl, 28.3x36.2, sd ✓ "An 8" (Paris, Drouot, Beauissant-Lefevre, 15.IV.2005, Lot 62 repr., est. €4–5000, €8000) φ



J.592.371 Scène pastorale dans un paysage montagneux, grisaille pstl, pierre noire, aquarelle/toile, 48x59, sd ✓ "Jean Pillement/Lan 1801" (PC 2006). Lit: Gordon-Smith 2006, fig. 305 φ



J.592.373 Personnages sous une passerelle de bois, pstl, gch., 31x39, sd ✓ "Jean Pillement/Lan 9, R." (n/k). Lit.: Gordon-Smith 2006, fig. 301 φ



J.592.375 Paysage de neige, pstl, gch., pierre noire/ppr, 48x59.5, sd ✓ "Jean Pillement l'An 1801" (Lyon, mAD, inv. MAD 170. Legs Joseph Gillet 1924). Exh.: Lyon 1984, no. 78. Lit: Gordon-Smith 2006, fig. 298, as sd 1800 φ



J.592.377 Paysans allant chercher du bois en hiver, grisaille pstl, gch./ppr bl., 47x59, sd ✓ "Jean Pillement/1802" (PC 2006). Lit: Gordon-Smith 2006, fig. 299 φ



J.592.379 Naufrage sur une côte rocheuse, grisaille pstl/ppr, 51.5x62.5, sd ✓ "J. Pillement/l'an 1802" (PC 2011). Exh.: Pillement 2011, no. 17 repr. φ



J.592.381 Deux scènes de pêches, grisaille pstl, 48.7x60 & pendant: J.592.382 46.4x60, sd "l'an 1802", "l'an 8 R" (PC; Paris, Drouot, Robert & Baille, 14.VI.2010, Lot 60 repr., est. €8–10,000, b/i; Paris, Christie's, 1.IV.2011, Lot 93/92 repr., est. €3–5,000, €3250/€3–5,000, €3250) φ



J.592.385 Les survivants d'un naufrage sur un rocher, pstl, 47x59, sd "Jean Pillement/l'an 1803"; & pendant: J.592.386 Vaisseaux dans un orage à l'entrée d'un port, pstl, 47x59, sd "Jean Pillement/1804" (London, Christie's, 29.V.1931, 10 gns; Smith. New York, Christie's, 30.I.1997, Lot 180, repr./n.r., est. \$7–10,000, \$6000 [=£6900]) φ



Photo courtesy Christie's
J.592.389 Berger dans un paysage, pstl, 47x58, sd ✓ 1804 (Lyon, Anaf, 22.X.1995, Lot 231 repr., £35,000)

J.592.39 =?Extensive mountainous landscape with shepherds, pstl, 47.0x58.5, sd ✓ "Jean Pillement 1804" ([London, Christie's, 9.XII.1975, Lot 91 n.r., 380 gns.] London, Christie's, 16.IV.1997, Lot 202 repr., est. £2–3000, £2200. Lyon, Anaf-Martinon, 19.X.2003, Lot 243 repr., est. €3–4000, €3000) φ



J.592.392 Divertissement villageois; & pendant:
J.592.393 Scène de vie paysanne, grisaille pstl, gch./ppr bl., 29.5x38.5, sd ✓ "Jean Pillement/1804" (Lyon, mBA, inv. 1888.1/2. L'artiste; don: Willermoz 1806; n/k). Lit: Gordon-Smith 2006, fig. 310/311 φ



J.592.396 Landscape with shepherds, pstl, 28.5x37, sd ✓ "Pillement 1804"; & pendant: J.592.397 Storm at sea, pstl, 29x37, sd ✓ "Jean Pillement 1804" (Ricardo Espírito Santo Silva; Ana María Espírito Santo Silva Bustorf; London, Christie's, 29.IV.2015, Lot 67 repr., est. £5–8000, £4000 [=£5000]). Exh.: Pillement 1997, no. 21/35 repr. φσ

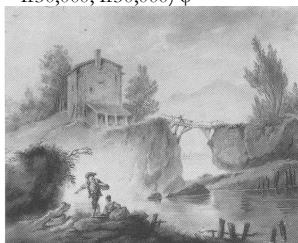




J.592.401 Lavandières près d'une cascade, psl/prr, 48x60, sd ✓ 1804 (Paris, Drouot, PIASA, 22.III.2006, Lot 153 repr., est. €4–6000, €4000) φ



J.592.402 Conversation de bergers, psl, 29x38.5, sd ✓ "Jean Pillement 1804"; & pendant: J.592.403 Retour du troupeau, psl, 28x36.8, sd ✓ "Jean Pillement 1804" (Paris, Drouot, Couturier, Nicolai, 2.XII.1986, Fr65,000. Paris, Drouot, Tajan, 24.XI.1995, Lot 121 repr., est. Fr30,000, Fr30,000) φ



J.592.406 Pastoral landscape with shepherds resting by a river, farm buildings beyond, psl, 31x39.3, sd ✓ "Jean Pillement/1804" (George Mayer, Paris. New York, Sotheby's, 28.I.2009, Lot 111 repr., est. \$10–12,000; London, Christie's, 2.VII.2019, Lot 120 repr., est. £4–6,000, b/i) φ



J.592.408 Personnages dans un sous bois, psl, grisaille, 48x60, sd ✓ 1804 (Épinal, Marquis, 23.VI.2013, Lot 12963 repr., est. €5–6000, €6800. Senlis, Acteon, 4.XII.2022, Lot 192 repr., est. €2–3000) φ



J.592.409 Paysage avec figures, cr. clr, 1805 (Lille, musée). Exh.: Paris 1900b, no. 1232 n.r.

J.592.41 Paysage d'hiver avec maisons sous la neige, paysans ramassant des fagots au premier plan, psl, 45x57.7, sd "Jean Pillement 1805" (London, Christie's, 4.VII.1978, Lot 122 n.r., £380; Didier Aaron, Paris; Nice, Courchet-Paloc-Fède, 14.XI.2000, Lot 44 repr., est. Fr80–90,000, b/i; Nice, Courchet-Paloc-Fède, 20.XII.2000, Lot 46 repr., b/i; Maria Gordon-Smith, London; London, Christie's, 8.VII.2009, Lot 120 repr., est. £12–18,000; Nice, Wetterwald & Rannou-Cassegrain, 19.XI.2016, Lot 1 repr., est. €2–3000). Lit.: Gordon-Smith 2006, fig. 300 φσ



J.592.411 Paysage d'hiver avec ramasseur de fagots, psl, 46.5x58.5, sd ✓ "Jean Pillement 1805" (Senlis, Acteon, 4.XII.2022, Lot 191 repr., est. €4–6000) φ



J.592.412 Winter in the village, psl, 48x58.5, sd ✓ "Pillement 1805" (Ricardo Espírito Santo Silva; Ana María Espírito Santo Silva Bustorf; London, Christie's, 29.IV.2015, Lot 69 repr., with pendant, est. £7–10,000, b/i; London, Christie's, 9.XII.2015, Lot 132 repr., est. £4–6,000, £3500). Exh.: Pillement 1997, no. 37 repr. φσ



J.592.414 Scène paysanne, psl, 32x40.5, sd ✓ 1805 (professeur Guy Ledoux-Lebard; Paris, Hôtel Dassault, Artcurial – Brest, Le Fur-Poulain, F. Tajan, 20.VI.2006, Lot 49 repr., est. €6–8000, €6000 [=€7399]) φ



J.592.416 Rustic landscape with two peasants resting by a river, farmhouse and bridge in background, psl, 16.3x22.4, sd ✓ "Jean Pillement, 1805" (New York, Sotheby's, 27.I.2010, Lot 114 repr., est. \$5–7,000, b/i) φ



J.592.418 Paysage animé, psl, 49x60, sd ✓ 1806 (Lyon, Leseuil-Rambert, 15.XI.1998, Lot 9 n.r., Fr62,000)

J.592.419 Seascape with fishermen, psl, 45x60, sd "...1808" (London, Christie's, 5.VII.2005, Lot 172 repr., est. £7–10,000, £12,000 [=£14,400]). Lit.: Gordon-Smith 2006, fig. 322 φσ



J.592.421 ~version, psl (Lisbon PC 1997). Lit.: Pillement 1997, p. 122 repr. φ



Undated pastels – museums

J.592.424 Landscape, rocky gate, grisaille psl, 35.5x52.3, c.1780 (Bratislava, Slovak National Gallery, K 43)

J.592.425 Landscape, river bank I, grisaille psl, 36x52.5, c.1780 (Bratislava, Slovak National Gallery, K 44) φ



Photo courtesy Slovák National Gallery, Bratislava

J.592.428 Landscape, river bank II, grisaille psl, 36x52.5 (Bratislava, Slovak National Gallery, K 45)

J.592.429 Landscape, waterfall, grisaille psl, 37.5x53.5 (Bratislava, Slovak National Gallery, K 46)

J.592.434 Naufrage, psl/prr, 57x89, c.1790 (Uffizi, inv. 1890, no. 1007). Exh.: Florence 1977, no. 146 repr. Lit.: Berti 1979, P1195 repr.; Gregori 1994, no. 763 repr. clr φ



Photo su concessione del Ministero dei Beni e le Attività Culturali; reproduction forbidden

J.592.437 Porte, pstl/ppr, 57x89, 1785/1790 (Uffizi, inv. 1890, no. 1001). Exh.: Florence 1977, no. 145 repr. Lit.: Berti 1979, P1195 repr. Φ



Photo su concessione del Ministero dei Beni e le Attività Culturali; reproduction forbidden

J.592.44 Bergige Waldlandschaft mit Schäfer und Schäferin, grisaille pstl/ppr, 58x81 (Leipzig, Museum der bildenden Künste, inv. G 1681. Maximilian Speck von Sternburg Stiftung 1876–1996; acqu. 1996). Lit.: Dussieux 1876, p. 236; Gordon-Smith 2006, fig. 215 φ



J.592.442 Moonlit scene with peasants around a fire, pstl, c.70x100, s ↛, c.1775 (Lisbon, Museu nacional de arte antiga) φσ

J.592.444 Two scenes of the banks of the Douro, pstl, gch./gesso, c.50x70, s, c.1782 (Lisbon, Museu nacional de arte antiga, inv. 294/[?295]) φσ



J.592.4452 Auprès de la cascade, pstl/ppr (Lyon, mAD, inv. MAD 1399. Don du marquis de Chaponay 1941). Lit.: Gordon-Smith 2006, fig. 250 φ



J.592.4453 Paysage vallonné; & pendant: J.592.4454 Paysage au bord de lac, pstl/ppr, 49x81, s “J. Pillement”, c.1788 (Lyon, mAD, inv. MAD 173/174. Legs Gillet 1924). Lit.: Florenne 1967, p. 25; Pillement 1997, p. 71, n.109 n.r. φ

J.592.4455 Pastorale, pstl, 37.5x46.5 (Lyon, mAD, inv. MAD 1130. Mlle Honorine Tabareau; legs 1894: ?Raoul de Cazenove. Legs Marie Dubernard 1930) φ
J.592.447 Trois pêcheurs, pstl/toile prép., 46x68 (Montpellier, musée Fabre, inv. D.66.1.4)
J.592.4471 Clairière avec berger et bergère, pstl/toile prép., 47x57 (Montpellier, musée Fabre, inv. D.66.1.5) φ

J.592.4472 Paysage avec berger et bergère, pstl/toile prép., 47x57 (Montpellier, musée Fabre, inv. D.66.1.7) φ
J.592.448 Naufrage, pstl, 66x95, c.1781 (Oporto, Museu Nacional de Soares dos Reis). Lit.: Apollo, .IV.1973, repr. φ



J.592.449 Paysage, berger et animaux, pstl, 35.8x49.5, c.1780 (Orléans, mBA, inv. 1025). Lit.: Klinka-Ballesteros 2005, no. 74, p. 34 repr. φσ



J.592.450 Paysage, berger, bergère et animaux, pstl, 34x47, c.1780 (Orléans, mBA, inv. 1026). Lit.: Klinka-Ballesteros 2005, no. 75, p. 34 repr. φσ



Undated pastels – order of appearance

J.592.451 Laveuse, pstl (Charles Magne 1897). Lit.: Perrier 1897, p. 298 n.r.

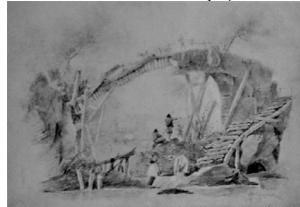
J.592.452 Paysage; & pendant: J.592.453 paysage, pstl (comte C...; vente p.m., Paris, Drouot, Duchesne, 30.IV.1898, Lot 43/44 n.r.)

J.592.453 Deux paysages animés de figures, pendants, pstl, s ↛ (Charles Petit de Meurville; Paris, Drouot, 26–28.V.1904, Lot 46 n.r., fr670)

J.592.454 Les pêcheurs, pstl, gch., 35x42.5 (Paris, Drouot, 14–15.III.1921, Lot 92 repr.) φ



J.592.455 Le pont rustique, paysage animé, pstl, 22.5x31.5, s (Geismar; Paris, Drouot, 15.XI.1928, Lot 103 repr.) φ



J.592.456 Maison rustique au bord de l'eau; & pendant: J.592.457 Le berger, pstl, gch., 27x39 (José Del Valle; vente p.m., Paris, Petit, Lair Dubreuil, 28–29.V.1931, Lot 81/82 repr.) φ



J.592.458 La fontaine dans les ruines, pstl, 37x60 (Paris, Drouot, 4.VI.1931, Lot 169 repr.) φ



J.592.459 Le pâtres, 39x28 (Wiener collection). Lit.: cat., details unknown, pl. XI φ

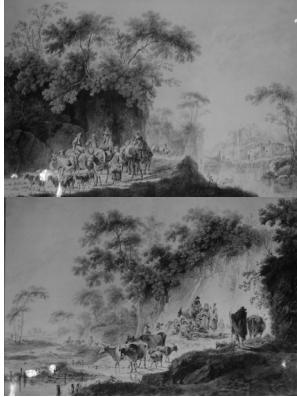


J.592.460 Paysage; & pendant: J.592.461 Paysage, représentant un site arête, avec un ruisseau venant de la gauche; au bord duquel, un homme, une femme et un enfant avec un chien; plus loin, des moutons, pstl, 50x72 (M. Grosjean-Maupin 1927. Paris, Drouot, 17.III.1943, Lot 15/16 repr., fr130,000; PC 1946). Exh.: Paris 1927a, no. 119/118, pl. LXII-101/n.r. Lit.: Ratouis de Limay 1946, pl. LXII/94/n.r. φ/φ



[LARGER IMAGE](#)

J.592.468 Paysage italien avec paysans, pstl, 40.8x60.9; & pendant: J.592.469 Paysage avec paysans, pstl, 41x61 (Fürst zu Liechtenstein; Colnaghi, 1953, cat. no. 45/49 repr.) φ



~grav. F. Landerer (no. 49)

J.592.473 Les baigneuses, pstl, 44.5x65 (Paris, Drouot, Ader, 23.III.1962, Fr1600)

J.592.474 Paysage avec paysans au bord d'une rivière, pstl, 44.5x65 (London, Sotheby's, 11.III.1964, Lot 256 repr.) φ



Photo courtesy Sotheby's

J.592.477 Paysage avec paysans dans un bois, pstl, 44.5x65 (London, Sotheby's, 11.III.1964, Lot 257 repr.) φ



Photo courtesy Sotheby's

J.592.48 Paysage avec paysans près d'un moulin, pstl, 44.5x65 (London, Sotheby's, 11.III.1964, Lot 258 repr.) φ



Photo courtesy Sotheby's

J.592.483 Petit cours d'eau, pstl, 32x40 (Paris, Galliera, Ader, 14.III.1964, Lot 1 repr., Fr5500)



J.592.485 Les bergers; & pendant: J.592.486 le petit berger, pstl, 46.5x57.5 (Paris, Galliera, Ader, 23.II.1965, Fr10,000) φ

J.592.487 Paysage d'hiver, pstl, 44x62.5 (Paris, Drouot, Ader, Picard, Ader, 24.II.1967, Fr4200)

J.592.488 Personnage dans un paysage montagneux, pstl, camaïeu gris, quelque rehauts de bleu, 44x58 (Paris, Galliera, Rheims, Laurin, Rheims, 7.III.1967, Fr2350)

J.592.489 Paysage montagneux avec pâtre et troupeau, pstl, 51x62.5 (Heim-Gairac, Paris, adv. *Burlington magazine*, CX/789, XII.1968, p. xliv repr.). Lit.: Pillement 1945, p. 41 repr. φ



J.592.491 Le matin, pstl, 46x65 (Paris, Hôtel George V, Ader, Picard, Ader, 29.V.1969, Fr13,000)

J.592.492 Paysage de rivière avec paysans et mules, 26.5x42.5; & pendant: J.592.493 paysage de rivière, 26.5x42.5 (Fürst zu Liechtenstein; Colnaghi, 1953, cat. no. 44/48 repr./n.r. London, Sotheby's, 27.III.1969, Lot 129 repr.) φ



Photos courtesy Sotheby's

J.592.497 =?Le matin; & pendant: J.592.498 Le soir, pstl/pchm (prince de Liechtenstein, Vienna, 1876). Lit.: Dussieux 1876, p. 154

J.592.499 Paysan, paysanne et leur chèvres; & pendant: J.592.50 paysans conversant près d'une cabine, pstl, gch., 23.5x32 (Paris, Drouot, Ader, Picard, Ader, 19.II.1971, Fr10,500)

J.592.501 Paysage, pstl, 45x65 (Paris, Drouot, Audap, Godeau, Solanet, 19.XI.1971, Fr18,200)

J.592.502 La jeune mère; & pendant: J.592.503 la jeune lavandière, pstl, 29x22 (Paris, Galliera, Ader, Picard, Ader, Tajan, 2.XII.1971, Fr17,000)

J.592.504 Personnes au bord d'une rivière, 22.8x35.1 (Lady Mary Stuart-Walker; London, Sotheby's, 25.XI.1971, Lot 29 repr.) φ



Photo courtesy Sotheby's

J.592.507 Paysage animé, pstl, 44.5x56.5 (Paris, Drouot, Boisgirard, 7.VI.1972, Lot 57 repr., Fr12,300) φ



J.592.509 Paysage de rivière, pstl, 34.2x43.8 (London, Sotheby's, 27.VI.1974, Lot 50 repr.) φ



Photo courtesy Sotheby's

J.592.512 Paysage de rivière, pstl, 34.6x43.5 (London, Sotheby's, 27.VI.1974, Lot 51 repr., 1000 gns) φ



Photo courtesy Sotheby's

J.592.515 Pêcheurs, pstl, 40.2x61.8 (London, Christie's, 9.XII.1975, Lot 89 repr.) φ



J.592.517 Le porteurs de fagots et chaumières sous un paysage enneigé, pstl, 46.5x65 (Enghien-les-Bains, Champin, Lombrail, 25.V.1977, Fr12,000)

J.592.518 Le coup de vent, pstl, 46x58 (Lyon, Anaf, 17.X.1978, Fr20,000)

J.592.519 Chaumières sous les arbres, pstl, 29x38 (Paris, Palais d'Orsay, Renaud, 21.XI.1978, Fr10,000)

J.592.520 Troupeau au bord d'une rivière; & pendant: J.592.521 Berger et troupeau près d'une chaumière, pstl noir et blanc, 29.2x31.8 (London, Christie's, 4.VII.1977, £1200)

J.592.522 Personnages près d'un torrent, pstl, 42x48 (Paris, Delorme, 23.II.1979, Lot 16 repr., Fr5500)

J.592.523 Landscape; & pendant: J.592.524 Bergers dans un paysage d'arches rocheuses grisaille pstl, 50x60, s/ "J. Pillement"

(Lisbon, Cabral Moncada Leilões, 6.VI.2022, Lot 105 repr., est. €2–3000) φ



J.592.525 ~repl., grisaille pstl, 48x60 (Monaco, Sotheby's, 13.VI.1982, Lot 93 repr.) φ



Photo courtesy Sotheby's

J.592.528 Paysans non loin d'un village; & pendant: J.592.529 paysans, l'un monté sur un âne, pstl, 39x58 (Paris, XII.1983, Fr12,800; Paris, Drouot, Delaporte, Rieunier, 12.III.1984, Fr53,500)

J.592.523 Shipwrecked figures on a rock, gch., pstl (Versailles, Palais des congrès, Martin Desbenoit, 30.X.1983, Fr7000)

J.592.531 Paysage de rivière, pstl gr., 27.5x37, s "Jean Pillement" (baron H. de Bethmann; vente p.m., Paris, 21–22.VI.1923, Lot 131, Fr4800; PC; Monaco, Sotheby's, 25.VI.1984, Lot 3384 repr., Fr35,000) φ



Photo courtesy Sotheby's

J.592.534 Paysage fluvial avec paysans et animaux, pstl, 48x64 (Monaco, Sotheby's, 5.III.1984, Lot 899 repr., attr., est. Fr35–45,000) φα



Photo courtesy Sotheby's

J.592.537 Paysage de rivière, pstl, 72x96 (London, Sotheby's, 3.VII.1985, Lot 75 repr., est. £10–12,000, £16,500) φ



Photo courtesy Sotheby's

J.592.5375 Landscape with shepherds, sheep and cattle, pstl, gch., 47x75 (Bernard Houthakker, Amsterdam, London, Christies, 20.II.1986, Lot 226 repr., as by Pillement, est. £1000–1500. North Mymms Park; Stansted, Sworders, 17.IV.2018, Lot 20 repr., as circle of Jean-

Baptiste Huet, est. £1500–2000, b/i; Stansted, Sworders, 20.VI.2018, Lot 712 repr., est. £500–800, b/i; Stansted, Sworders, 11.IX.2018, Lot 320 repr., £300; PC 2021 [attr.] φα



J.592.541 Bord de mer méditerranéen, pstl, 49x61.5, s (Paris, Drouot, Couturier, de Nicolay, Delorme, 17.VI.1986, Lot 22, est. Fr20–25,00, Fr22,000)

J.592.541 Paysage de rivière, pstl, 37.5x42.2, s "J. Pillement" (Colnaghi, New York, V.1987 cat., no. 49 repr.) φ



J.592.543 Six études de personnages, pstl, crayon noir, 21x35 (Paris, Audap, Godeau, Solanet, 14.III.1990, Lot 36 n.r., attr., €945)

J.592.544 Paysans au bois, pstl, 55x81 (London, Christie's, 11.XII.1990, Lot 94 repr., est. £6–10,000, £6000) φα



J.592.547 Coastal landscape with figures looking at a sunset, pstl, 38.9x58.4, s (New York, Christie's, 15.I.1992, Lot 111 repr., \$15,000)

J.592.548 Le pont de bois, pstl, 47x59 (London, Christie's, 19.IV.1994, Lot 141 repr., est. £5–7000) φα



J.592.55 ~cop., pstl, 48x605, sd ✓ Louis Vuillermoz 1805 (Albi, Hôtel des ventes du Tarn, 15.VI.2013; Marseille, Ribièrre, Tuloup-Pascal, 22.XII.2013, both as by Vuillermoz). Lit. Gazette Drouot, 7.VI.2012, p. 229 repr. φκ



J.592.552 Bergers dans un paysage, deux pendants, pstl, 49x58 (Monaco, Sotheby's, 30.VI.–

1.VII.1995, Lot 52 repr., est. Fr50–70,000, Fr45,000) φ



Photos courtesy Sotheby's

J.592.556 Cowherd and peasant girl in a landscape, pstl, s ↗, 44x54.5 (London, Christie's, 4.VII.1984, Lot 125 n.r., est. £500–800, £2600 [=£2808])

J.592.557 =?pstl, 43x53 (London, Christie's, 4.VII.1995, Lot 274 repr., est. £2–3,000, £1500 [=£1725]) φ



J.592.559 Landscape with a Roman aqueduct; & pendant: J.592.56 River landscape, grisaille bl. pstl/prep. canvas, 29x40.5 (Saidye Rosner Bronfman (1897–1995), Montreal; New York, Christie's, 10.I.1996, Lot 220, est. \$15–20,000; PC London; Stephen Ongpin, cat. 2018, no. 16/15) φ



J.592.563 Paysage du Portugal animé de personages, pstl, 55x82 (Paris, Libert-Castor, 11.XII.1996, Lot 8, est. Fr12–15,000, Fr14,200)

Landscape with peasants tending their animals; & pendant: same (London, Sotheby's, 16–17.IV.1997, Lot 297, attr.), v. Éc. fr.

J.592.566 Landscape with aqueduct, pstl (Lisbon PC 1997). Lit.: Pillement 1997, p. 82 repr. φ



J.592.568 Stormy landscape with bridge, pastl, 42.7x53.5 (Ricardo Espírito Santo Silva; Ana María Espírito Santo Silva Bustorf; London, Christie's, 29.IV.2015, Lot 68 repr., est. £10–15,000, b/i; London, Christie's, 9.XII.2015, Lot 131 repr., est. £4–6000, b/i; Lisbon, Cabral Moncada Leilões, 30.V.–1.VI.2016, Lot 554 repr., est. €8–12,000). Lit.: Pillement 1997, no. 38 repr. φσ



J.592.57 Bergers conduisant leur troupeau sur des chemins escarpés; & pendant: J.592.571 la même, pastl, 27x40.5 (Paris, Galliera, 20.VI.1961, Lots 63/64; Paris, Drouot, Rieunier Bailly-Pommery, 31.III.1998, Lot 171, repr./n.r.; Galerie Gérard Orts, Paris, 1998; Eleanor Post Close; her son Antal Post de Bekessy; sale p.m., Paris, Sotheby's, 19–20.XII.2017, Lot 181 repr., est. €8–12,000, €16,250) φ



J.592.573 Paysage avec mulet sur un pont; & pendant: J.592.574 paysage fluvial avec baigneuses, pastel, grisaille/ppr, 34x47 (Paris, Blanchet, Joron-Derem, 4.XI.1998, Lot 46 repr., est. Fr30–40,000, Fr48,000) φ

J.592.577 Urwüchsige Felsenlandschaft mit Bauern, pastl, 30x38, s (Stuttgart, Nagel, 21.VI.2001, Lot 847 repr., est. DM6500, DM9000) φ

J.592.579 Naufrage, pastl, 46.4x75 (New York, Christie's, 7.VI.2002, Lot 157 repr., est. \$20–30,000) φ



J.592.583 Mouton et paysans près d'une ferme, pastl, grisaille/ppr, 30x38 (Lyon, Chenou-Skrive-Bérard, 20.X.2002, Lot 5 repr., b/i) φ

J.592.585 Paysage de rivière animé de paysans dans la campagne portugaise, 39x57, s (Bordeaux, Briscadieu, 19.XII.2002, Lot 9) φ



J.592.587 Naufrage près d'une falaise, pastl, 37.9x59.8 (Paris, Drouot, Ader Picard Tajan, 18.VI.1991, Lot 84 repr., est. Fr120,000. Monaco, Christie's, 20.VI.1992, Lot 275 repr., est. Fr100–150,000. Bordeaux, Briscadieu, 19.XII.2002, Lot 10, attr.; M. & Mme X.; succession, Paris, PIASA, 13.XII.2006, Lot 87 repr., est. €6–8000, €8000) Φσ



J.592.589 Paysage, grisaille pastl, 42.4x34.7, sd "Jean Pillement" (English nobleman; New York, Sotheby's, 21.I.2003, Lot 120 repr., est. \$6–8,000, \$12,000 [=£14,400]) Φ



J.592.591 Paysage rocheux, pastl/ppr bl., 19x30 (Paris, PIASA, 16.VI.2004, Lot 131 n.r., est. €1000, b/i)

J.592.594 Paysage de rivière au Portugal, pastl, 29.5x37.4, s ✓ "J. Pillement" (Paris, Drouot, Rossini, 25.VI.2004, Lot 17 repr., est. €4–5000, €3600) φ



J.592.596 Paysage de rivière avec un berger et ses moutons traversant un pont, pastl/ppr, 30.0x39.1 (Paris, Christie's, 16.XII.2005, Lot 93 repr., est. €3–5000, €4000) Φ



J.592.598 Dancing figures by a pond in a rocky glade, gch., pastl, 63.2x85.4, inscr. verso "No.

228. Tablau appartenent au Prince Regnant Joseph Wences** de Lichtenstein (Fürst zu Liechtenstein, New York, Christie's, 17.X.2006, Lot 302 repr., est. \$15–20,000; New York, Christie's, 25.I.2007, Lot 76 repr., est. \$8–12,000, b/i. Stephen Ongpin, exh. New York, London, 2008, no. 16; PC; London, Christie's, 3.VII.2012, Lot 85 repr., est. £5–8000, £4000 [=£5000]) φσ



J.592.60 Paysage animé; & pendant: J.592.601 paysage animé, pastl, 39x47 ov. (Paris, Drouot, Millon, 13.XII.2006, Lot 86 repr./n.r., attr., est. €5–6000, €3500) φ



J.592.603 Paysage aux pêcheurs, pastl, 38x54.5 (Paris, PIASA, 7.II.2007, Lot 62 n.r., attr., est. €300, €450)

J.592.604 L'âne, pastl, 14.8x21.8 (Paris, Beaussant-Lefèvre, 5.XII.2008, Lot 35 repr., est. €400–600) [?attr.] φ?α



J.592.606 Laundresses washing clothes in a river near a thatched cottage, pastl/ppr, 44.0x71.5, s ✓ "Jean Pillement" (London, Sotheby's, 5.VII.1993, Lot 91 repr., est. £4–6000. Christina van Marle, The Netherlands. Maria Gordon-Smith, London; London, Christie's South Kensington, 9.VII.2009, Lot 627 repr.; Crispian Riley-Smith, exh. New York, Master drawings, I.2010; London, Bonhams Knightsbridge, 30.X.2013, Lot 257 repr., est. £4–6000, b/i) φσ



J.592.609 Chemin animé vers Pézenas, pastl, 53x73 (Carcassonne, Jacques Deleau, 29.V.2010, €13,800). Lit.: Gazette Drouot, 14.V.2010, p. 139 repr.



J.592.611 Festa campestre, pstl grisaille, 30x40 (Lisbon, Veritas, 29.IX.2001, Lot 298 repr., est. €2–3000) φ



J.592.613 Cena bucólica com figuras e animais, pstl grisaille, 30x40 (Lisboa, Veritas, 29.IX.2001, Lot 299 repr., est. €2–3000) φ



J.592.615 Landscape, 2 pendants, pstl, 35x45 (Stockholm, Auktionsverket, 8.XII.2010, Lot 2854 repr., attr., est. SKr15–20,000, SKr11,000) φ



J.592.618 Paysage animé avec rivière, pstl, gch./ppr, 49x65.5 (PC 2012). Exh.: Béziers 1967, no. 75; Pillement 2011, no. 13 repr. φ



J.592.62 Le forgeron, grisaille pstl, 29x39 (Monaco, Sotheby's, 5.XII.1992, Lot 120 repr. Paris, Tajan, 18.II.2011, Lot 55 repr., est. €3–4000) φ



J.592.622 Naufrage, grisaille pstl/ppr, 47x59.5 (José & Vera Espírito Santo, Lisbon. Thomas Le Claire, cat. 29, no. 17 repr.) φ



J.592.624 Berger et son troupeau au bord d'une rivière, pstl/ppr, 46x58 (Paris, Tajan, 18.II.2011, Lot 56 repr., attr., est. €3–4000) φ



J.592.626 Paysage animé, pstl, 26.5x40, s (Paris, Drouot, Oger Blanchet, 26.III.2012, Lot 1 repr., est. €4–5000, €12,800) φ



J.592.628 Paysans sillonnant une route au bord de l'eau, pstl, grisaille, 33x41 (Paris, Drouot, Brissonneau, 16.II.2012, Lot 6 n.r., attr., est. €1000–1200) φ



J.592.63 Bergers et leur troupeau près d'une rivière, pstl, 72x95.5 (Le Cannet, Arnaud Yvos, 13.IV.2013, repr., €5000) φ



J.592.632 Paysage avec figures, pstl/ppr, 32x40 (Lisboa, Veritas, 25.II.2015, Lot 2 repr., €500–800) φ



J.592.634 Bergers et leur troupeau près d'une rivière, pstl/prepared canvas, 73x97, n.s., n.d. (I. Q. van Regteren Altena; Paris, Christie's, 25.III.2015, Lot 144 repr., as n.s., n.d., est. €7–10,000; €27,500; John Mitchell, *Gallery notes*, Summer 2016, p. 11 repr.; Masterpiece fair,

2016, 2017; Paris, Sotheby's, 30.VI.2020, Lot 59 repr., as sd Jean Pillement/1790, est. €15–25,000) φσ



J.592.636 Figures on the bank of a rocky stream with fir trees; & pendant: J.592.637 fishermen on the bank of a rocky stream with fir trees, grisaille pstl/ppr, 47x72 (London, Christie's, 5.VII.2016, Lot 51 repr., est. £15–20,000, £14,000 [=£17,500]) φσ



J.592.638 Paysage avec figures, pstl/ppr, 48.5x60, s ↗ "Pillement" (Paris, Drouot, de Bureaux, 27.IX.2016, Lot 42 repr., €3–5000) φ



J.592.641 Two young shepherds crossing a stream; & pendant: J.592.642 a family fording a river with their animals, pstl/ppr, 36.5x50 (New York, Christie's, 30.I.2018, Lot 73 repr., est. \$15–20,000, \$15,000φ)



J.592.643 Scène de patinage; & pendant: J.592.644 paysage montagneux, pstl/ppr, 46x74 (Paris, Drouot, Beaussant Lefèvre, 23.V.2018, Lot 28 repr., est. 4–6000φα)





J.592.645 Paysage, pstl, 52.8x76.7; & pendant:
J.592.646 Paysage, pstl, 53x77 (Horwitz collection). Lit.: Salmon 2018, fig. 71/72 φ



J.592.647 Paysage; & pendant: J.592.648 Paysage, pstl, 53.3x84.3, s ↙ "J Pillement" (acqu. c.1840 Jose Giuseppe Cinatti (1808–1879) for his wife Maria Anastasia Rivolta Cinatti (1821–1857), Lisbon; their daughter Celestina Batalha Reis (1848–1900), ♂ Jayme Batalha Reis (1847–1935), Lisbon and London; their daughters Celeste and Beatrice; desc.: PC 2019; Paris, Christie's, 27.III.2019, Lot 100 repr., est. €8–12,000, b/i) φ



J.592.648 Paysage: villageois au bord d'un torrent, pstl, 50x60 (Paris, Drouot, Lasseron, 28.VI.2019, Lot 9 repr., est. €1500–2500) [?attr.] φα



J.592.649 Paysage: à la cascade, pstl, 56x61 (Galerie Mazarini, Lyon, 2020) φ



J.592.651 A moonlit rocky landscape with figures by a camp fire, pstl/prepared canvas, 57x81; & pendant: J.592.652 Stormy landscape with shepherds, pstl/prepared canvas, 57x81 (Didier Aaron 2021) φ



J.592.653 Paysage avec figures, pstl/ppr, 50x65, s (Lisbon, Cabral Moncada Leilões, 27.III.2023, Lot 358 repr., est. €12–18,000) φ



J.592.654 Pastoral landscape with shepherds and their flock, pstl/ppr, 23x31.8, sd ↙ "J Pillement" (London, Christie's, 4.VII.2023, Lot 83 repr., est. £5–7,000, £8500 [=£10,710]) φσ

