

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

PHILIPPE

fl. France c.1770

Possibly the “Philippe, peintre en miniature” at the Académie de Saint-Luc, responsible for an advertisement in the *Annales*, 18.XII.1769, p. 1087 mentioning that he had forgotten to explain the “secret qu’il a trouvé d’imiter les agates arborisées d’Orient, que sa composition est d’une nature à n’être ni effacée”, etc. This suggests that he may be the Philippe, graveur en pierres fines, quai de l’Horloge du Palais listed in the *Almanach des peintres* in 1776 and 1777. A Jean-Baptiste Phiippe enrolled at the école de l’Académie royale in .III.1765 under Dandré Bardon, aged 19, living with his fatherm historiographe, rue de la Harpe..

Bibliography

Guiffrey 1915; Trudon des Ormes 1906

Pastels

J5884.101 Homme en habit gris, gilet rouge, pstl, 60x48, sd → “Philippe/pinxit 177...” (PC 2014) φ

