

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

PETITOT, Joseph

Heuilly-sur-Saône 28.VIII.1771 – Belley
20.VII.1844

Petitot (who was not directly related to the enamellist) trained with Devosge in Dijon. By 1789 he had moved to Geneva, where he advertised in the *Feuille d'avis* as a pastel portraitist and offered drawing lessons.

Le Sr Petitot, arrivé depuis peu de tems, peint le portrait en pastel: ceux ou celles qui désireroient se faire peindre n'auront qu'à s'adresser à mad. Marion, tenant boutique au mouton rue des Boulangers, qui indiquera sa demeure: il se flatte de satisfaire le désir des personnes qui voudront bien l'honorer de leur confiance.

Some inconclusive evidence suggests that he was in Paris during the early 1790s; a passport dated 1800 seems to mark his definitive relocation from Geneva to his native Burgundy, where he worked at Bourg in 1800 and then at Mâcon and Belley (Nantua). Genevois subjects continue in his known work in the early nineteenth century, indicating frequent trips.

Petitot's art was of modest ambition. His subjects belong to the petit-bourgeoisie, and all look at the viewer in rather stiff poses. There is a Protestant sobriety allied to these repetitive, occasionally wooden compositions. But at his best – one may cite the portrait of Sestié and the 1814 Vieillard – Petitot executed these pastels with acute observation and minute technique. This is found also in the one known extraordinary still life. It is difficult not to feel the weight of Liotard's achievement hanging over Petitot, but impossible to agree with Baud-Bovy that beside his portraits “pâlissent et se figent la plupart des portraits de Liotard”.

Bibliography

Baud-Bovy, *Genève cité des nations*, 1920, p. 104 [cited R&L]; Bénézit; Bordeaux 1995; Brune 1912; Buysens, *Genava*, 1959 [cited R&L]; Buysens 1995; Crosnier 1906; Deonna 1943; Geneva 2004; Gielly 1927; Ratouis de Limay 1946; R&L, pp. 15, 31

Pastels

J.586.101 Jean-Gaspard BEDOT (1752–1808), 44x33 (Dr Hugo Oltramare, Geneva, 1942). Lit.: Deonna 1943, no. 1

J.586.102 François-Joseph BEDOT (1777–1838), 44x33 (Dr Hugo Oltramare, Geneva, 1942). Lit.: Deonna 1943, no. 2

J.586.103 Mme Jean-Jacques BEDOT, née Antoinette-Suzanne Buzat (1745–), 44x33 (Dr Hugo Oltramare, Geneva, 1942). Lit.: Deonna 1943, no. 3

J.586.104 Mme BOUDON, née Comoy, pstl, 53x44, sd \nearrow “Petitot fexit”, inscr. “Mme Comoy épouse Boudon” (Lyon, Aguttes, 21.X.2010, Lot 60 repr., est. €500–800) ϕ



J.586.105 Mme Jean-Jacques BUGNON, née Elisabeth-Jeanne-Isabelle Benoit (c.1751–), mère de Marthe-Marguerite-Aimée-Nancy Bugnon (1784–1836), Mme Jean Lagier, pstl, 46x34 (PC 2017; Geneva, Piguët, 25–28.IX.2017, Lot 3802 repr., as by Petitot, est. SwFr300–500). *Olim* attr. Liotard [new attr. .IV.2017, ?] ϕ α



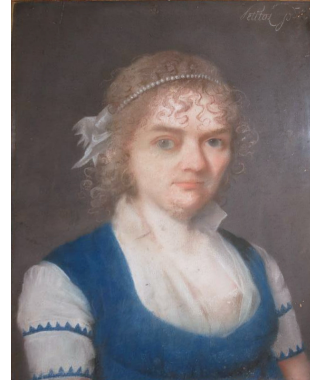
J.586.106 ?Mme Jean-Gabriel CHAPONNIÈRE, née Marguerite-Pauline Verdier (1767–1842)/?Mme Paul Verdier, pstl, 45x31, sd 1791 (Geneva, mA, inv. 1909-21. Famille Verdier; desc. A. Duplomb-Basset; don 1909). Exh.: Geneva 1914. Lit.: *Pages d'art*, 1922, p. 349 repr.; Gielly 1928, p. 78; Deonna 1943, no. 24; Hauteœur 1948, p. 59; Buysens 1988, no. 257 repr. ϕ σ



~v. pendant, Verdier

J.586.108 Mme Jean-François ESTIENNE, née Caroline-Marie-Charlotte Bouchard (1774–

1853), pstl, 39.4x29, sd \nearrow “Petitot pxt”, inscr. *verso* 1813 (Genoble art market 2016) ϕ



J.586.109 Antoine FOL (1768–1837), acteur ambulant, capitaine des sapeurs et marchand de tabac; & pendant: J.586.11 épouse (∞ 1796), née Lydie Françoise Fol (1771–1850), pstl, 44x31/45x31.5 (Geneva, mA, inv. D.2010-0001/2. Don Dr Luc Thudicum). Lit.: Willy Thonney, “Le fils d'un cabinotier de Saint-Gervais au service de la France: Antoine Fol (1768–1837)”, *Revue du Vieux-Genève*, IV, 1974, p. 16 repr. ϕ σ



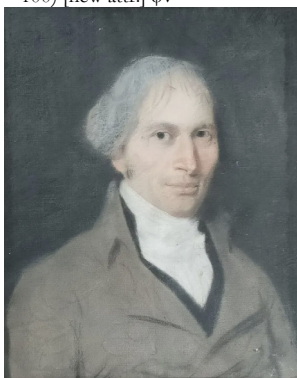
J.586.113 Charlotte-Rodolphine FOL (1765–1824), soeur de Lydie Françoise Fol, pstl, 44x32 (Geneva, mA, inv. D.2010-0003. Don Dr Luc Thudicum) ϕ σ



J.586.1145 L'abbé Claude-Joseph FORCRAND DE COISELET (1752–1840), curé de la Croix-Rousse, chanoine de Saint Jean, pstl, 51.5x43.5 (Nantes, Couton Jamault Hirn, 5.XII.2023, Lot 21 repr., anon. XIX^e, est. €100–150) [new attr.] φν



J.586.114 François-Marie-Geneviève FORCRAND DE L'ISLE (1765–1836), administrateur des prisons à Lyon et maire de Saint-Germain au Mont d'Or –1830, pstl, 44.5x35.5, s ♂ “Petitot pinx” (Nantes, Couton Jamault Hirn, 5.XII.2023, Lot 23 repr., anon. XIX^e, est. €80–100) [new attr.] φν



J.586.115 Marc de FROSSARD, général; & pendant: J.586.116 épouse, 53x42 (Mme C. de Saugy, Geneva, 1942). Lit.: Deonna 1943, no. 5/6
J.586.117 François-Michel GUY (1774–1841), jeune garde suisse, 52x42, Paris, 1792 (Auguste Boissonnas 1904–42). Exh.: Geneva 1931, no. 41. Lit.: Crosnier 1906, repr.; Deonna 1943, no. 7; BuysSENS 1995, fig. 4 φ

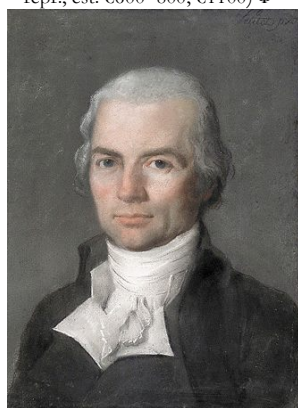


J.586.119 Jean JANOT (1754–1820), syndic révolutionnaire, pstl/ppr, 54.5x42.5, s ♂ “Petitot pxt.”; & pendant: J.586.12 épouse, née Pernette Sandoz, pstl/ppr, 55.5x45, sd ♂ “Petitot pxt.”, ♂ “1816” (Geneva, mAHI, inv. 1962-42/43. Francis Wilhelm, antiquaire, Geneva; acqu. 1962, Swf1300). Lit.: Nouvelles acquisitions, *Genava*, 1963, p. 545; BuysSENS 1988, no. 267/268 repr.; BuysSENS 1995, p. 144, fig. 5/6 φσ



J.586.125 M. JULLIARD, tenant un chien sur ses genoux, sd “Peint par Petitot/élève de l'ecolle/de Dijon, fait/le 23 may/1789” (Émile Julliard, Geneva, 1942). Lit.: Deonna 1943, no. 9

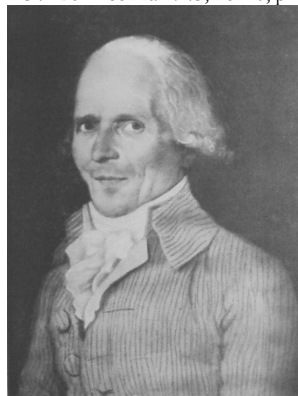
J.586.126 LEBAS, pstl, 40x29, s ♂ (Saint-Germain-en-Laye, Schmitz Laurent, 13.II.2005, Lot 17 repr., est. €600–800, €1100) φ



J.586.128 Jean-André LIERRE, 48x34 (Edmond Fatio, Geneva, 1942). Exh.: Geneva 1931, no. 34. Lit.: Deonna 1943, no. 10, p. 153 repr. φ



J.586.123 Mme Jean-Auguste JAQUIN, née Jacqueline-Dorothée Plan (1758–1833), pstl/ppr, 42.5x35, sd “Petitot.../178[9]” (Geneva, mAHI, inv. 1953-16. Famille Jaquin-Plan, Geneva; Legs Pierre-Paul Plan, Geneva, 1953). Exh.: Geneva 1931, no. 44. Lit.: Deonna 1943, no. 8; Nouvelles acquisitions, *Genava*, 1954, p. 267; BuysSENS 1988, no. 256 repr.; BuysSENS 1995, p. 140, fig. 2 φσ



J.586.13 Antoine MARTIN (1781–), en habit bleu, pstl, 53x42, sd *verso* 1814; & pendant: J.586.131 épouse, née Marie-Antoinette Durand (1784–), pstl, 54x41, sd *verso* 1814 (Lyon, Chenu Scrive Bérard, 27.IV.2008, Lot 144/143 repr., est. €500–600/€700–800) φ



Photo courtesy Museum Oskar Reinhart am Stadlgarten, Winterthur

J.586.14 Étienne-Louis NOURRISSON (1769–1844), 47x39 (M. Marc Senglet, Geneva, 1942). Exh.: Geneva 1931, no. 38. Lit.: Deonna 1943, no. 13

J.586.141 ?Mme NOURRISSON, la dame au bonnet, pstl/ppr, 53x47, sd \surd “Petitot J./1797” (Geneva, mA, inv. 1909-24. Mme Augias; acqu., SwFr500, Musée Rath). Lit.: Rath cats. 1897, no. 459, 1904, no. 341; 1906, no. 447; Brun 1908, p. 532; Baud-Bovy 1913, p. 155; Crosnier 1917, p. 41; *Pages d'art*, 1922, p. 349 repr.; Gielly 1927, p. 105; Gielly 1928, p. 77; Deonna 1943, no. 12; Hauteccœur 1948, p. 58; *L'Art et les artistes*, .VII.1955, p. 155 repr.; BuysSENS 1988, no. 257 repr.; Bénézit $\phi\delta\sigma$

J.586.134 ?Antoine MARTIN (1751–1820), l'homme au bicorne, pstl/ppr bl., 43.5x32.5, inscr. verso 1796 (Geneva, mA, inv. 1905-53. Antoine Martin-Brubault, Geneva; famille Jouart, Coligny; Jeanne-Françoise Jouart, Geneva, acqu. 1905, SwFr300, Musée Rath). Exh.: Geneva 1914. Lit.: Brune; Deonna 1943, no. 29 ϕ



J.586.136 ?Mme Jean-Louis MASBOU, 50x40 (pasteur Ch. Chenevière, Geneva, 1942). Lit.: Deonna 1943, no. 11

J.586.137 Pierre-Louis MATTHEY-DORET, pstl (Winterthur, Museum Oskar Reinhart am Stadlgarten). Lit.: Winterthur 2001, repr. p. 25 ϕ



J.586.143 Mme Lætitia PICTET-THELLUSSON (1760–1834), 44x33 (André Kunckler, Rolle, 1942). Lit.: Deonna 1943, no. 14

J.586.144 Jeune homme de la famille PURY, 42x31, 1796 (Neuchâtel, musée d'Art et d'Histoire, inv. Ap 3344. Acqu. Mincieux, Geneva, 1903, Fr 250). Lit.: Cat. 1928, no. 3344; Deonna 1943, no. 34 n.r. ϕ

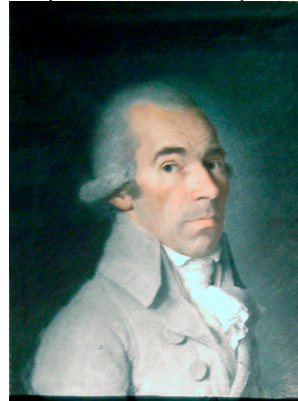


J.586.146 Mme SANTOUX, née Coulin, ?Louise Santoux-Détra, pstl/ppr, 48x35.8, c.1794–1800 (Geneva, mA, inv. 1994-17. Mme Boissonas, Geneva, 1942; Jacques-Étienne David Wegelin; Marie-Anne David, Lausanne; legs 1994). Lit.: Deonna 1943, no. 15;

Hauteccœur 1948, p. 59; BuysSENS 1995, p. 139, fig. 1 & pl. VIII; Geneva 2004, p. 165 repr. ϕ



J.586.148 Jean-Antoine SAUTTER (1739–1819), pstl, 46x32.5 (Geneva, mA, inv. 1917-11. Famille Sautter, Geneva; Schueh-Sautter, Geneva; legs Andrienne Perret-Schueh, Geneva, 1917). Lit.: Gielly 1928, p. 78; Deonna 1943, no. 15; Hauteccœur 1948, p. 59; BuysSENS 1988, no. 269 repr. $\phi\sigma$



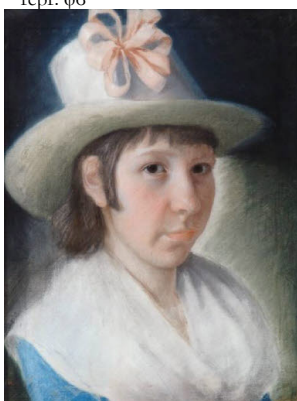
J.586.15 Mme Jean-Antoine SAUTTER, née Étienne Blanchet (1735–1812), pstl, 46.5x32 (Geneva, mA, inv. 1917-12. Famille Sautter, Geneva; Schueh-Sautter, Geneva; legs Andrienne Perret-Schueh, Geneva, 1917). Lit.: Gielly 1928, p. 78; Deonna 1943, no. 17; Hauteccœur 1948, p. 59; BuysSENS 1988, no. 262 repr.; BuysSENS 1995, p. 147, fig. 12 $\phi\sigma$



J.586.152 Henri SAUTTER (1760–1794), fils de Jean-Antoine Sautter, pstl, 43x32, a.1794 (Geneva, mA, inv. 1917-13. Famille Sautter, Geneva; Schueh-Sautter, Geneva; legs Andrienne Perret-Schueh, Geneva, 1917). Lit.: Deonna 1943, no. 18; BuysSENS 1988, no. 263 repr. $\phi\sigma$



J.586.154 Marie-Henriette SAUTTER (1774–1794), fille de Jean-Antoine Sautter, pstl, 42.5x32.5, a.1794 (Geneva, mAHI, inv. 1917-14. Famille Sautter, Geneva; Schueh-Sautter, Geneva; legs Andrienne Perret-Schueh, Geneva, 1917). Lit.: Deonna 1943, no. 19; Buysens 1988, no. 264 repr. φσ



J.586.156 Jeune homme, ?membre de la famille SAUTTER, pstl/pchm, 40.8x32.5 (Geneva, mAHI, inv. 1917-15. Étienne Sautter, Geneva; Schueh-Sautter, Geneva; legs Adreinne Perret-Schueh, Geneva, 1917). Lit.: Buysens 1988, no. 269 repr. Attr. Anne de Hedt; *olim* anon. φσ

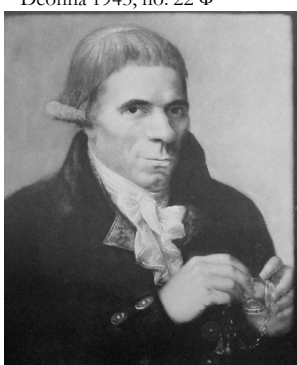


J.586.158 SESTIÉ, pstl/ppr, 44x33, c.1790–1800 (Geneva, mAHI, inv. 1882-7. Mme Augias; acqu., SwIt500, Musée Rath). Lit.: Rath cats. 1882, suppl. no. 241; 1887, no. 144; 1892, no. 176; 1897, no. 379, suppl. no. 460; 1904, no. 342; 1906, no. 448; Brun 1908, p. 532; Stryienski 1912, p. 12 repr.; Crosnier 1917, p. 41; *Pages d'art*, 1922, p. 349 repr.; Gielly 1927, p. 105; Gielly 1928, p. 77; Deonna 1943, no. 20; Hauteceœur 1948, p. 58; Buysens 1988, no. 253 repr.; Buysens 1995, p. 146, fig. 10; Bénézit. Attr. Liotard a.1897 φσ



J.586.16 Jean-H. STERKY (1760–1847), 52x40 (Ernest Naef, Mont-sur-Rolle, 1942). Exh.: Geneva 1931, no. 43. Lit.: Deonna 1943, no. 21

J.586.161 Antoine TAVAN (1749–1836), horloger, 50x40 (Émile Tavan 1905; Mme Tavan 1942). Lit.: *Nos anciens et leurs œuvres*, v, 1905 repr.; Deonna 1943, no. 22 φ



J.586.163 Paul VERDIER (1731–1814), pstl, 53x39.5, sd κ “Petitot pxt ne en 1771” (Geneva, mAHI, inv. 1909-20. Famille Verdier; desc. Mme A. Duplomb-Basset, Geneva, don 1909). Exh.: Geneva 1914. Lit.: *Pages d'art*, 1922, p. 349 repr.; Gielly 1928, p. 77; Deonna 1943, no. 23; Hauteceœur 1948, p. 59; Buysens 1988, no. 254 repr.; Buysens 1995, p. 141, fig. 3 φσ



~v. pendant, Mme Calponnière

J.586.164 M. WATTEPIN, pstl, 54x46.5, sd κ “Petitot pxt” “Prairial an 12” [1804] (Paris, Drouot, Le Flo'ch, 27.I.2017, Lot 151 repr., est. €150–200) φ



J.586.166 Jean-Louis WUICHET, 45x33, 1795 (D. Berthet, Geneva, 1942). Exh.: Geneva 1931, no. 35. Lit.: Deonna 1943, no. 26

J.586.167 Mme Jean-Louis WUICHET, née Querel, 45x33, 1795 (D. Berthet, Geneva, 1942). Exh.: Geneva 1931, no. 36. Lit.: Deonna 1943, no. 27

J.586.168 M. WUICHET fils, 45x33, 1795 (D. Berthet, Geneva, 1942). Exh.: Geneva 1931, no. 37. Lit.: Deonna 1943, no. 28

J.586.169 Jeune homme, 1796 (Neuchâtel, musée). Lit.: Deonna 1943, no. 30

J.586.17 Jeune homme en habit gris, pstl, 34x23.5, sd ρ “Petitot.../1795” (Chartres, Galerie de Chartres, 31.I.2016, Lot 75 repr., as sd “Pestor”, 1793, est. €150–200; Chartres, Galerie de Chartres, 18.IX.2016, est. €150–200) [new attr.] φν



J.586.171 Homme en habit bleu, pstl, 48x37, sd ρ “Petitot f/1797” (PC 2016; Paris, Drouot, Ader, 14.IV.2017, Lot 31.B repr., est. €1500–2000) [new attr. 2016] φν



J.586.172 Inconnu, 29x27, sd 1794 (Bernard Naef, Geneva, 1942). Exh.: Geneva 1931, no. 42. Lit.: Deonna 1943, no. 38

J.586.173 Inconnu, 42x31.5, sd 1796 (L. Rehous, Geneva, 1942). Lit.: Deonna 1943, no. 35

J.586.174 Jeune homme en buste, pstl, 46.5x36, sd
 ↖ 1812 (Paris, Tajan, 26.XI.2010, Lot 11 repr.,
 est. €800–1000) φ

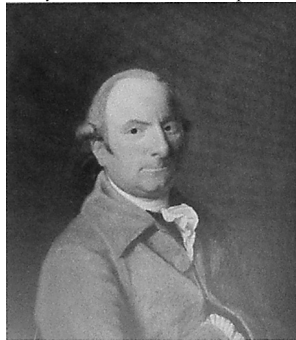
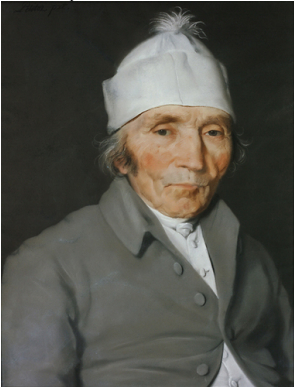


J.586.185 Homme, pstl (Geneva, mAH, inv. 1909-
 22. Musée Rath). Lit.: Brune 1912; *Pages d'art*,
 1922, p. 349 repr.; Gielly 1928, p. 78; Deonna
 1943, no. 32; Hauteccœur 1948, p. 59;
 BuysSENS 1988, no. 259 repr. φσ



J.586.192 Jeune homme au bicorne, habit bleu,
 pstl, 47x38, c.1794 (Lausanne, Dogny,
 24.XI.2020, Lot 141 repr., attr., est. SwFr500–
 1000) φα

J.586.176 Vieillard, pstl, 54.5x43, s ↖ “Petitot
 pxt.”, inscr. *verso* “Fait en 1814/HC le 24 mai
 1815” (Geneva, mAH, inv. 1896-4. Acqu.
 1896, SwFr500). Lit.: Rath 1897, no. 255; Rath
 1904, no. 340; Rath 1906, no. 446; C. Brun
 1908, II, p. 532; Crosnier 1917, p. 16 repr.,
Pages d'art, 1922, p. 349 repr.; Gielly 1927, p.
 105; Gielly 1928, p. 78; Deonna 1943, no. 31;
 Hauteccœur 1948, p. 58; BuysSENS 1988, no.
 254 repr.; Bénézit φσ



J.586.186 Inconnu, 58x46, s “Petitot pxt”
 (Bernard Naef, Geneva, 1942). Lit.: Deonna
 1943, no. 39

J.586.187 Homme âgé en habit bleu, ¾ à g.,
 36x27, s → (André Galopin, Geneva, 1942).
 Lit.: Deonna 1943, no. 40

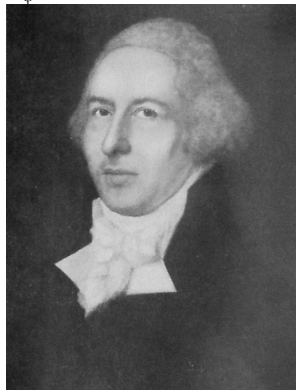
J.586.188 Inconnu (Mme Claparède, Geneva,
 1942). Lit.: Deonna 1943, no. 33, repr. p. 153
 φ



J.586.1922 Homme en habit bleu, pstl, 43x32, sd ↘
 “Henry Pinxit/1785” (Geneva, Genève
 Enchères, 29.IV.2024, Lot 3003 repr., attr., est.
 SwFr200–300, SwFr160) φ

J.586.178 Homme aux cheveux blancs, ¾ à dr.,
 pstl, 54x42, sd ↖ “Petitot pxt” ↗ 1816; &
 pendant: J.586.179 son fils, aux cheveux noirs
 bouclés, ¾ à g., pstl, 54x42, sd ↖ “Petitot pxt”
 ↗ 1816, (PC près de Dijon; Ammann,
 antiquaire, Geneva, 1942; Lucerne, Galerie
 Fischer, 25–29.V.1943, Lot 1953/1954). Lit.:
 Deonna 1943, no. 37/36 n.r.

J.586.18 Inconnu en habit brun, pstl, 49x42, sd
 ↖ “Petitot pxt”, ↗ “1818” (Zoffingen,
 Auktionshaus, 1–3.XII.2011, Lot 2014 repr.,
 est. SwFr650) φ



J.586.19 Homme aux yeux bleus, en buste,
 redingote et chemise, pstl, 55x44, s ↖ (Paris,
 Rossini, 13.XII.2002, Lot 165 n.r., est. €900–
 1200, b/i)

J.586.191 Jeune homme, habit brun, pstl, 52x40, s
 ↖ “Petitot pxt” [XIX^e] (Oakland, CA, Clars,
 7.VIII.2011, Lot 2189 repr., est. \$500–700) φ



J.586.194 Inconnue, pstl, 30x23, 1791 (Sundt-
 Niepce a.1942). Lit.: Deonna 1943, no. 44

J.586.195 Inconnue, pstl/ppr, 54.7x44.5, sd ↗
 “Petitot J./1797” (Geneva, mAH, inv. 1961-
 31. Claude Bouvier, Geneva, acqu. 1961,
 SwFr500). Lit.: “Nouvelles acquisitions”,
Genava, 1962, p. 222; BuysSENS 1988, no. 266
 repr.; BuysSENS 1995, p. 148, fig. 13 φσ

J.586.182 Homme au bicorne, pstl, 58.4x45.7, sd
 1822 (Bordeaux, Gersaint, 28.IV.1993, Lot
 104, Fr3800)

J.586.183 Homme en habit noir, pstl/ppr bl.,
 54.7x47.2 (Chicago, Art Institute, inv.
 1950.134. Legs Kate L. Brewster) [new attr.]
 φαα



J.586.197 Dame, pstl, 47x35, sd verso "Peint par Joseph Petitot vers 1807" (Zurich, Christie's, 21.III.2000, Lot 2 n.r., est. Swf2-3000, Swf2000). Exh.: Geneva 1914

J.586.199 Inconnue, pstl, 58x46, 1818 (Bernard Naef, Geneva, 1942). Lit.: Deonna 1943, no. 45

J.586.201 Inconnue, pstl, 1822 (Bernard Naef, Geneva, 1942). Lit.: Deonna 1943, no. 46

Dame inconnue (Beverly, Horvitz Collection London, Christie's, 6.VII.2004, Lot 133 repr., unknown) [v. Austrian sch., Gräfin Stürgkh]

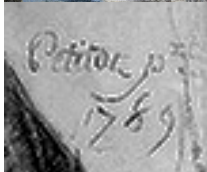
J.586.203 Inconnue, pstl/pchm, 47.5x41 (Geneva, mA, inv. 1909-23. Fonds Brunswick; M. Constantin, antiquaire, Geneva; acqu. 1909). Exh.: Geneva 1914. Lit.: *Pages d'art*, 1922, p. 349 repr.; Gielly 1928, p. 78; Deonna 1943, no. 43; Buysens 1988, no. 260 repr. φσ



J.586.204 Vieille femme en bonnet blanc, pstl, 50x41, sd → "Petitot f/1789" (Hermitage, inv. OP-14123. Vitte, St Petersburg; acqu. 1918). Exh.: St Petersburg 2003a, no. 35. Lit.: Каменская 1960, no. 79 repr. Φ



J.586.207 Dame, 44x33 (Dr Hugo Oltramare, Geneva, 1942). Lit.: Deonna 1943, no. 1



J.586.208 Dame en bonnet blanc, robe blanche, 36x27, s ↗ (André Galopin, Geneva, 1942). Lit.: Deonna 1943, no. 41

J.586.209 Inconnue, 50x39.5 (Mme Henry Fatio, Geneva, 1942). Exh.: Geneva 1931, no. 45. Lit.: Deonna 1943, no.42

J.586.21 Inconnue, pstl, 45.5x34 (L. Rehous, Geneva, 1942). Lit.: Deonna 1943, no. 47

J.586.211 Inconnue, pstl (PC 2001). Lit.: Winterthur 2001, p. 24 repr. Φ



Photo courtesy Museum Oskar Reinbart am Stadlgarten, Winterthur

J.586.212 Femme en robe bleue, pstl, 51.5x41, s ↗ "Petitot" (Auxerre, Lefranc, 8.IX.2024, Lot 168 repr., éc. XVIII^e, est. €200-300) [new attr.] φν



J.586.212 Homme; & pendant: J.586.2121 femme, pstl, sd ↗ 1815 (Saint-Étienne, Palais, 3.XII.2016, Lot 20 repr., as by Pierre Petitot, €500-600; Saint-Étienne, Palais, 9.VI.2028, Lot 11 repr., as by Pierre Petitot, €500-600) φν



J.586.214 Homme; & pendant: J.586.215 femme, pstl, 51.5x42, sd 1816 (Bayeux, Bailleul-Nentas, 11.XI.1998, Lot 9 repr., fr10,000) φ



J.586.218 Homme; & pendant: J.586.219 Femme, pstl; 51x41.5, one sd ↑ "Petitot Pinx 1817" (Amsterdam, Christie's, 10.XI.1999, Lot 447, est. D/1000-1500, D/1000. Paris, Tajan, 6.VI.2001, Lot 179 n.r., est. fr12-15,000, b/i; Paris, Tajan, 6.VI.2001, Lot 140 n.r., est. fr8-10,000, b/i; Paris, Tajan, 17.III.2004, Lot 86 n.r., est. €500-600)

J.586.2191 Homme à la cravate blanche; & pendant: J.586.2192 femme à la parure de corail, pstl, 55x43.5, -/s "Petitot pxt/1821" (Corbas, Actaura Rhone, Berard Peron, 25.XI.2023, Lot 38 repr., est. €300-500. Rome, Bolli & Romiti, 18.IV.2024, Lot 339 repr., est. €300-500; Rome, Arcadia, 13.XI.2024, Lot 210 repr.) φ



J.586.22 Nature morte de raisins, pstl/ppr, 35.6x45.4, s ↗ "Petitot px" (Beverly, Horvitz Collection, inv. D-F-1506. Moatti 2000; PC; Day & Faber, Salon du dessin, 2012; acqu. 2015). Lit.: Paris 2017b, no. XXX, p. 590 repr. Φσ



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