

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

PASSERI, Giuseppe

Rome 12.III.1654–2.XI.1714

Pupil of Carlo Maratti (*q.v.*); member of the Virtuosi in 1701 and of the Accademia di San Luca in 1707; appointed pittore della camera apostolica by Clemente XI. A religious painter and frescoist, Passeri occasionally made portraits, and he was a prolific draughtsman. A pastel in Düsseldorf (which has the largest collection of his graphic work) is described as among the “few drawings whose eccentricity would have made them hard to place”. A pastel portrait thought to be of Porzia Gabrielli Patrizi was formerly attributed to Passeri, who did portray the marchese and her husband in oil (as well as making ceiling paintings for the Palazzo Patrizi in Rome and the family’s house at Castel Gandolfo); but the pastel seems to be later, is of a different person and has been plausibly reattributed to Fratellini (*q.v.*).

Bibliography

Bénézit; Dieter Graf, *Die Handzeichnungen des Giuseppe Passeri*, Düsseldorf, 1995; Petrucci 2010; Philadelphia 2000a, pp. 539ff; Ann Sutherland Harris, review of Graf 1995, *Master drawings*, XXXVI/4, 1998, pp. 421–25

Pastels

?*La marchesa PATRIZI, née Porzia Gabrielli, pstl* (*Patrizi di Montoro, Rome, 2000*). Lit.: *Pedrocchi 2000, as by Passeri; Sani 2009, p. 110f repr., attr. Fratellini, q.v.*

J.576.101 Bearded man in profile, pstl (Düsseldorf, Kunstmuseum). Lit.: Graf 1995, no. 1036