

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

PÉRILLON, François-Simon

Reims 14.III.1743 – Lyon 1804

History painter and portraitist. The son of André Périllon or Perillion, a vitrier and maître menuisier, and Marie-Élisabeth Simon from Reims, he an was baptised in Reims, Saint-Hilaire (an infant elder brother with the same name was buried there in 1739). He appeared in the town accounts 1750–60 as a pupil in the école de dessin and as having executed various works for public ceremonies. He left Reims to teach drawing at Soissons, and then spent some eight years in Paris before settling in Lyon. On 3.II.1768, “aged 26” (nearly), he married Marie-Claude Gadiot, daughter of a fabricant, at Reims (Saint-Jacques); she survived him. He died at 31 rue Mulet, 2 fructidor an XII (Lyon, division du nord, entry 538). A curious oil Rieur, 1776, in Reims seems to anticipate of Lequeu as much as Ducreux. Only one pastel is known, of considerable quality.

Bibliography

Bénézit; Ch. Loriget, *Catalogue...du musée de Reims*, 1881, p. 158

Pastels

[15796.151](#) Homme en habit bleu, pstl/ppr, 61x50, sd *verso* “Perillon pinxit à Paris 1788” (Saint-Martin-des-Champs, Dupont, 9.III.2020, Lot 17 repr., est. €800–1000; Saint-Martin-des-Champs, Dupont, 10.VIII.2020, Lot 5 repr., est. €500–600) ☐

