

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### **PÉRIN-SALBREUX, Lié-Louis**

Reims 1753–1817

The miniaturist Périn was a pupil of Clermont (dit Ganif), Lemonnier and Sicardi. Under the protection of Vien he became a student at the Académie royale in 1773. He was influenced by Hall and Roslin, and became an important miniaturist, exhibiting in Salons from 1793. The extant pastels all belong to the early nineteenth century. The two still lifes at Reims are of an astonishingly high quality, and it is possible that others may have been confused with those by Liotard.

#### **Bibliography**

Bellier de La Chavignerie & Auvray; Bénézit; Bordeaux 1995; Gaetgens & Lugand 1988, p. 342; Hofstetter 2008; Lemoine-Bouchard 2008; Ratouis de Limay 1946; Sanchez 2004; Thieme & Becker

#### **Pastels**

Mme BILLET, pstl/ppr, 61.1x49.8, sd  
"Perin/1811" (Reims, mBA, 906.37. Don Michaud 1906) Lit.: Sartor 1909, no. 845; Vergnet-Ruiz & Laclotte 1962, n.r. φ



Mlle BON, pstl, ov., c.1810 (Louis Demaison 1934). Exh.: Reims 1934. Lit.: René Druart, *Bulletin des musées de France*, v.1934, p. 101 ◊



L'enfant au bilboquet, portrait du jeune FANART, pstl, 1813 (Pierre Lochet 1934). Exh.: Reims 1934

Mme PÉRIN-SALBREUX, née Anne-Félicité, femme de l'artiste (1777–1849), en buste, pstl, 50x42 (Reims, mBA, 888.17.6. Don Félix Perin 1888). Exh.: Reims 1934. Lit.: Sartor 1909, no. 844; Vergnet-Ruiz & Laclotte 1962, n.r.; Jadart 1894, n.r. φ



Pêches et poires, nature morte, pstl/ppr, 21.5x29.7 (Reims, mBA, 888.17.8. Don Félix

Perin 1888). Exh.: Reims 1876, no. 1576. Lit.: Sartor 1909, no. 846; Vergnet-Ruiz & Laclotte 1962, n.r. φ



Pêches et prunes, nature morte, pstl/ppr, 21.5x29.7 (Reims, mBA, 888.17.7. Don Félix Perin 1888). Exh.: Reims 1876, no. 1576. Lit.: Sartor 1909, no. 847; Vergnet-Ruiz & Laclotte 1962, n.r. φ

