

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## PASCH d. y., Lorens

Stockholm 6.VI.1733–29.IV.1805

Also Lorenz, Lorentz II Pasch le jeune. After initial training with his father, he went to the Danish academy in 1752 to study under Pilo. In 1757 he travelled to Paris, where Roslin, Boucher, Pierre and Louis-Michel Van Loo became his teachers at the école de l'Académie. He returned to Stockholm in 1766, becoming professor and finally director of the Kungliga Akademi. He worked mainly in oils. Among other members of the family, Ulrika Frederika Pasch (*q.v.*) may have assisted him. A few pastels bearing his signature may include copies of oils with inscriptions.

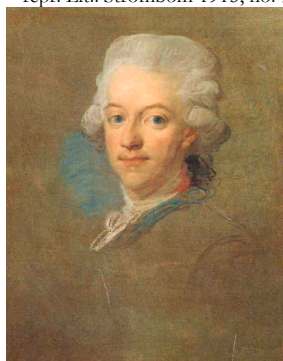
### Bibliography

Bénézit; Grove; A. Hahn, *Kung Gustav III:s porträtter av Lorentz Pasch d.y.*, 1920; K. K. Meinander, *Porträtt i Finland*, Helsingfors, 1931; S. Strömbom 1915

### Pastels

J.5748.101 FREDRIK Adolf, hertig av Östergötland (1750–1805), pstl, 61x48.3 ov., s (Stockholm, Bukowskis, 25.IV.1979, Lot 308, attr., SKr19,000)

J.5748.102 GUSTAV III, konung av Sverige (1746–1792), pstl, 60x48.5 (Stockholm, Konstakademien). Exh.: Paris 1994, no. 307 repr. Lit.: Strömbom 1915, no. 94 n.r. φ



J.5748.104 GUSTAV III, konung av Sverige; & pendant: J.5748.105 Sofia Magdalena (1746–1813), pstl, 67x52 ov. (Helsinki, Suomen kansallismuseo, inv. H32100:1-381) φ



J.5748.106 GUSTAV III, konung av Sverige, pstl, 62x49 ov., inscr. ← “Pasch pt” (Käthe & John Marsing. Bredgade, Bruun Rasmussen, 29.XI.2022, Lot 139 repr., as autograph, est. DKr40–50,000) [attr.; ?cop. of pnt.] φav



J.5748.108 Jeune femme, pstl, 19x15 ov., sd verso “L. Pasch 1779” (Stockholm, Auktionsverk, 30.XI.–2.XII.2005, Lot 2094 repr., attr., est. SKr8–10,000, SKr5000) φ

