

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **PIC, Jacques-François-Claude**

Nevers 24.II.1744 – Sedan 11.II.1812

M. Pic, peintre advertised in the *Affiches de Lyon*, 27.VI.1765, p. 106–

Une grande Tenture de Tapisserie peinte sur Toile, d'une très-belle hauteur, à vendre. Elle est neuve & à pavot des Indes, rehaussée en or & argent: *s'adresser chez M. Pic, Peintre, rue du Bois, au coin de la rue de l'Aumône, à côté de M. Morel, Notaire, au troisième étage.* Le *sieur Pic* offre ses services au Public pour ce qui regarde l'art de la Peinture, tant en Tapisserie qu'en autres genres.

He had previously advertised as a “Peintre dans le genre des tapisseries de toutes especes” in the same journal, 30.V.1764, p. 92. Again on 8.II.1769, p. 29, “Le *Sieur Pic* offre ses services au Public, pour ce qui concerne le lavis de la Peinture. Il nettoie les Tapisseries de hautes-lisses &c.” He is evidently the same as the pastellist who advertised in the *Amonces, affiches, nouvelles et avis divers de l'Orléanais* of 4.IV.1780–

Le Sr. Pic, Artiste pensionné du Roi, offre ses services pour ce qui concerne l'Art de la Peinture, portraits à l'huile, au pastel & en mignature; il peint aussi des robes & garnitures de robes dans le dernier goût, fait revivre les couleurs des anciennes tapisseries, soit en soie, ou en laine, ou étoffe d'or & argent. *Sa demeure est chez le Sr. Darquet, Tailleur, rue des Fauchets.*

It seems very likely that he was the Jacques-François-Claude Pic, artiste-peintre, son of Claude Pic, and Eugénie Grignon, who married, 23.IV.1765 (when still a minor), at Saint-Nizier, Lyon, a Claudine Vincent (1739–), daughter of a tisserand.

A little more is known about his father, Claude Pic, peintre de l'Académie de Saint-Luc, Paris. He was born in Orléans in 1716 (according to his carte de sûreté, issued 11.VI.1793, when he was living at 13 boulevard du Temple; he had moved to Paris in 1750), and married Eugénie Grignon in Varzy, Nièvre, 21.IV.1738. He was living in Nevers in 1748, described as “peintre doreur” in court papers; several children were baptised there to 1744. Claude Pic, peintre, was living in Paris, boulevard du Temple when he was listed as a creditor of another painter, Michel Thomas Le Gros (17.V.1765), making it less likely that he rather than his son was the pastellist advertising in Lyon a month later. When he died in Gentilly, 10.VII.1799, aged 82, he was described as a peintre et décorateur, married to Justine-Thérèse-Colette Meurice, whom he had married in Paris, 3.V.1788, natif of Dun-Le-Roi, Cher, where he was born 29.XII.1717.