

Neil Jeffares, *Dictionary of pastelists before 1800*

Online edition

PÉRIN-SALBREUX, Lié-Louis

Reims 12.X.1753–20.XII.1817

The miniaturist Périn was a pupil of Clermont (dit Ganif), Lemonnier and Sicardi. Under the protection of Vien he became a student at the Académie royale in 1773. He was influenced by Hall and Roslin, and became an important miniaturist, exhibiting in Salons from 1793. The extant pastels all belong to the early nineteenth century. Two very similar pastels, both said to be of his wife, may not depict the same person. The two still lifes at Reims are of an astonishingly high quality, and it is possible that others may have been confused with those by Liotard.

Bibliography

Bellier de La Chavignerie & Auvray; Bénézit; Bordeaux 1995; Gaetgens & Lugand 1988, p. 342; Hofstetter 2008; Lemoine-Bouchard 2008; Ratouis de Limay 1946; Sanchez 2004; Thieme & Becker

Pastels

J.58.101 Mme BILLET, pstl/ppr, 61.1x49.8, sd √ “Perin/1811” (Reims, mBA, inv. 906.37.1. Don Michaud 1906) Lit.: Sartor 1909, no. 845; Vergnet-Ruiz & Laclotte 1962, n.r. φσ



J.58.103 Mlle BON, pstl, ov., c.1810 (Louis Demaison 1934). Exh.: Reims 1934. Lit.: René Druart, *Bulletin des musées de France*, v.1934, p. 101 φ



J.58.105 Mme Félix-Victor DEU DE VIEUX-DAMPIERRE, née Marie-Antoinette-Marguerite Danré de Loupeigne (1778–1853), ∞ fils du président, costume de l'Empire, pstl, ov. (château de Courmelois 1879). Lit.: *Revue de Champagne et de Brie*, 1879, VII, p. 454, par “Perrin”

J.58.106 L'enfant au bilboquet, portrait du jeune FANART, pstl, 1813 (Pierre Lochet 1934). Exh.: Reims 1934

J.58.107 Mme François-Antoine PERCELAT, née Marie-Louise Suzanne Beschefer (1778–1848), pstl/ppr, 55.5x46.5, sd “Perin 1802”, inscr. verso “Donné à mon Gendre M. Richard/Strasbourg, le 19. juin 1824/Perclat” (le sujet; sa fille, Mme Charles-César Richard, née Barbe-Louise-Pauline Perclat (1800–1849); son fils, Paul Richard, de la Garde impériale; sa fille, Lady Haycraft, née Pauline Richard (1872–1953), of Halstone Barton, Devon; desc.: Donnington Priory, Dreweatts, 15.II.2012, Lot 4 repr., with two by Saint-Michel, three by Huin, est. £700–1000, £2200, all anon. Boris Wilnitsky, as by Perin) [new identification] φν



J.58.109 Alphonse-Henri PÉRIN (1798–1833), architecte, historien et peintre des peintures murales de la chapelle de l'Eucharistie de Notre-Dame de Lorette à Paris, pstl, 56x46 ov. (PC 2014; Paris, Christie's, 28–29.IV.2015, Lot 684 repr., renumbered as Lot 484A, est. €6–8000, b/i; Paris, Drouot, Thierry de Maigret, 2.XII.2015, Lot 29 repr., est. €1200–1500, €3200; PC Centre-Val de Loire; Paris, Artcurial, 20.III.2024, Lot 16 repr., est. €5–7000) φ



J.58.111 Mme Lié-Louis PÉRIN, née Anne-Félicité Salbreux (1777–1849), femme de l'artiste, en buste, pstl, 50x42 (Reims, mBA, inv. 888.17.6. Don Félix Perin 1888). Exh.: Reims 1934; Salon du Dessin, Paris, 2025. Lit.: Sartor 1909, no. 844; Vergnet-Ruiz & Laclotte 1962, n.r.; Jadart 1894, n.r. φσ



J.58.113 Mme PÉRIN, née Anne-Félicité Salbreux, pstl, ov., c.1802 (Paris, musée Marmottan) φ



J.58.115 Femme en robe blanche, pstl, 60x50 ov., c.1800 (Monaco, Hôtel des ventes, 19.XII.2013, Lot 41 repr., est. €600–800) [new attr., ?] φ



J.58.117 Pêches et poires, nature morte, pstl/ppr, 21.5x29.7 (Reims, mBA, inv. 888.17.8. Don Félix Perin 1888). Exh.: Reims 1876, no. 1576. Lit.: Sartor 1909, no. 846; Vergnet-Ruiz & Laclotte 1962, n.r. φσ



J.58.119 Pêches et prunes, nature morte, pstl/ppr, 21.5x29.7 (Reims, mBA, inv. 888.17.7. Don Félix Perin 1888). Exh.: Reims 1876, no. 1576. Lit.: Sartor 1909, no. 847; Vergnet-Ruiz & Laclotte 1962, n.r. φσ

