

Neil Jeffares, *Dictionary of pastelists before 1800*

Online edition

PERRONNEAU, Jean-Baptiste

Paris c.1716 – Amsterdam 1783

NB: This article is divided into the following pdfs:

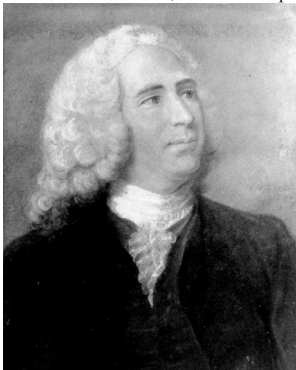
- Part I: [Essay: salon critiques](#)
- Part II: [Named sitters A–E](#)
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A summary file of dated works in chronological order is [here](#). There are also genealogies for the [Aubert](#); [Marteau](#); [Perronneau](#) families. Follow the hyperlinks for each of these files.

Part V: Unidentified sitters

Unidentified men – dated

J.582.1808 Homme en habit noir, jabot et cravate de mousseline, perruque poudrée, la tête relevée vers la dr., pstl, 56x45, sd → 1747 (Eugène Kraemer; Paris, Georges Petit, 2–5.VI.1913, Lot 125 n.r., fr3500; Giraudet. Versailles, Palais des congrès, 19.XI.1972, Lot 145 repr., attr.). Lit.: V&RdL 1923, pp. 200, 211; Arnould 2014, no. 30 Pa repr. Φ



J.582.181 M. ** en habit de bal, ou M. *** en domino, m/u, Salon de 1747, no. 126 (autre édition du livret) . Lit.: Arnould 2014, no. 19 Pa n.r. [?Pa; m/u]

J.582.1811 M. C., Salon de 1747, no. 129, m/u, Salon de 1747, no. 129. Lit.: Arnould 2014, no. 22 n.r.

J.582.1813 Homme en habit mordoré à parements d'or, pstl, sd 1745 [?1748] (Camille Groult a.1909; desc.: Pierre Bordeaux-Groult, inv. 1952, no. 442; Paris, Galerie Charpentier, Ader Laurin, 21.III.1952, Lot 68 repr., fr820,000; Paris, Galliera, Ader, Daussy, Picard, 10.VI.1966, fr13,000). Lit.: V&RdL 1909, no. 4; 1923, pp. 12, 210, as sd 1745; Arnould 2014, no. 49 Pa repr. Φ



J.582.1815 Homme en habit bleu de France, pstl/ppr, 72x54.5, ?sd/inscr. ↘ “Perronneau/1748” (acqu. near Dijon; antiquaire à Marseille; acqu. M^e Albert-Marie-Vincent Aicard (1853–1933) 1882; desc.; acqu 1938 PC). Exh.: Paris 1927a, no. 98, pl. LIV-78; Perronneau 2017, no. 23 repr. Lit.: Perrier 1897, p. 7 n.r., as sd 1760; V&RdL 1923, pp. 26, 213, pl. 8; Ratouis de Limay 1923, p. 324 n.r.; Arnould 2007, fig. 7; Arnould 2014, no. 40 Pa, repr. p. 79 Φσ



LARGER IMAGE

J.582.1818 M. De ***, vû de côté, ayant un habit de velours noir, m/u [probably pstl], Salon de 1750, no. 126. Lit.: V&RdL 1909, p. 15; 1923, pp. 31, 167; Arnould 2014, no. 67 Pa

J.582.1819 M. C *** tenant son chapeau, m/u [probably pstl], Salon de 1750, no. 127. Lit.: V&RdL 1909, p. 15; 1923, pp. 31, 167; Arnould 2014, no. 68 Pa

J.582.182 M. C *** en robe de chambre, m/u [probably pstl], Salon de 1750, no. 129. Lit.: V&RdL 1909, p. 15; 1923, pp. 31, 167; Arnould 2014, no. 70 Pa

J.582.1821 M. l'abbé de ***, m/u [probably pstl], Salon de 1750, no. 130. Lit.: V&RdL 1909, p. 15; 1923, pp. 31, 167; Arnould 2014, no. 71 Pa

J.582.1822 M. ***, m/u [probably pstl], Salon de 1751, no. 84. Lit.: V&RdL 1923, pp. 40, 168; Arnould 2014, no. 107 Pa

J.582.1823 M. ***, m/u [probably pstl], Salon de 1751, no. 86. Lit.: V&RdL 1923, pp. 40, 168; Arnould 2014, no. 109 n.r.

J.582.1824 Homme de lettres, pstl/ppr, 78x65, sd ↗ “[illisible] Perronneau/1753” (Paris PC

c.1960; desc.: PC 2014; Paris, Ader, 1.XII.2020, Lot 29 repr., est. €5–6000). Lit.: Arnould 2014, no. 126 Pa repr. φα



Homme en habit brun, pstl, 59.5x48, inscr. ↗ “Perronneau/1753” (comtesse de X...; vente succession, Paris, Drouot, Coutau-Bégarie, 30.IX.2020, n.c.) [??attr.; v. Éc. fr., J.9.4048] J.582.1826 Quatre portraits d'hommes, pstl, Salon de 1755, no. 97. Lit.: V&RdL 1923, pp. 66, 168; Arnould 2014, no. 143–146 Pa n.r.

J.582.1828 Homme en habit bleu, pstl/ppr, 52.5x43, sd ↗ “Perronneau/1766” (PC 2024; Fontainebleau, Osenat, 27.I.2024, Lot 127 repr., est. €4–6000, b/i. Didier Aaron, TEFAF 2024) φ



Homme, 1766 (Paris, Drouot, 1.XII.1971, Lot 17 repr., Éc. fr., olim attr. Perronneau) [v. Éc. fr.]

J.582.183 Homme en habit de velours bleu, cravate blanche, jabot de dentelle, de ¾ à dr., pstl, 58.5x49, sd illisible ↗ “J B Perronneau/1770” (Paris, Drouot, Chevallier, Féral, 27.IV.1891, Lot 71 n.r., fr300. Paris, Galliera, 15.III.1973, Lot C repr. Paris, George V, Ader, Picard, Tajan, 17.VI.1980, Lot 7 repr., fr30,000. Belgian PC; Köln, Lempertz, 18.XI.2023, Lot 2090 repr., est. €15–25,000). Lit.: V&RdL 1923, p. 183 n.r.; Arnould 2014, no. 330 Pa repr. Φv



J.582.18302 Homme à cheveux blancs, vu de $\frac{3}{4}$, pstl, 80x65, sd $\nearrow$ "Perronneau 1770" (Paris, Drouot, Bignon, 5.XII.1941, Lot 8 n.r.)

J.582.1831 Homme en bleu, tenant un porte-crayon, pstl/ppr, sd $\nearrow$ "Perronneau/1773" (Paris art market 2018) Φ

J.582.1832 Homme, pstl/ppr, 54x44 ov., sd 1778 (A. Léger, Paris. Luzern, Fischer, Paul Dreyfus, 23–25.VII.1923, Lot 372 n.r.) [?confusion with J.582.1116: date, sizes differ]

Unidentified undated men – museums

J.582.1833 Homme en veste de velours bleu, pstl/pchm, 62.2x48.5, $\nearrow$ "perronneau" [c.1761] (Karlsruhe, Staatliche Kunsthalle, inv. KH 494. Acqu. Chevalier Alphonse de Stuers, Amsterdam, a.1909; comtesse d'Obendorff, née de Stuers; dep.: Rijksmuseum 1923; Amsterdam, Mensing, 12.IV.1932, Lot 288 repr.; de Hann; American art market, acqu. 1963). Exh.: New York 1963b, no. 27 repr. Lit.: V&RdL 1909, no. 164, pl. 28; 1923, pp. 234f; S. Preston, *Burlington magazine*, CV, 1963, p. 183; *Gazette des beaux-arts*, II.1964, p. 21, no. 74 repr.; Lauts 1966, no. 494 repr.; Arnoult 2014, no. 225 Pa repr. Φ



Un ornemaniste (Marseille, musée Borély, inv. 68-284). Lit.: Bourlard-Collin 1970, no. 7, as Perronneau [v. *Éc. fr.*]

J.582.1836 Tête d'homme, étude, m/u (Toulouse, musée [not located]). Lit.: V&RdL 1923, p. 241, attr.; Arnoult 2014, p. 403 n.r., désattribué

J.582.1837 Jeune homme, pstl/ppr bl., 55.4x45.5, s $\nearrow$ "Perronneau", [c.1757] (Washington, NGA, inv. 1991.182.7. Galerie Heim; acqu. Ian Woodner 1972; desc. Andrea & Dian Woodner, New York, 1990; don 1991). Exh.: New York 1973, no. 105; Los Angeles 1976a, no. 156; Washington 1995, no. 85; Woodner 2006a; Washington 2009, no. 62 repr.; Washington 2019. Lit.: Arnoult 2014, no. 199 Pa repr. p. 193 Φ



Photo courtesy National Gallery of Art, Washington

Unidentified undated men – order of appearance

J.582.1841 Inconnu, pstl (un amateur; Paris, Drouot, Delestre, 1–2.II.1877, Lot 10 n.r., H4, with Lot 9, Mme de La Fresnaye; ?Viys [illisible])

Inconnu (Mme Charas), v. s.n. Lagrenée

J.582.1842 Homme, pstl. Exh.: Paris 1888, no. 43

J.582.1843 Inconnu (M. Liandier 1888). Exh.: Paris 1888, no. 43 bis

J.582.1844 v. J.582.183

Jeune gentilhomme en habit verdâtre (G. Mühlbacher; Paris, 15–18.V.1899, Lot 230 attr.). Lit.: V&RdL 1909, p. 133; 1923, p. 185, 241, attr. [v. *Éc. fr.*]

J.582.1846 Homme en buste, pstl, 55x46 (Émile-Charles-Julien de La Rochenoire; vente p.m., Paris, Drouot, Tual, 4–5.XII.1899, Lot 186 n.r., attr., H715). Lit.: V&RdL 1923, p. 185

J.582.18462 Homme, pstl (Mme Jean-Martin Charcot, née Victoire-Augustine Laurent-Richard (1834–1899); estimation p.m., Jules Féral, a.1900, H1500; legs: son fils, Jean-Baptiste Charcot (1867–1936))

Enfant, pstl (Wassermann 1901). Exh.: Paris 1901, no. 168 n.r., attr. Perronneau [v. *Lusurier*, J.504.105]

J.582.18472 Homme en habit gris, pstl (prince Jean de Broglie; estimation de la collection du par Jules Féral, rue Galilée, 12.XI.1912, H20,000)

J.582.18473 Magistrat, pstl (Paris, Drouot, Ballu, 8.IV.1914, Lot 44 n.r., attr., H175)

J.582.1847 Homme à mi-corps, cr. clr, 29x22 (marquis de Valori; vente p.m., Paris, Drouot, Lair-Dubreuil, 25–26.XI.1907, Lot 185 n.r., H425; Damblanc)

Youth with grey coat (T. W. Waller; sale p.m., London, Christie's, 10.VI.1910, Lot 85) [v. Rosalba, Friedrich Christian]

Halbfigur eines Gelehrten in pelzverbrämtem, lilafarbigem Leibrock. Die Rechte ist auf ein Buch gestützt, pstl, 79x63, inscr. Perronneau (Sammlung Grimaldi, Cadix. Berlin, Lepke, 14–15.X.1913, Lot 90 repr., as by Perronneau) [?attr., v. German sch., J.92.18132]

=?Homme accoudé sur un livre, pstl, 79x63 (baron de W[renk ou W]angen]; Paris, Drouot, Lair-Dubreuil, Rostand, 7–8.VI.1920, Lot 39 n.r., genre de Perronneau) [?attr., v. German sch., J.92.181321]

J.582.1848 Boy in a high-buttoned orange coat, narrow white frilled collar, short brown hair, bust, viewed full, pstl/ppr, 25x19 ov. (Francis Wellesley, cat. no. 437; London, Sotheby's, 28.VI.1920 & seq., Lot 610 n.r., attr.)

J.582.1849 Gentleman, in brown coat with yellow vest, pstl, 60x43 (London, Christie's, 25.VII.1924, Lot 23 n.r., 7 gns; Goode)

J.582.1851 Homme, de profil, en buste, de $\frac{3}{4}$ vers sa droite, les cheveux poudrés, habit bleu ciel, jabot en dentelle blanche, pstl, 54.5x44.5 ov. (Dœuille; Paris, Georges Petit, 27.IV.1932, Lot 36 n.r.)

J.582.1852 Homme, pstl, 54.5x44 (baronne V[ladimir] de Gunzburg; Paris, Drouot, Roger

Walther, Pape, 20.III.1933, Lot 28 n.r., attr., H1600)

Homme (Solari; Marseille, Hôtel des ventes, 21–22.XI.1933, Lot 50 repr., attr.) [v. *Éc. fr.*]

J.582.1854 Homme en habit gris, tenant son trcône sous le bras g., pstl, 53x42.5 (Viscount d'Abernon. Tooth Brothers; acqu. 7.XI.1919, £161, Knoedler, stock book 6, no. 14872; sold, .XI.1920; Mme Dhainaut; London, Sotheby's, 9.XII.1936, Lot 74 n.r., as by [follower of] Perronneau, £88). Lit.: Arnoult 2014, p. 235, conflates with J.582.1881, and identifies Winterfeld as vendor in 1936 sale [?; dimensions differ; this was consigned in 1936 by Mme Dhainaut]

Homme en habit rouge orné de galons au fil d'or, gilet de même (Westminster; London, Christie's, 1.V.1925, Lot 93 repr., as Perronneau; Mensing; Amsterdam, Müller, 27–29.IV.1937, Lot 329, repr., as La Tour) [v. *Éc. fr.*]

J.582.1856 Homme en habit grenat, pstl, 46x37 (Paris, Drouot, Baudoin, 13.VII.1942, Lot 13 n.r., école de Perronneau)

J.582.18565 Un marquis, pstl, 63x52 (Nice, Hall du Savoy, 10–11.XII.1942, Lot 56 bis n.r., école de Perronneau)

J.582.1857 Homme, pstl (Bundesamt für zentrale Dienste und offene Vermögensfragen, Referat C 2; inv. AI 1651). Lost Art-ID 264469

J.582.18575 Homme, pstl (Charles Oulmont, Saint-Cloud). Lost Art-ID 583534

J.582.1858 Homme, pstl, 62x49 (Paris, Drouot, 13.III.1947, H61,500)

J.582.1859 Jeune homme, m/u (London, 9.VII.1947, £520)

Homme en habit brun brodé d'or (London, Christie's, 23.VI.1950, as Perronneau) [v. Bernard]

J.582.1861 Homme en habit gris, portant une décoration avec une ancre, pstl, 61x50 (Robert Schumann 1933; Paris, Galerie Jean Charpentier, Baudoin, 7.XII.1934, Lot 100 repr., H31,500; Bonhomme. PC Geneva 1954. Paris, p.1954, Lot 216 repr.). Exh.: Paris 1933b, no. 41 n.r.; Geneva 1954, no. 46 n.r. Lit.: Arnoult 2014, no. 36 Pa repr. Φ



J.582.1863 Homme, pstl, 66x55, s $\nearrow$ "J.-B. Perronneau", [c.1758] (Sclafer. Junca. Fages. Bordeaux PC 1958). Exh.: Bordeaux 1958, no. 224 repr. Lit.: Arnoult 2014, no. 180 Pa repr. Φ



J.582.1865 Homme, pstl, 54.1x42.2 ([?Achille-Camille-Marie] Labroue de Vareilles [(1770–1836)]; son gendre,] Henri de Maillard de La Combe (1810–1871), ∞ Marie-Louis-Camille de Labroue de Vareilles (c.1813–1870)]. Georges Lung, Bordeaux, 1958). Exh.: Bordeaux 1958, no. 225 n.r. [a member of the family of the right age might be Nicolas-Marie de Labroue, marquis de Vareilles (1733–1788)]

J.582.1866 Homme, pstl, 61x50 (Paris, Galliera, Ader, Picard, 25.VI.1969, H37,000)

J.582.1867 Homme, pstl, 64x52 (Paris, Drouot, 16.VI.1972, attr., H7200)

J.582.1868 Gentilhomme, pstl, 66x54 (Bourg-en-Bresse, Kohn, 8.X.1978, H26,000)

J.582.1869 Homme coiffé d'un turban, pstl/ppr, 52.5x49, c.1755 (Georges Ryaux; Paris, Palais d'Orsay, 24.X.1979, Lot 71 repr., attr., H9000. Paris, Drouot, Ader-Nordmann, 28.III.2025, Lot 28 repr., as by Perronneau, est. €8–12,000, €8000). Lit.: Arnoult 2014, no. 152 Pa repr. Φα



J.582.1871 Homme en habit marron, assis sur une chaise cannée, pstl/ppr, 65x51, [c.1748] (Jacques Doucet; Paris, Drouot, Paul Chevallier, 16–17.V.1906, Lot 77 repr., H5400; [Levy]; Paul Mersch; Paris, Georges Petit, 28.V.1909, Lot 65 repr., H14,000; Neumans [?Neumann]; Graf von Seckendorff, Berlin, 1910; Paul Cambon, ambassadeur de France à Berlin, 1921. Paris, Drouot, Audap, Godeau, Solanet, Dubourg, 13.II.1974, H41,000; Galerie Heim, Paris, exh. *Le Choix de l'amateur*, 6.VI.–31.VII.1975, no. 35. Monaco, Sotheby's, 26.VI.1983, Lot 497 repr., est. H100–120,000, H100,000; PC; Compiègne, Acteon, 23.XI.2024, Lot 110 repr., est. €60–80,000, €74,999; Galerie Eric Coatalem, Paris, cat. 2025, exh. TEFAF .III.2025). Exh.: Berlin 1910, no. 248, pl. 105. Lit.: Jean-Louis Vaudoyer, "Exposition ... à Berlin", *Les Arts*, .VII.1910, p. 24 repr.; Brieger 1921, repr. p. 96; V&RdL 1923, pp. 194, 235, n.r.; Christopher Sells, "Paris", *Burlington magazine*, CXVII/869, .VIII.1977, p. 565, fig. 96; Arnoult 2014, no. 82 Pa repr. Φσ



J.582.1873 Homme de ¾ vers la dr., pstl, 64x52 ov. (Paris, 4.XI.1987, Lot 66 n.r., attr.)

J.582.1874 Homme en buste, de ¾ vers la g., en habit brun, gilet or et bleu, pstl/ppr, 58x48 [c.1760] ([?Firmin-Didot. Paris, Galliera, Ader Picard Ader, 16.VI.1967, Lot 1 repr., H7500. Paris, Galliera, Ader, Picard, Ader, 11.XII.1969, Lot 11 repr., "veste lilas", H7500.] Paris, 15.XI.1991, Lot 15 repr.; Paris, Deurbergue, 3.VII.1992, Lot 97 n.r., H23,000; PC). Lit.: Arnoult 2014, no. 89 Pa repr., as c.1750 Φ



Homme à la veste rouge, portant l'ordre de Saint-Louis (Paris, Drouot, 27.VI.1984, Lot 5, attr. Perronneau. Paris, 16.VI.1995, Lot 45 repr., attr. L. Vigée) [v. Éc. fr.]

Homme en habit noir, vu de face, à mi-corps, en grande perruque poudrée, la main dr. passée dans l'ouverture du gilet (Paris, Tajan, 26.XI.1996, Lot 157 repr., as by Perronneau), v. Éc. fr.

J.582.1878 Homme vu de face, à mi-corps, perruque à marteau, habit de velours bleu, bordée de fourrure brune, col de velours noir, jabot de dentelle fixé au tour de cou en linon blanc, tricorné sous le bras, pstl, 66x55, s "Perronneau", c.1758 (PC Pessac; Daniel Le Quellec (1868–1948), de Bordeaux, 1913. [?Bessonneau, Angers/divers amateurs]; Paris, Galerie Charpentier, Rheims, 15.VI.1954, Lot 72 repr. Paris, Drouot, Laurin Guilloux Buffetaud, 25.VI.2001, Lot 44 repr., est. H300–400,000, b/i; Galerie de Bayser). Exh.: Bordeaux 1913, no. 37. Lit.: Cadillac 1913, p. 73 n.r.; Bordeaux 1989, no. 34 n.r.; Arnoult 2014, no. 174 Pa repr. Φ



Homme en habit gris, pstl (Munich, Neumeister, 24.IX.2003, as Perronneau) [v. Éc. fr.]

J.582.1881 Homme en habit taupe, gilet bleu, pstl/ppr, 71x58, [c.1748] ([Beurnonville & al.]; Paris, Drouot, Pillet, 20–21.V.1873, Lot 113 n.r., as 74x60. Paris, Drouot, Pillet, Féral, 26.I.1876, Lot 67 n.r. [?Viscount d'Abernon.] Comte & comtesse Georges de Castellane, salon bleu, hôtel de Castries, Paris, 1995; Paris, Christie's, 7.III.2017, Lot 24 repr., est. €80–120,000, €70,000 [=€87,500]). Lit.: Arnoult 2014, p. 235, no. 83 Pa, conflates with

J.582.1854 *supra*, φσ

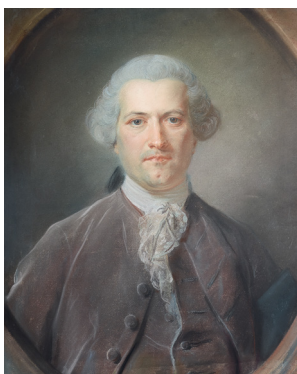


J.582.1883 Homme en habit rouge, pstl/ppr, 67.8x54.4, [c.1760] (Paris, Drouot, Thierry de Maigret, 10.IV.2013, Lot 162 repr., est. €5–7000, b/i). Exh.: Perronneau 2017, no. 65 repr. Lit.: Arnoult 2014, no. 200 Pa, repr. p. 92, p. 93 φσ



J.582.1885 Garçon avec un écuireuil, pstl [c.1745] (PC 2013) [new attr. 2013, ?] φαν

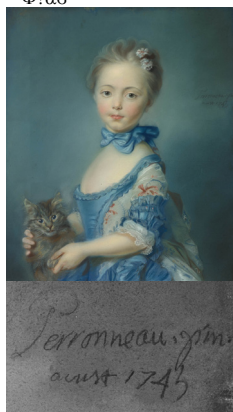
J.582.1887 Homme de face en habit brun, pstl/ppr, 67.5x55, s "Perronneau", c.1759 (Paris art market c.1975; PC 2014). Exh.: Perronneau 2017, no. 66 repr. Lit.: Arnoult 2014, no. 197 Pa, repr., p. 73, p. 92 φσ



Unidentified women – dated

J.582.189 Petite fille tenant un chat, pstl/ppr, 59x50, inscr. → “Perronneau. pin./aoust 1743” (London, National Gallery, NG 3588. Acqu. Reginald Henry Nevill (1807–1878); his widow, Lady Dorothy Nevill (1826–1913); acqu. Duveen Brothers, .vi.1902, £1000, bought book folio 179; plus £100 commission to [Godfrey] Kopp, intermediary; London stock (book 9) no. 24126; sold 23.vii.1902, sales book folio 317, as “1 old French pastel”, Mrs Mason, New York, £2700; [=] Lady with a cat, “a large and magnificent pastel in blue tones”, as with Albert Berthel, 32 Museum Street, London, adv. *Connoisseur*, .v.1918, p. xiv, £450. Mrs Webb; returned/reacqu. 22.viii.1921, Sir Joseph Duveen, Duveen Bros London stock no. 212; Paris stock no. 4766, £1650 plus £2200 for frame from Lebrun, 20.x.1921; don Duveen 1921). Exh.: London 1947, no. 2, as sd 1745. Lit.: Lady Dorothy Nevill, “My collection”, *Connoisseur*, ii, 1902, pp. 154, 157 repr. clr; *Connoisseur*, xxiii, .iii.1909, repr. cvr; Florence Ingersoll-Smousse, “Dans les musées anglais”, *La Revue de l'art ancien et moderne*, xli, 1922, pp. 399–404, repr. p. 401, as sd 1743, “le plus séduisant portrait d'enfant de Perronneau...le chat merveilleusement rendu”; *Illustrated London news*, 18.xi.1922, repr.; V&RdL 1923, pp. 10, 209, pl. 2; MacColl 1924 (“a feeble, or perhaps enfeebled example”); letter Charles Ricketts to Eric Brown, 25.ix.1925, “very doubtful”; *The queen*, .ix.1930, repr. clr; Ratouis de Limay 1946, repr. cvr; Davies 1950, p. 89 repr.; Otto Kurz, “Varnishes, tinted varnishes and patina”, *Burlington magazine*, civ/707, .ii.1962, p. 59 n.r.; Brophy 1963, pl. 74; Emilio Coia, review of Brophy 1963, *The Scotsman*, 10.viii.1963, p. 2 det. repr.; Gimpel 1963, pp. 409ff, repr. opp. p. 414, 27.xii.1929, “faux”; Золотов 1968, p. 256; V. & L. Adair 1971, p. 107 repr.; Dunn 1976, p. 414 n.r., “subject of grave suspicion though the most careful scientific examination has failed to show anything seriously wrong with it...perhaps [damage] may account for flat modelling”; Keith Roberts, London exhibitions, *Burlington magazine*, cxviii/883, .x.1976, p. 716 n.r. (“Cazotte so superior as to raise doubts about pastel's authenticity”); Edward Fowles, *Memories of Duveen Brothers: seventy years in the art world*, London, 1976, p. 17; Simon Houfe, “Cult of the curious. Lady Nevill's collections”, *Country life*, 20.iv.1989, pp. 224f, fig. 3; R. J. Gettens & al., “Calcium carbonate whites”, in Ashok Roy, ed., *Artists' pigments*, 1993, p. 219, as using chalk as a white pigment; Baker & Henry 1995; Barbara H. Berrie, “Prussian blue”, in E. W. Fitzhugh, ed., *Artists' pigments*, 1997, p. 211, Prussian blue used for dress and background; Conisbee 2003, fig. 12; Jo Kirby & David Saunders,

“Fading and colour change of Prussian blue”, *National Gallery technical bulletin*, xxv, 2004, p. 97; Join-Lambert 2008, p. 263; Andrea Geddes Poole, *Stewards of the nation's art*, Toronto, 2010, pp. 207, 285; Gimpel 2011, p. 334, 11.vi.1923, pp. 595ff; Luke Uglow, post on the *Connoisseur*, *Burlington magazine index blog*, 27.vi.2014; Richard Shone, *Burlington magazine*, .vii.2014, p. 427 (“once very popular, of considerable quality”); Arnould 2014, no. 11 R repr.; pp. 247, 262, ??Perronneau; Wine 2018, pp. 36, 388ff, as ?Perronneau; [Jeffares 2018r](#) [??attr.] Φ?ασ



J.582.1894 ~cop., pstl, 72x60 (Colección Grimaldi, Cádiz, no. 103; Amsterdam, Muller, 4–5.xii.1912, Lot 54 repr., genre de Perronneau, “yeux clairs et bleus”. [Florence Ida] Sophie Boreel [(1879–1964)], 12 Amaliastraat, The Hague. PC 2013) φκ



J.582.1896 ~cop., pstl, 72x62 (comtesse Valdelomár; vente p.m., Berlin, Heilbron, 17.iv.1913, Lot 121 repr.) φκ



J.582.18961 ~?cop., pstl, 46x35.5 (London, Sotheby's, 8.vii.1919, Lot 11 n.r., as “Lady with cat” by “Perronneau”)

J.582.1897 ~pstl (PC, France] 1988)

J.582.1898 ~cop., pstl/ppr, 60.6x50.5 (New York, Sotheby's Arcade, 19.i.1994, Lot 12 repr., attr. Louis Vigée, est. €2–3000, b/i) φκ



J.582.19 ~cop., pstl, 32x22.5 (Paris, Drouot, Europ Auction, 23.xii.2009, Lot 11 repr., est. €200–300, €600) φκ

J.582.1901 ~cop., pstl, 73.5x59.5 (London, Bonhams Knightsbridge, 6.iii.2012, Lot 158 repr., est. £800–1200, £500) φπ

J.582.1903 ~cop., pstl, 40x31.5 (Grenoble, Sadde, 30.iii.2014, Lot 125 repr., éc. fr. xviii^e, est. €400–500. Grenoble, Sadde, 7.i.2025, Lot 246 repr., goût de l'éc. fr. xviii^e, est. €50–60) [new identification 2014] φπv

J.582.1905 ~cop. xviii^e, pstl/ppr, 64x55 (Questel Antiquités 2016) φκ

J.582.1906 ~cop. xix^e, pstl/ppr, 69x61 (Munich, Hampel, 30.iii.2017, Lot 327 repr., est. €800–1200) φκ

J.582.1907 ~cop., pstl, 74x61 (PC 2018; Madrid, Sala Retiro, 10.iv.2019, Lot 238 repr., est. €1200) φκ

J.582.19071 ~cop., pstl, 54x44 (Arcachon, Toledano, 22.vi.2019) φκ

J.582.19072 ~cop., pstl, 78x62 (Fontainebleau, Osenat, 17.v.2020, Lot 194 repr., est. €500–700) φκ

J.582.19073 ~cop., pstl, 60x48 ov. (Corbas, Berard, Peronne, 2.iii.2021, Lot 206 repr., est. €20–50) φκ

J.582.19074 ~cop., pstl, 25x20, inscr. (Honfleur Enchères, 14.vii.2021, Lot 153 repr., anon., est. €80–100) φκv

J.582.19075 ~cop., pstl/ppr, 59x47.5, inscr. “Perronneau” (Bamberg, Schlosser, 31.v.–1.iv.2023, Lot 108 repr., as by Perronneau, est. €3000) φκv

J.582.19076 ~cop., pstl, 58x49 (Mions, Conan Belleville, 5.vii.2023, Lot 178 repr., anon.) [new identification] φκv

J.582.19077 ~cop., pstl, 52x40, s → illisible (Villefranche-sur-Saône, Richard, 13.i.2024, Lot 48 repr., anon, est. €100–200; Villefranche-sur-Saône, Richard, 29.iii.2025, Lot 5 repr., anon, est. €100–200) [new identification] φκv

~other modern copies

~other copies, pnt.

J.582.1909 Femme en corsage bleu, dont le devant de soie jaune est agrémenté d'un ruban de même nuance, pstl/ppr bl., 64x54.5, sd ↗ “Perronneau pinx/17 [illisible] 44” (Sigismond Bardac; expertise Féral, .v.1919, fr25,000; Paris, Petit, 10–11.v.1920, Lot 28 repr., fr31,000. Versailles, hôtel Rameau, Blache & Ananoff, 14.xii.1969, fr35,000; Paris, Galliera, Rheims, 9.xii.1970, Lot 23 repr.; 27.v.1971. Paris, Drouot, Boisgirard-Antonini, 18.xii.2013, Lot 234 repr., est. €4–6000, €8000; PC). Exh.: Perronneau 2017, no. 17 repr. Lit.: V&RdL 1923, pp. 204, 209; Arnould 2014, no. 5 Pa, repr. p. 26, as sd “7^{bre} 44” Φσ



J.582.1911 Femme en buste, ?une comédienne, pstl/ppr bl., 60x49 ov., sd → “Perronneau pinx 1746” (Orléans, mBA, inv. 71-9-1. Vicomte Fernand de Bonneval 1909; vicomte

Bernard de Bonneval 1923. A. Ambrosini. Hans Vendland, Paris; acqu. 1971, fr20,000). Exh.: Perronneau 2017, no. 18 repr. Lit.: V&RdL 1909, no. 5; 1923, pp. 17, 210, pl. 4; Ratouis de Limay 1923, p. 324 n.r.; Klinka-Ballesteros 2005, no. 62, p. 31 repr.; Arnoult 2014, no. 15 Pa repr. Φσ



Photo courtesy musée des Beaux-Arts d'Orléans

J.582.1914 Mlle ** tenant un éventail, m/u, Salon de 1747, no. 129. Lit.: Arnoult 2014, no. 23 n.r.

J.582.1915 La rieuse, une jeune fille, au collier de trois rangs de perles, de ¾ vers la g., pstl/ppr, 38.5x30.8, sd ↗ “Perronneau 1749” (Camille Groult 1908; desc.: Paris, Charpentier, Ader Laurin, 9–10.VI.1953, Lot 12 repr., fr20,000; E. Ader 1956. Paris, Palais d'Orsay, Ader, Picard, Tajan, 28.XI.1978, Lot 22 repr., fr48,000). Exh.: Paris 1956c, no. 74. Lit.: V&RdL 1909, no. 178; 1923, p. 238; *Connaissance des arts*, 19, .X.1953, p. 46; Arnoult 2014, no. 61 Pa repr. [appearance altered between 1923 and 1953] Φ



J.582.1917 Mme *** ayant un bouquet de Barbeau, m/u, Salon de 1750, no. 134

J.582.1918 =? Jeune femme tenant un bouquet de barbeaux, pstl, 61x48.7, sd → “Perronneau/1749” (Jacques Doucet 1904; valuation, c.1910, p. 4, fr50,000; Paris, Georges Petit, 5–8.VI.1912, Lot 87 repr., est. fr80,000, fr75,000 [fr82,500]; [Edmond Veil-Picard]; Mme Vermau-Vernon pour Mme Watel Dehaynin; PC; Galerie Moatti 2001). Exh.: Paris 1908a, no. 81, pl. 67. Lit.: *Les Maîtres du dessin*, III, 1902, pl. ciii; Tourneux 1903, p. 17; Tourneux 1904b, p. 18, repr. p. 23; Fourcaud 1908, p. 280, repr. p. 231; Guiffrey 1908, p. 647; Lemoisne 1908, p. 30; Tourneux 1908, p. 12; V&RdL 1909, no. 38, pl. 79; 1923, pp. 34, 191, 214; R. E. D. 1912, as acqu. by Veil-Picard at Doucet sale; Arnoult 2014, no. 59 Pa repr. Φ



LARGER IMAGE

Photo courtesy Galerie Moatti

J.582.1921 ~cop., pstl/pchm, 60x49 (Charles Lowengard; vente p.m., Paris, Petit, 18.VI.1923, Lot 63 repr., attr., fr8100; Hallyn. Estate of Andrew F. Chandler and the Lenore Gantt Chandler Trust; Monrovia, CA, John Moran, 30.VII.2016, Lot 1150 repr., anon., 19th century, est. \$800–1200, \$5400. New York, Sotheby's, 27.I.2017, Lot 447 repr., follower of Perronneau, est. \$6–8000, b/i). Lit.: Arnoult 2014, p. 229 n.r., as cop. Φκν



J.582.1922 ~pastiche, pstl, 29.5x24.6 (Paris, Drouot, Brissonneau, 24.XI.2017, Lot 133 repr., with pseudopendant, est. €150–250) Φπν

J.582.19222 ~pastiche, pstl, 74x61, inscr. → (Berwick House, Shropshire; Newbury, Dreweatts 1759, 27.V.2021, Lot 66 repr., as autograph, est. £1500–2000) Φπν

J.582.19223 ~pastiche (*sans chat*), pstl, 44x36 ov. (Pau, Carrère & Laborie, 23.IV.2022, Lot 146 repr., est. €100–150) Φπν

J.582.1923 Mad. *** ayant un bouquet de giroflé, m/u, Salon de 1750, no. 133. Lit.: V&RdL 1909, p. 16; 1923, pp. 31, 167; Arnoult 2014, no. 74 Pa [probably pstl]

J.582.1924 Mad. du *** badinant avec un éventail, m/u, Salon de 1750, no. 135. Lit.: V&RdL 1909, p. 16; 1923, pp. 31, 167; Arnoult 2014, no. 75 Pa [probably pstl]

J.582.1925 Mlle *** en robe bleue, m/u, Salon de 1750, no. 137. Lit.: V&RdL 1909, p. 16; 1923, pp. 31, 167; Arnoult 2014, no. 77 Pa [probably pstl]

J.582.1926 Mad. *** en robe verte, m/u, Salon de 1750, no. 139. Lit.: V&RdL 1909, p. 16; 1923, pp. 31, 167; Arnoult 2014, no. 78 Pa [probably pstl]

J.582.1927 Mademoiselle ***, m/u [probably pstl], Salon de 1751, no. 82. Lit.: V&RdL 1923, pp. 40, 168; Arnoult 2014, no. 106 Pa n.r.

J.582.1928 Madame ***, m/u [probably pstl], Salon de 1753, no. 127. Lit.: V&RdL 1923, p. 168; Arnoult 2014, no. 122 Pa n.r.

J.582.1929 Madame *** en chasseuse, m/u, Salon de 1755, no. 95. Lit.: V&RdL 1923, pp. 65f, 168; Arnoult 2014, no. 141 Pa n.r.

J.582.193 Mademoiselle ***, m/u, Salon de 1755, no. 96. Lit.: V&RdL 1923, pp. 65f, 168; Arnoult 2014, no. 142 Pa n.r.

J.582.19305 Dame, pstl/pchm, 53.5x44.5, sd ↗ “Perronneau/1756” (Alençon, Orne Enchères, 24.II.2024, Lot 61 repr., est. €4–6000) Φ



J.582.1931 Petite fille, au corsage lilas, ruban rose aux cheveux, pstl, 44x35.5, sd “Perronneau/17[?]58” (Paris, Chevallier, Sortais, 25.V.1901, Lot 44, fr8825. Cahen d'Anvers, château de Champs-sur-Marne. Monaco, Sotheby's, 14.II.1983, Lot 662 repr., est. fr100–140,000; Paris, 30.III.1984, Lot 51 repr.). Lit.: V&RdL 1923, pp. 186, 238; Arnoult 2014, no. 410 Pa, as 1783, p. 182 Φ

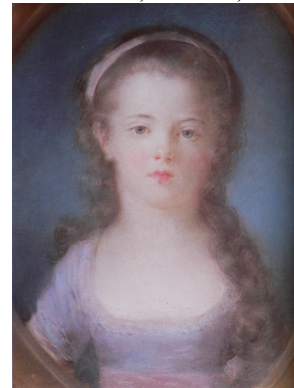


Photo courtesy Sotheby's

J.582.1934 Femme en Diane, la tête inclinée vers la g., un carquois à l'épaule, une flèche à la main dr., pstl, 53x45, sd 1760 (Camille Groult; Paris, Georges Petit, 21–22.VI.1920, Lot 32 n.r., fr900; acqu. Paul-César Helleu). Lit.: V&RdL 1923, pp. 206, 220; cat. exp. Helleu, Paris, Bibliothèque nationale de France, ed. Jean Valléry-Radot & Jean Adhémar, 1957, p. 21 (“[Helleu] achète un Perronneau à une vente Groult (1923)”; Arnoult 2014, no. 208 Pa n.r., note by Ratouis de Limay: “Mme Perronneau?, très abîmée”)

J.582.1935 Très-belle tête de femme, traitée dans le goût de la Rosa Alba, pstl (Babault; Paris, Picard & Glomy, 24.I.–5.II.1763, Lot 457, 48 livres). Lit.: Arnoult 2014, no. 131 Pa n.r.

J.582.1936 Femme en bleu, vue en buste, à ¾ vers la g., yeux bleus, cheveux bruns poudrés, avec trois bleuets près du front, corsage bleu décolleté en carré, double rang de grosses perles au cou, pstl, 54x43, [c.1760], a.1764 (Mme Ph. Aubertin, Paris, 1947. Cailleux). Lit.: Jeffares 2006, p. 414Ai, undated; Arnoult 2014, no. 84 Pa repr., c.1750 Φ



J.582.1938 =?/?autre portrait, pstl. Lit.: Arnoult 2014, no. 94 Pa n.r.

~grav. Antoine de Marcenay de Ghuy, etching, in reverse, minor alterations, 7.5x6.0 (cat. Marcenay 1764, no. 30). Lit.: Arnoult 2014, p. 238 repr.



J.582.1942 Femme en costume d'un "corps" bleu, pstl/ppr, 54x44, sd / "Perronneau/1766" (M. Genty, doreur à Orléans, acqu. Eudoxe Marcille 19.vii.1884, ff25; sa fille, Mme Henri-Pierre Jahan, née Marie-Françoise-Eudoxie Marcille 1909; son gendre, Pierre Chévrier, 1923–33). Exh.: Paris 1885a, no. 71; Paris 1897, no. 161; Paris 1933b, no. 44 n.r. Lit.: V&RdL 1909, no. 109, pl. 15; 1923, pp. 92, 223, "une harmonie de bleu et d'or"; Arnoult 2014, no. 269 Pa repr. Φ



Jeune femme avec fleurs aux cheveux et au corsage, robe bleue, brodée en or, pstl, 55.5x44, inscr. Perronneau, "fait le 10 juin en 1764" (Féault; catalogue 27.XI–15.XII.1927, no. 36 repr. Gustaaf Hamburger, 579 Heerengracht, Amsterdam) [?attr.; v. Éc. fr., J.9.5514]

J.582.1942 Femme en robe bleue, inachevé, pstl/ppr bl., 58x48 ov., a.1766 (Orléans, mBA, inv. 1019 bis). Exh.: Perronneau 2017, no. 63, fig. 45, found underneath Mme Fuet, v. *supra* φσ



J.582.1943 Femme, bonnet de dentelle sur ses cheveux relevés et poudrés, un collier de perles autour du cou, une écharpe bleue sur les épaules, en buste, le bras g. accoudé sur un coussin de velours, pstl/pchm, 65x55, sd / "Perronneau/1766" (Rotterdam, Museum Boijmans–Van Beuningen, inv. MB 1805 (PK); cat. 1937, no. 351. Camille Groult 1909; Paris, Georges Petit, 21–22.vi.1920, Lot 28 n.r., ff8500. Anton W. M. Mensing (1866–1936): Amsterdam, Frederik Muller, 27–29.iv.1937, Lot 523 repr., Df2000). Exh.: Rotterdam 1946, no. 53 n.r. Lit.: V&RdL 1909, no. 108; 1923, pp. 92, 206, 223 n.r., "une recherche de rose et de noir", corsage rose, mantille de soie noire à pois, corps de satin blanc [descriptions not identical]; Arnoult 2014, no. 270 Pa repr. φ



J.582.1945 Buste de femme, pstl (Nicolas-Charles Silvestre; inv. p.m., 25.v.1767, item 138, 6 livres)

J.582.1946 Jeune dame en robe bleue, une rose aux cheveux, pstl/pchm, 66x53.5 ov., sd / "Perronneau/1768" (baron Lepic; desc.; acqu. c.1986, PC 2014). Lit.: Arnoult 2014, no. 297 Pa repr.; Wine 2018, p. 385 repr. φ



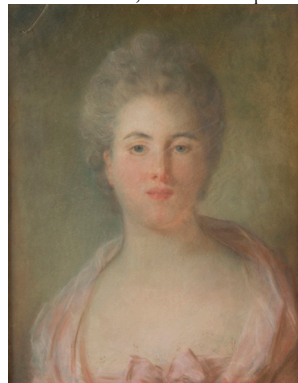
J.582.1947 [olim J.582.1995] Femme au corsage de velours rose abricot au nœud bleu, pstl/pchm, 60x49, 1768 (Köln, Sammlung-Rau, inv. GR 1.021, attr., as 1768. François Flameng; expertise Jules Féral, 14.xii.1913, ff30,000;

vente p.m. de Mme François Flameng, Paris, Georges Petit, 26–27.v.1919, Lot 33 repr., ff16,500; Jules Féral 1923; Jean Charpentier 1927. Amsterdam, Mesning, 1.ii.1944, Lot 78 repr.). Exh.: Paris 1927a, no. 116, pl. LXVII–94. Lit.: V&RdL 1923, pp. 203, 236, pl. 47; Arnoult 2014, no. 278 Pa, c.1765 Φv



LARGER IMAGE

J.582.1948 Femme, écharpe rose, pstl/pchm, 52x40, sd / "Perronneau pinx/1768" (comte Maurice du Monceau de Bergendal (1877–1948); Jean Krebs, Bruxelles, 1953. Paris, Drouot, PIASA, 18.xii.2013, Lot 48 repr., attr., est. €2–3000, €2295). Lit.: Ratouis de Limay letter, 11.xii.1953, unpublished; Arnoult 2014, no. 304 Pa repr. Φ



J.582.195 Femme accoudée sur une table, de face, à mi-corps, un collier de perles autour du cou, la main g. contre la joue, pstl, 72x58, sd 1770 (Mme X*** [Camille Groult] 1909; Camille Groult; Paris, Georges Petit, 21–22.vi.1920, Lot 31 n.r., ff2400). Lit.: V&RdL 1909, no. 176; 1923, pp. 206, 227; Arnoult 2014, no. 331 Pa n.r.

J.582.1951 Jeune femme, en corsage bleu, coiffée d'une fanchon de gaze rayée, pstl/pchm, 55x46, sd / "J. B. Perronneau/1770" (Camille Groult; Paris, Georges Petit, 21–22.vi.1920, Lot 33 repr., ff15,000; Galerie Cailleux, Paris; Paris, Drouot, Bellier, 1.vi.1931; Galerie René Gimpel, Paris; seized ERR; Paris PC c.1960; Paris, Drouot, Rieunier, 7.xii.2009, Lot 108 repr., est. €20,000, withdrawn; Paris, Drouot, Rieunier, 22.iii.2010, Lot 21 repr., est. €20,000; Paris, Sotheby's, 21.vi.2012, Lot 51 repr., est. €15–20,000, b/i). Exh.: Paris 1936b, no. 80. Lit.: V&RdL 1923, pp. 206, 227; *Gazette Drouot*, 20.xi.2009, repr.; Arnoult 2014, no. 325 Pa repr. Φσ



J.582.1953 Jeune fille d'après nature, pstl (Huquier; Paris, rue de Mathurins, 1–23.VII.1771, Lot 50, 12 livres 1 sol; Montval). Lit.: Arnoult 2014, no. 28 Pa n.r.

Tête de jeune fille, vue un peu plus que de profil, dirigée de g. à dr., pstl (Huquier; Paris, Joulain, 9.XI–4.XII.1772, Lot 398). Lit.: Arnoult 2014, no. 28bis Pa n.r. [v. Pierre]

Femme à l'éventail, sd 1777 (Paris, .XI.1995?, repr.; Calais, 9.III.1997), v. Éc. fr.

J.582.1956 Femme en manteau bleu, pstl/ppr, 69.5x55, sd / “perronneau/1777” (Copenhagen, Statens Museum, inv. KMS 3878. Copenhagen, Winkel & Magnussen, début XX; Johan Frederik Christian Hansen (1861–1943), conul général; don 1930). Exh.: Copenhagen 2004. Lit.: *Kunstmuseets årsskrift*, 1931, p. 123; Arnoult 2014, no. 382 Pa repr. φ



J.582.1958 Fillette russe en corsage mauve, coiffée d'un bonnet, 52x41.5, sd / “J B Perronneau/1780” (Constant C. Huysmans & A. J. van Wijngaerd; vente p.m., Amsterdam, Frederik Müller, 21–22.VI.1887, Lot 180 n.r. [Camille Groult]; Paris, Georges Petit, 21–22.VI.1920, Lot 30 n.r., H500. Georges Boutelier-Lasquin; Paris, Georges Petit, 10.XII.1923, Lot 33, ?b/i; Lasquin; Paris, Georges Petit, Lair-Dubreuil, 7–8.VI.1928, Lot 188 repr.). Lit.: V&RdL 1923, pp. 206, 231; Arnoult 2014, no. 403 Pa repr. Φ



J.582.196 Plusieurs portraits de femmes en pastel sous le même numéro, pstl, Salon de 1779, no. 77. Lit.: Arnoult 2014, no. 397 Pa n.r.

Femme en corsage de satin gris argent, sd “JBP 1780” (Laglenne; Paris, Drouot, 3–4.III.1905, Lot 95 repr.) [v. Vallayer-Coster, s.v. Madame Victoire]

Deux jolies bustes de femmes (Jacques-Germain Soufflot, architecte; inv. p.m., as by Peron... [Perronneau]), v. Loir J.495.144

J.582.1962 Femme, Salon de la Correspondance de 1783, no. 130 bis (M. de St Aubin 1783). Lit.: Arnoult 2014, no. 412 Pa n.r., n.d., as ?owned by Augustin de Saint-Aubin [cf. Pougin de Saint-Aubin or Saint-Albin]

Unidentified undated women – museums

J.582.1964 Jeune femme avec des fleurs bleus au corsage, pstl/pchm, 52x42.5, s / “perronneau”, c.1755–60 (Boston, MFA, inv. 65.2665. Cailleux, Paris; acqu. Forsyth Wickes 1935; legs 1965). Lit.: Munger & al. 1992, no. 31 repr.; Arnoult 2014, no. 114 Pa repr., as c.1752 Φσ



Photo ©2006 Museum of Fine Arts, Boston

Femme âgée, en gris, de face, en buste (Chalais, abbaye royale, fondation Jacquemart-André, inv. 2204, S1395). Lit.: V&RdL 1909, pl. 81, as Perronneau [v. Éc. fr.]

Two ladies, pstl (Crema, Museo civico di Crema e del cremasco) [v. Cotes]

J.582.1969 Femme, en buste, de face, dans un ovale, corsage orné de nœuds de ruban bleu; fichu aux épaules; collier de trois rangs de perles au cou, pstl/ppr, 63.5x51.5, c.1780 (Dijon, mBA, inv. 2187. Don Jules Maciet 1910). Exh.: Dijon 1972, no. 25, attr. Lit.: V&RdL 1923, pp. 235, 244; Arnoult 2014, no. 402 Pa repr. Φσ



Photo François Jay © Musée des Beaux-Arts de Dijon

Une jeune fille, le cou noué d'un ruban bleu, pstl, 41x33 (Orléans, mBA, 1843–51), v. Nattier

Femme avec un fichu noir (Paris, musée Carnavalet, inv. D.4356) [v. Éc. fr.]

Jeune dame en robe jaune avec rubans bleus (Washington, NGA, 1986.79.2) [v. Glain]

Unidentified undated women – order of appearance

J.582.1975 Frauenzimmer Brust-stück, pstl (Caroline Luise, inv. p.m. 1784, no. 446). Lit.: Lauts 1984; Vey 2006, not known; [≠Mlle Huquier]

J.582.1975 Jeune femme, tête poudrée, à la robe blanche garnie d'hermine et de fleurs, pstl (Perronneau; son petit-fils, Henry Perronneau, du garde-champêtre de Nazelles; acqu. Roux, Tours, c.1850; Paris, Drouot, Pillet, Mannheim, 17–20.II.1868, Lot 484 n.r., attr., H70; Dr Piogety). Lit.: V&RdL 1923, p. 146 n.r.

J.582.1976 Femme, m/u (Heine 1874). Exh.: Paris 1874a, no. 963 n.r.

J.582.19761 Femme, m/u (Féral 1874). Exh.: Paris 1874b, p. 97 n.r.

J.582.19763 Femme tenant un éventail, pstl (Couvreur, marchand de curiosités; vente p.m., Paris, Drouot, Pillet, Delestre, 1–2.XII.1875, Lot 191 n.r.)

J.582.1977 Femme, pstl, ov. (comte C...; vente p.m., Paris, Drouot, Duchesne, 30.IV.1898, Lot 42 n.r., ?Perronneau, H200). Lit.: V&RdL 1923, p. 195

J.582.1978 Femme, m/u. Exh.: Paris 1900c, no. 4591

J.582.1979 Femme au corsage de tulle décolleté, écharpe de soie gorge de pigeon, vue de face jusqu'à la ceinture, les cheveux relevés et poudrés, les yeux bleus, pstl, 61x51 ov. (Mme Warneck; Paris, 10–11.V.1905, Lot 113 n.r., H2600. =?Jules Féral 1923). Lit.: V&RdL 1923, pp. 192, 237 =?p.236; Arnoult 2014, p. 403, conflates Warneck and Féral pastels, but further suggests conflating with no. 286 Pa [??; yeux bruns]

J.582.19795 Femme, pstl (Paris, Drouot, Coulon, 29.XII.1908, Lot 22 n.r., éc. de Perronneau)

J.582.198 Petite fille, au corsage bleu, nœud bleu au cou, fond vert, pstl/ppr, 44x35 (Camille Groult 1908; desc.: inv. 1971, no. 451). Lit.: V&RdL 1909, no. 177; 1923, p. 238; Arnoult 2014, no. 86 Pa repr., fig. 33; pp. 195, 236, 253, 361 φ



J.582.1982 =?Jeune fille, pstl (Camille Groult 1883). Exh.: Paris 1883b, no. 191 n.r.

J.582.19825 Kniestück einer jungen anmutigen Dame mit einem Kätzchen spielend, pstl, 32x26 ov., s Perroneau (Jwo H. Stercken-Valkenburg, Marinemaler; vente p.m., Aachen, Anton Creutzer, 5–7.X.1910, Lot 170)

J.582.19827 Brustbild einer jungen Dame nach links. Sie trägt ein ausgeschnittenes und mit Spitzen garniertes Kleid und hält in der Hand eine Rose. Die gepuderte Frisur ist mit Straußenfedern geschmückt, pstl, 76x63 ov. (C. Froitzheim-Klostergut Wenau & al.; Aachen, Anton Creutzer, 14–16.III.1912, Lot 205)

J.582.1983 Jeune femme, de ¾ à g., en fichu de soie rose sur un corsage blanc décolleté, 63x52 ov., restaurations (Paris, Drouot, 29.IV.1912, Lot 14 n.r.)

J.582.19835 [olim J.351.232] Femme au fichu bleu, chevelure brune, large écharpe de soie bleue, pstl, 61x49 (Jacques Doucet; valuation, c.1910, p. 7, F8000; Paris, Georges Petit, 5–8.VI.1912, Lot 90 repr., as by Perronneau, est. F20,000, F10,500; Trotti. G. di Giuseppe; Paris, Galerie Charpentier, Ader, 5.IV.1938, Lot 10 repr., as by Perronneau). Lit.: V&RdL 1923, p. 199, no. 90, p. 237; Jeffares 2006, erroneously attr. Glain [attr.] Φαv



J.582.1984 Jeune fille au chat, pstl (Bruxelles, Fievez, 1.VI.1920, Lot 234 n.r., attr.) [Pa/r Mlle Huquier ou NG 3588]

J.582.1987 [=J.582.1989] Femme au collier de perles, bouquet de bleuets au corsage, pstl, 52x44, s ♂ ([Camille Groult]; Paris, Georges Petit, 21–22.VI.1920, Lot 27 repr., F20,000; Reginald Davis; Mme C...; Paris, Drouot, 26–29.V.1925, Lot 30; Galerie Cailleux, Paris; Galerie A. Seligman, 1934 as ?Mme Legrue. Paris, Drouot Montaigne, Couturier-Nicolaï, 7.XII.1990, Lot 110 repr., est. F30–50,000). Lit.: V&RdL 1909, no. 168; 1923, p. 237; Arnoult 2014, no. 93 Pa, listing 1990 lot as “un portrait similaire” Φ



Femme (Bordeaux, mB.A. Valdelomar; Lucerne, 31.VII.1923, Lot 37 repr., as by Perronneau) [v. Vigée]

J.582.1992 Femme en robe de soie bleue bordée de fourrure [??Mme Lemoyné], pstl, 62x46, s ♂ “Perronneau”, [c.1765] (Garnier. Huché. [Georges-François-Pierre] Chenard-Huché [(1864–1937), peintre, chev. Légion d'honneur]; acqu. .VI.1907 Georges Dormeuil, 1923; Dormeuil; desc.: PC; London, Sotheby's, 3.VII.2013, Lot 62 repr., est. £30–40,000, b/i; London, Sotheby's, 9.VII.2014, Lot 101 repr., est. £15–20,000, b/i). Lit.: V&RdL 1909, no. 162; 1923, p. 236; Arnoult 2014, no. 279 Pa repr. Φσ



J.582.1994 Lady in blue dress, pstl, 53x44.5 (London, Christie's, 14.III.1924, Lot 4 n.r., 40 gns; Lawson)

J.582.1995, v. J.582.1947

J.582.1997 Femme en buste, pstl, 59x46, s ♂ (comtesse de Verdun; vente p.m., Paris, Drouot, Baudoin, Martini, 4.IV.1928, Lot 31, est. F80,000, F55,000; Charles-François Couturieux, Paris, 1930). Lit.: Gaulois artistique, 26.V.1928, p. 241 n.r.; Arnoult 2014, no. 92 Pa repr. Φ



Femme coiffée d'un bonnet, préparation (Lasquin; Paris, Petit, 7–8.VI.1928, Lot 189 repr., attr. Perronneau) [v. La Tour]

J.582.1998 Femme, chevelure poudrée, visage de face, collier de perles, corsage bleu, en buste, pstl, 63x52 ov., s ♂ (Paris, Drouot, Baudoin, 22.VI.1928, Lot 5 n.r., F3200)

J.582.2001 Jeune femme, en buste, le visage de face, corsage bleu décolleté, nœud de ruban autour du cou, pstl, 45x38 (José Del Valle; vente p.m., Paris, Georges Petit, Lair Dubreuil, 28–29.V.1931, Lot 79 n.r., attr. Marcel Zambaux; Paris, Drouot, 5.X.1933, attr., F1600. Paris, Drouot, Baudoin, 1.III.1950, attr., F24,000)

J.582.20015 Femme, pstl, 61x51 ov. (Paris, Drouot, Ader, 7.XI.1934, Lot 33 n.r.)

Jeune femme au manchon (Palm; Stockholm, Bukowskis, 11–12.IV.1935, Lot 479 repr., Perronneau) [v. Éc. fr.]

J.582.2002 Femme au corsage de taffetas noir aux rubans roses plissés, un tour de cou, rose, pstl/ppr, 55x45, s ♂ “Perronneau” (Paris, Drouot, Delestre, 20.VI.1905, Lot 1 repr., F11,200. Georges Dormeuil 1923 Paulme/Dormeuil album, no. 153; desc.: Paris, Artcurial, 31.III.2016, Lot 5 repr., est. €15–20,000, €17,000. Didier Aaron, exh. London, .VII.2018; London, Christie's, 2.VII.2019, Lot 120 repr., est. £15–20,000, £24,000 [=£31,200]; Nicholas Party). Exh.: Paris 1908a, no. 77, pl. 63; Paris 1937a, no. 205; New York 2019. Lit.: V&RdL 1909, no. 161, pl. 37; 1923, pp. 192, 236f; Arnoult 2014, no. 311 Pa repr. Φσ



J.582.2003 Femme en buste, vêtue d'un corsage rouge, parée d'un collier de perles, pstl, 61x47 ov. (Paris, Drouot, Ader, 5.V.1939, Lot 26 n.r.)

J.582.2004 Femme, pstl, 47x39 (Paris, Drouot, Baudoin, 11.VII.1941, Lot 132 n.r., école de Perronneau)

J.582.2005 Femme en buste, pstl, 61x51 ov. (Paris, Drouot, Ader, 7.VII.1942, Lot 9 n.r., attr. Paris, Drouot, Ader, 29.X.1942, Lot 37 n.r., attr.)

J.582.2006 Dame à l'écharpe de soie bleue, les yeux bruns, pstl, 65x52 ov., s → c.1772 (Marguerite-Séverine-Philippine Decazes, princesse Jean de Broglie, plus tard Mrs Daisy Fellowes (1890–1962); estimation de la collection du prince Jean de Broglie par Jules Féral, rue Galilée, 12.XI.1912, F50,000; Paris, Galerie Jean Charpentier, 24–25.V.1935, Lot 42 repr., est. F15–20,000, F21,000; acqu. ?Lemée; Mme F...; Paris, Galerie Jean Charpentier, 12.III.1937, Lot 48 repr., F24,000; Jean-Louis Dreyfus; seized ERR, c.1940, ERR inv. DRF 6; Buxheim; restituted c.1946). Lit.: Arnoult 2014, no. 351 Pa repr. Φ



J.582.20071 Femme, pstl, 58x49 (Paris, Drouot, Champetier de Ribes, 14.XI.1949, attr., F6000)

J.582.20072 Femme, pstl, 58x49 (Paris, Drouot, Champetier de Ribes, 14.XI.1949, attr., F4800)

J.582.2008 Jeune femme à la mouche, m/u. Exh.: Paris 1950a, no. 78c [?misdescription of known pstl]

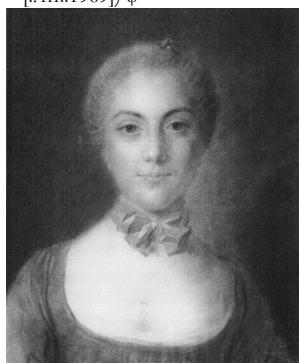
J.582.2009 Lady in pink dress, powdered hair, pstl, 57x48 (London, Christie's, 1.VIII.1957, 55 gns; Davidge)

J.582.201 Jeune fille au bonnet de dentelles, ruban bleu au cou, corselet bleu avec nœud de taffetas, pstl, 57x48 ov., s (Jules Féral 1923. [?Bruxelles, 21.XII.1925, repr.] ?Jean Larcade, Galerie Rive Droite; Paris, Charpentier, 15–16.XII.1958, Lot 15 repr., F380,000). Lit.: V&RdL 1909, no. 21, pl. 48; 1923, pp. 183, 238, pl. 48; Arnoult 2014, no. 258 Pa repr., as ex Baudot, Jarcade [not in Baudot sale; confusion with 87 Pa] Φ



J.582.2012 Femme, pstl, 64.5x54 (Beurdeley; Paris, Galliera, 20.VI.1961, F16,500)

J.582.2013 Jeune fille, ruban au cou, pstl, 47x39.5 ([Geneviève] Aymonier [Férault], Paris, [?III.1969]) φ



J.582.2015 Femme, pstl, 63x51, s (Versailles, Palais des congrès, Chapelle, 2.VI.1971, Lot 32 n.r., F4800)

J.582.2016 Lady in a silk dress trimmed with blue, pstl, 53.1x43.5 (London, Sotheby's, 22.XI.1973, Lot 278 n.r., £80; Cucchio)

J.582.2017 Lady in a blue silk dress, pstl, 50.6x42.3 (London, Sotheby's, 22.XI.1973, Lot 279 n.r., £80; Cucchio)

J.582.2018 Jeune fille à la colombe, pstl, 56x40 (Zurich, Galerie Koller, 8.XI.1974, Lot 2808 n.r., attr., SwF1800)

J.582.2019 Jeune femme en buste, pstl, 59x51 (Paris, Ader, Picard, Tajan, 26.II.1975, Lot 32 n.r., attr., F4500)

J.582.202 Dame en buste, pstl, 55x44 (Bern, Galerie Stuker, 1.XII.1975, Lot 4189 n.r., SwF6300)

Jeune fille avec poupée (13.VII.1977, Lot 24 repr., as Perronneau) [v. Éc. fr.]

J.582.2022 Femme en robe bleue garnie de fourrure, collier de perles, pstl/ppr, 59x48 ov. [c.1765] (Paris, Galliera, 15.III.1973, Lot D repr. Paris, George V, Ader Picard Tajan, 17.VI.1980, Lot 8 repr., F13,500; Galerie Marcus 1980; PC; Galerie de La Scala; Paris, Drouot, Ader, 7.XI.2013, Lot 9 repr., est. €4–6000, €6300). Lit.: Arnoult 2014, no. 257 Pa repr. Φ



J.582.2024 Dame au manchon (London, Sotheby's, 3.VII.1985, Lot 167 repr., as by Perronneau), v. Éc. fr. J.9.56775

Enfant (Rouen, Palais des congrès, Fournier, 15.XII.1985, Lot 56 repr., as Perronneau), v. Éc. fr. Jeune fille aux fleurs (Monaco, 1988, Lot 110 repr., as Perronneau), v. Éc. fr.

J.582.2029 Tête de jeune femme, pstl, 45x34 ov., cut at top and bottom (Paris, Drouot, 7.VI.1989, Lot 123 repr., attr. Perronneau, as 32.5x24 rect.; PC; New York, Sotheby's, 28.I.2015, Lot 125 repr., est. \$5–7,000, \$1000 [= \$1250]). Lit.: Jeffares 2006, p. 603Biv, éc. fr. [?attr.] Φav



Méditation (Bourg-en-Bresse, 25.XI.1990, Lot 76 repr., attr.) [v. Éc. fr.]

J.582.2035 Dame de qualité en robe rouge, pstl/pchm, 63.5x49, sd √ “Perronneau/177?” (Galerie Guy Stein, Paris, c.1938. ?M. & Mme Émile Perrault. Versailles, Cheval-Légers, 28.VI.1998, Lot 187 repr. Versailles, Cheval-Légers, Martin & Chausselet, 7.III.2004, Lot 187 repr., est. €10–12,000, €10,000; Paris PC). Exh.: Perronneau 2017, no. 93 repr. Lit.: Gazette Drouot, 27.II.2004, repr. p. 79; Arnoult 2014, no.323 Pa, repr.. p. 138 Φσ



J.582.2037 Jeune dame en robe rose, ruban noir au cou, pstl/pchm, 59x48, s √ “p[erron]neau” [illisible] (PC 1947, offered to musées de France. Valence, Lostalot, Dutel, 2.IV.2009, Lot 172 repr., éc. fr.; PC). Lit.: Arnoult 2014, no. 90 Pa repr.; restaurations φ



J.582.2039 Jeune femme à la robe bleue, à l'œillet, yeux bruns, pstl/ppr, 58.2x49.5 ov., c.1767 (Paris, Sotheby's, 24.VI.2009, Lot 45 repr., est. €8–12,000, b/i; Nantes, Couton Veyrac Jamault, 26.III.2013, Lot 32 repr., est. €6–8000; Nantes, Couton Veyrac Jamault, 11.VI.2013, Lot 22 repr., est. €3–4000; Nantes, Couton Veyrac Jamault, 24.IX.2013, Lot 37 repr., est. €3–4000, €3000). Lit.: Arnoult 2014, no. 286 Pa repr., p. 407, suggesting conflation with Féral jeune femme aux yeux bleus J.582.1979 φ



Dame de qualité (Bruxelles, Vanderkindere, 22.III.2017, Lot 300 repr., attr.), v. Éc. fr.

J.582.20392 Dame au manteau bleu, pstl/ppr, 61x48 (Nathan Samuel Kaplan; vente p.m., Anderson, New York, 30.XI.–4.XII.1926, Lot 819 n.r., attr. Perronneau. Ephron Gallery. Martin & Sharon Scott, Clinton, Michigan; Detroit, DuMouchelles, 26.III.2021, Lot 1022 repr., manner of H. F. Fuger, est. \$400–600, \$1000; PC; New York, Christie's, 28.I.2022, Lot 45 repr., est. \$6–8000)[new attr. 2021] φv



Unidentified groups, pendants, misc.

J.582.2042 Dame en robe bleue avec un serviteur noir, pstl/ppr, 64.5x54, [c.1745] (Orléans, mBA. Galerie Cailleux 1929; Henry Winterfeld; “rappelant Perronneau”, selon Germain Seligman, visite, 30.XII.1930; London, Sotheby's, 9.XII.1936, Lot 104 repr., £400; André Weil. Comte & comtesse Georges de Castellane, hôtel de Castries; Paris, Palais Galliera, 20.VI.1961, Lot E repr.; Paris, Christie's, 7.III.2017, Lot 25 repr., est. €60–80,000, b/i; acqu. .III.2017). Exh.: Perronneau 2017, no. 16 repr. Lit.: de Serre 1936, n.r.; “In the auction rooms”, *Connoisseur*, XCIX, 1937, p. 117 repr.; Arnoult 2014, no. 16 Pa, repr., p. 64, 65, inconnus; Manuel Jover, “Portrait d'une femme en robe bleue et de son serviteur noir”, *Connaissance des arts*, .VII.–.VIII.2017, pp. 53ff; Anne Lafont, “Madeleine of the Americas...”, in Fend & al. 2025, fig. 11.9 Φσ



J.582.2044 Plusieurs portraits en pastel, Salon de 1757, no. 56. Lit.: Arnoult 2014, no. 176 Pa n.r.

J.582.2045 Portrait sans désignation, Salon de Toulouse 1758, no. 24

J.582.2046 Quatre autres têtes, Salon de 1759, no. 64. Lit.: Arnoult 2014, no. 205 Pa n.r.

J.582.2047 Un jeune enfant, pstl, Salon de 1763, h.c. Lit.: Mathon de La Cour 1763; Arnoult 2014, no. 242 Pa n.r.

J.582.2048 Plusieurs Portraits sous le même numéro, m/u, Salon de 1767, no. 45. Lit.: Arnoult 2014, no. 293, m/u [the brief reference in the *Mémoires secrets* suggests that some or all were in pastel]

J.582.2049 Portrait non décrit, m/u, a.1768. Lit.: Arnoult 2014, no. 316 Pa [no medium can be inferred for source or copy]

~cop. Mlle Fauré, q.v.

J.582.2051 Portrait non décrit, m/u, a.1768. Lit.: Arnoult 2014, no. 316 Pa [no medium can be inferred for source or copy]

~cop. Laglaire, q.v.

J.582.2053 Four portraits, crayons, Society of Artists 1776, no. 78. Lit.: Arnoult 2014, no. 213 Pa n.r.

J.582.20535 Deux têtes en pastel (l'artiste à Amsterdam 1783; sa veuve, liquidation et partage 22.1.1791, 96 livres)

J.582.2054 Environ 16 portraits non décrits, pstl (Bouvard de Fourqueux; inv. p.m., 1789). Lit.: Arnoult 2014, p. 50 n.r.

J.582.20551 Les Fiancés; & pendant: J.582.20552 La jeune mère, pstl, 50x40 (vicomte Albéric de Galametz 1896). Exh.: Arras 1896, no. 571/572 n.r.

J.582.2056 Pastels du XVIII^e par Perronneau (Gustave Mennesson, avocat, 79 boulevard Haussmann). Lit.: Ernest Renart, *Répertoire général des collectionneurs...*, 1908, no. 3100

J.582.20561 Pastel (Georges Usslaub 1897). Lit.: Perrier 1897, p. 529 n.r.

Anon. related pastels

Mme de SORQUAINVILLE, née Geneviève-Antoinette Le Pelletier de Martainville (1690–1781), pnt., 100x80, sd 1749 (Louvre inv. RF 1937-8. David-Weill). Exh.: Paris 1909a, no. 88; London 1932. Lit.: V&RdL 1909, no. 30, pl. 33; 1923, pp. 30, 214, pl. 11; Compin & Roquebert 1986l; Arnoult 2014, no. 58 P, repr. p. 76, 186; Jeffares 2014f; Sabine de La Rochefoucauld, *Grande galerie*, 2015/32, p. 106

J.582.2057 ~cop., pstl, 100x81, inscr. on stretcher “Md Le Brun 1773” (Palm Beach Gardens, FL, Daum, 10.XII.2011, attr. Le Brun, Lot 129 repr., est. \$10,000) ø